

SLUG & LETTUCE ^{FREE} #45

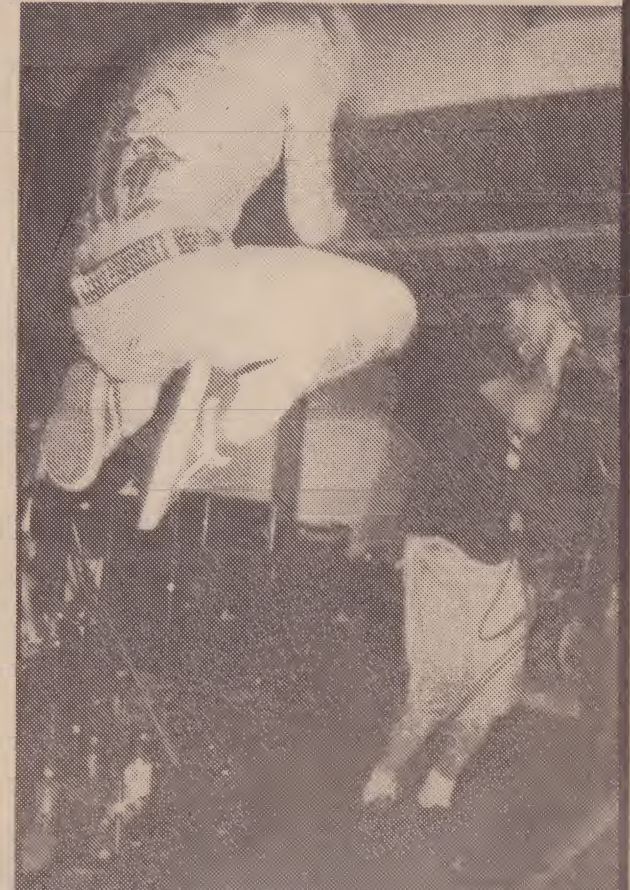
c/o Christine Boarts ■ PO Box 492 ■ West Chester PA 19381



AVAIL in Waukesha Wisconsin, 8/18/96



LOS CRUDOS 8/18/96



AVAIL 8/18/96

SOME THOUGHTS

First an update: I'm not actually living in Pennsylvania yet. My initial house plans fell through because we just couldn't find the right place. And as so much time passed, people started moving onto new plans and pastures. I already had a whole agenda for the summer, so I was rather content to remain "homeless"

and float around on my travels for a few more months - which is exactly what has happened. If you have been confused about my address change, have no worries - **I am receiving mail at both addresses** (in New York City and in West Chester, PA), and will continue to do so. Don't be too surprised if the address changes again down road in the near future - but we'll worry about that when the time comes.

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really giddy and excited about it and shared the experience with my pal Adrienne. New York was like a different place to me - and it was all energy and excitement! I was excited about getting my mail, about all of my favorite places to eat, about the cheap vegetables to be had on every corner and about the ENERGY!! I felt like I was fulfilling my dream of spending time in the countryside (not that Pittsburgh, State College or Richmond is exactly the countryside, but I had been relaxing quite a bit), and then coming back to NY for a dose of adrenaline. I thought I would shoot to the moon. The weekend culminated with AVAIL. I can't explain the ecstasy of seeing a band I love as much as Avail, on my home turf, especially



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#45 FREE!
Sept.-Oct. 1996
DONATIONS APPRECIATED!!

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retten oratches. It's absolutely heartbreaking that this is what the national punk gatherings have turned into. This spring I was really excited to see that there were so many different gatherings in so many places, but it seems that none of them worked out very well. A very sad state of affairs when people can't work together on this level and get stupid and turn to violence instead.

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When I found out that Avail was going to be playing in NYC I had to make a spontaneous weekend trip, to do that thing which so many others do - that I haven't ever done — visit NYC for the weekend. I got

all energy and excitement! I was excited about getting my mail, about all of my favorite places to eat, about the cheap vegetables to be had on every corner and about the ENERGY!! I felt like I was fulfilling my dream of spending time in the countryside (not that Pittsburgh, State College or Richmond is exactly the countryside, but I had been relaxing quite a bit), and then coming back to NY for a dose of adrenaline. I thought I would shoot to the moon. The weekend culminated with AVAIL. I can't explain the ecstasy of seeing a band I love as much as Avail, on my home turf, especially after having spent so much time with them on their turf. It was one of those wonderful times when all of the contexts of people and their places are all screwed up and it just makes sense, feels right and is great! When Avail played everyone went nuts. It was hot as hell and everyone was dripping wet and it was like one big orgasm. Turned Avail was playing in Boston the next day, so Nell and I packed up all the Tribal War records and set out with them. I've never been to the Middle East in Cambridge cause when I lived there they weren't doing shows. The place is really great and has the perfect set up. Lumberjack Distribution was on the road with Avail, so between them, us and Adam and Avails merch - we had a whole U shaped section of the place with merchandise galore. But rather than feeling all out of wack with business, it was like a big cooperative effort and a lot of fun. After sleeping for a whole day, I finally set out back to Pennsylvania, en route to Milwaukee.

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continued on page 4

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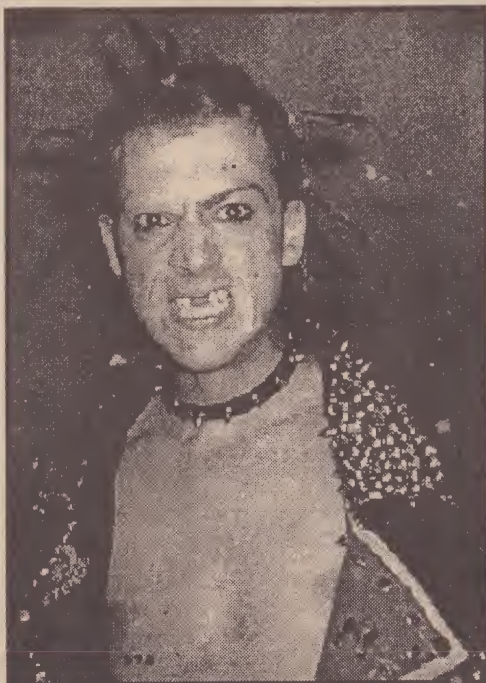
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Deadline for #46 = October 15th 1996

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FRANK B. HOBBS
FRANK'S DEPRESSION POETRY
FEB. 12 1966 - AUG. 21 1996

FRANK WAS A PUNK...HE WAS ALSO A POET...HE WROTE THE WAY HE LIVED...HE WROTE ABOUT DEPRESSION &...LIKE HE TOLD ME...WHO WOULDN'T BE DEPRESSED LIVING IN THIS WORLD?...I MET FRANK IN 1993 ON THE STREET IN SAN FRANCISCO...WE BOTH HAD ZINES FOR SALE WHICH WE TRADED & I IMMEDIATELY BECAME A FAN OF THE BLEAK IRONIC COMEDY OF FRANK'S DEPRESSION POETRY...

I ENJOYED HANGING OUT WITH FRANK ON VARIOUS SIDEWALKS IN S.F. OR N.Y.C. WHENEVER WE WOULD MEET UP DURING BOTH OF OUR TRAVELS...SITTING ON THE CONCRETE TALKING FOR HOURS...I WAS ALWAYS VERY INSPIRED BY HIS ABILITY TO LAUGH GRIMLY AT DEPRESSION...FRANK WAS PROUD OF BEING A PUNK & REFUSED TO COMPROMISE HIS STYLE OR CONTENT...

FRANK DIED UNEXPECTEDLY DURING A RECENT STAY IN NYC... I WON'T BE ABLE TO LISTEN TO CHOKING VICTIM AGAIN WITHOUT SEEING BIG GREEN SPIKES & LAUGHING BROKEN TEETH IN THE PIT AT ABC NO RIO & FEELING DEPRESSED. - - - FLY.

FRANK WAS MY BEST FRIEND
 I'M REALLY GOING TO MISS HIM. - - GABE

THE FOLLOWING STORY WAS WRITTEN BY FRANK'S DEPRESSION...A COLLECTION OF HIS WRITING WILL HOPEFULLY BE PUBLISHED IN THE NEAR FUTURE

INTRODUCING BLUE

Dyed her hair blue,

drilled full of holes.
 Allowing pet mice to roam freely through her apartment

Blue & I were destined to be close friends.
 Felt this, first night
 Blue pounded a black combat boot against my apartment door.
 Inviting herself in,
 shutting off all the lights
 sitting on the kitchen linoleum, chain smoking,
 confiding in me...
 Her last landlord across town evicted her
 because she would blow out the pilots on her stove,
 turn on the gas,
 leaving the door open.
 "what can I say other than I'm a Southern gal
 who enjoys the smell of gas.
 That ain't nothing," Blue boasted in the darkness.
 "I smashed every window in my last apartment
 with a broom handle."
 Lowering her Louisiana accent,
 Tequila doesn't mix well during Menstruation."

From that night on,
 I knew I had a female companion.

Blue stood six foot two, one-hundred sixty pounds
 shoulder-length hair, intense hazel eyes
 shining behind silver prescription glasses,
 missing lenses, similar to Catgirl's glasses.
 Hanging out with Blue was never a dull moment.
 Spitting at conservative individuals dumb enough to stare.
 Spray painting parked cars.
 Shoplifting.
 Participating in a race riot,
 throwing rocks & bottles at the police.

Blue was cool
 we were eating pizza in her candlelit kitchen,
 when she threw a pepperoni slice
 against a leopardskin curtain
 "Why did you do that?" I asked, mystified.
 "Felt like doing it,"
 Blue explained, laughing, childlike.
 Lighting a Marlboro,
 placing her bare feet onto the kitchen table, cigarette hanging
 from her lips,
 picking a blue painted toenail,
 Blue went on further, explaining...
 "Part of the fun having your own place
 is wearing nothing, shoving a carrot in your ass,
 in front of the Donahue show.
 Not having to worry
 about parents or roommates interrupting.

Blue & I once sneaked into a Catholic church
 during a wedding
 Made off with chicken breast, two champagne bottles.
 Ended up getting drunk in an alley behind Dunkin Donuts.
 Blue leaning herself against a dumpster
 stood on my skateboard.
 Licking my lips, thanking God the sun had set.
 I lifted Blue's great-great-grandmother's
 long black dress, flapping in warm breeze.
 Placing my hands on Blue's bony hips,
 slowly moving the skateboard back & forth,
 hearing Blue moan.

Blue was fascinated by astrology.

Mine, Blue's & a deaf woman on the top floor,
 who kept to herself.
 Day & night
 musicians, bikers, hippies, old men, dogs, kids;
 if it had legs & enjoyed a party,
 I'd see it through a peephole in my door.
 Half naked, urinating on the hall rug.
 Banging on my door,
 asking for the time, spare change, phone to call a cab
 While waiting at a bus stop
 for Blue to swipe cigarettes from a drugstore,
 a beautiful Filipino girl wearing short yellow dress,
 selling long-stem roses,
 traded me two red roses
 for one of my poetry mags.
 I also gave the Filipino girl a compliment,
 told her she looked tastier than a steak burrito.
 Don't think her big black eyes appreciated the humor.
 She just stood there on the curb
 staring in silence, holding my mag
 & a plastic pail of roses.
 Made me uncomfortable.
 Blue cheered me up from behind,
 tapping my spiked leather jacket,
 asking for a match.
 Blue & I each held a rose, kissed it, made a wish,
 tossing the flowers in front of a bus.
 Got on, laughing,
 agreeing how great it would be to afford a rose,
 & a dream
 everytime we boarded a bus.

Never understood why I gave Blue a key to my apartment.
 Blue would fall hard & heavy on my legs, waking me.
 Wanting to introduce some kook
 she had met earlier in an "S&M" bar.
 Sure enough, leaning in my bedroom door frame
 would be a shirtless hairy man, thick mustache,
 black leather pants, motorcycle boots,
 playing with gold-pierced nipples.
 Smiling, wanting to know if I have to urinate.

Let me tell you about Willy,
 another friend of Blue's
 Willy happened to be a wealthy perverted photographer,
 who insisted on photographing me & Blue on our roof,
 wearing one another's underwear.
 Money outweighed feeling foolish.
 I earned one-hundred dollars
 standing barefoot on warm trash,
 modeling Blue's red bra, panties.
 Dirt, heat, sweat, created an urge to assault
 the short white-haired faggot,
 pointing his camera, instructing me & Blue
 to bend over this way & that way.
 Ignoring the violent urge,
 I hopped around alongside of Blue
 in the fading sun,
 hearing police sirens down below.

One long goddamn rainy day
 before my twenty-first birthday
 Blue injected coke & heroin.
 Messed up her apartment more than usual.
 Throwing a small stool through the living room window
 trying to breathe, trying to seek medical assistance.
 Late in the evening,

in a body bag.
 carted downstairs
 by black coroners,
 commenting sarcastically about the corpse's hair.

A week after my birthday
 Blue would have turned twenty-six.

Managed to live for my twentieth birthday.
 Opened my post-office box,
 & removed a homemade birthday card
 from it's black envelope.
 Scribbled in blue crayon on the front cover
 read "Hallmark isn't worth spending cash on"
 inside the cover read, "Although you are, Frank.
 Happy Birthday, Love Blue."
 Loneliness scraped the back of my throat.
 Standing in a long line,
 waiting impatiently to purchase stamps.
 Hand over my face, struggling to keep
 from bawling my eyes out.
 sure would look humorous
 dead man with green mohawk, in black clothing
 missing eyeballs,
 clutching a birthday card,
 sprawled across a hysterical elderly woman
 hollering for help.

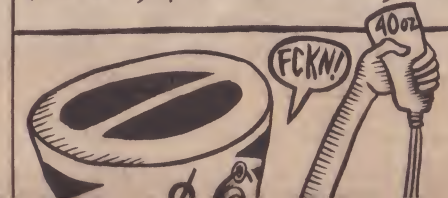
I discarded the card in the trash & headed for home.
 Kicking a pepsi can along the way.
 Explaining to my shadow
 how hard it would be to keep a birthday card
 from Blue,
 & try to get on with life.
 Head tilted downward, climbing cement steps
 leading to my building,
 I heard my shadow call me a heartless fool.

Never made it to Blue's funeral.
 Instead, I blew out all the pilots on my stove,
 turned on the gas,
 leaving the oven door open.
 Sitting on the kitchen linoleum in darkness,
 inhaling deep, wishing Blue were there.

If heaven has plaster walls, insects, television,
 not doubt Blue is up there
 kicking holes, crazy gluing flies, roaches,
 on television screens.
 Blue called it art.
 She would surround my t.v. with pieces of plaster
 insisting we watch the last M*A*S*H episode
 with flies & roaches
 glued on the television screen.

IN MEMORY OF BLUE
 1958-1984

FRANK'S DEPRESSION poetry - ☹️





FRANK B. HOBBS
FRANK'S DEPRESSION POETRY
FEB. 12 1966 - AUG. 21 1996

FRANK WAS A PUNK...HE WAS ALSO A POET...HE WROTE THE WAY HE LIVED...HE WROTE ABOUT DEPRESSION &...LIKE HE TOLD ME...WHO WOULDN'T BE DEPRESSED LIVING IN THIS WORLD?...I MET FRANK IN 1993 ON THE STREET IN SAN FRANCISCO...WE BOTH HAD ZINES FOR SALE WHICH WE TRADED & I IMMEDIATELY BECAME A FAN OF THE BLEAK IRONIC COMEDY OF FRANK'S DEPRESSION POETRY...

I ENJOYED HANGING OUT WITH FRANK ON VARIOUS SIDEWALKS IN S.F. OR N.Y.C. WHENEVER WE WOULD MEET UP DURING BOTH OF OUR TRAVELS...SITTING ON THE CONCRETE TALKING FOR HOURS...I WAS ALWAYS VERY INSPIRED BY HIS ABILITY TO LAUGH GRIMLY AT DEPRESSION...FRANK WAS PROUD OF BEING A PUNK & REFUSED TO COMPROMISE HIS STYLE OR CONTENT...

FRANK DIED UNEXPECTEDLY DURING A RECENT STAY IN NYC... I WON'T BE ABLE TO LISTEN TO CHOKING VICTIM AGAIN WITHOUT SEEING BIG GREEN SPIKES & LAUGHING BROKEN TEETH IN THE PIT AT ABC NO RIO & FEELING DEPRESSED. - - - FLY.

FRANK WAS MY BEST FRIEND
 I'M REALLY GOING TO MISS HIM. - - GABE

THE FOLLOWING STORY WAS WRITTEN BY FRANK'S DEPRESSION...A COLLECTION OF HIS WRITING WILL HOPEFULLY BE PUBLISHED IN THE NEAR FUTURE

INTRODUCING BLUE

Dyed her hair blue,
 the nickname stuck with her.
 Blue lived in an apartment above mine in Miami.
 Blue's apartment had no electricity, couldn't afford any.
 barbed wire, rubber bats, rock posters
 decorated the living room
 Heavy blankets blocking out sunlight
 Spilled ashtrays and blue candle wax everywhere.
 Rusty bathtub filled with Archie comics.
 Blue kept a thin grey adult cat
 missing fur, shaved off it's forehead
 in an army trunk

Blue stood six foot two, one-hundred sixty pounds
 shoulder-length hair, intense hazel eyes
 shining behind silver prescription glasses,
 missing lenses, similar to Catgirl's glasses.
 Hanging out with Blue was never a dull moment.
 Spitting at conservative individuals dumb enough to stare.
 Spray painting parked cars.
 Shoplifting.

Participating in a race riot,
 throwing rocks & bottles at the police.

Blue was cool
 we were eating pizza in her candlelit kitchen,
 when she threw a pepperoni slice
 against a leopardskin curtain
 "Why did you do that?" I asked, mystified.
 "Felt like doing it."
 Blue explained, laughing, childlike.
 Lighting a Marlboro,
 placing her bare feet onto the kitchen table, cigarette hanging
 from her lips,
 picking a blue painted toenail,
 Blue went on further, explaining...
 "Part of the fun having your own place
 is wearing nothing, shoving a carrot in your ass,
 in front of the Donahue show.
 Not having to worry
 about parents or roommates interrupting.

Blue & I once sneaked into a Catholic church
 during a wedding
 Made off with chicken breast, two champagne bottles.
 Ended up getting drunk in an alley behind Dunkin Donuts.
 Blue leaning herself against a dumpster
 stood on my skateboard.
 Licking my lips, thanking God the sun had set.
 I lifted Blue's great-great-grandmother's
 long black dress, flapping in warm breeze.
 Placing my hands on Blue's bony hips,
 slowly moving the skateboard back & forth,
 hearing Blue moan.

Blue was fascinated by astrology.
 She had a large closet filled with astrology books.
 Blue said, "We were both Aquariuses, born to be insane."

Unfortunately, Blue had a terrible heroin habit.
 She'd strip dance, prostitute, steal, lie, beg, borrow,
 anything for a high.
 Through it all, Blue never fucked over our friendship.

Fortunately for Blue,
 the landlord didn't live in our building.
 there were only three apartments.

asking for a match.
 Blue & I each held a rose, kissed it, made a wish,
 tossing the flowers in front of a bus.
 Got on, laughing,
 agreeing how great it would be to afford a rose,
 & a dream
 everytime we boarded a bus.

Never understood why I gave Blue a key to my apartment.
 Blue would fall hard & heavy on my legs, waking me.
 Wanting to introduce some kook
 she had met earlier in an "S&M" bar.
 Sure enough, leaning in my bedroom door frame
 would be a shirtless hairy man, thick mustache,
 black leather pants, motorcycle boots,
 playing with gold-pierced nipples.
 Smiling, wanting to know if I have to urinate.

Let me tell you about Willy,
 another friend of Blue's
 Willy happened to be a wealthy perverted photographer,
 who insisted on photographing me & Blue on our roof,
 wearing one another's underwear.
 Money outweighed feeling foolish.
 I earned one-hundred dollars
 standing barefoot on warm trash,
 modeling Blue's red bra, panties.
 Dirt, heat, sweat, created an urge to assault
 the short white-haired faggot,
 pointing his camera, instructing me & Blue
 to bend over this way & that way.
 Ignoring the violent urge,
 I hopped around alongside of Blue
 in the fading sun,
 hearing police sirens down below.

One long goddamn rainy day
 before my twenty-first birthday
 Blue injected coke & heroin.
 Messed up her apartment more than usual.
 Throwing a small stool through the living room window
 trying to breathe, trying to seek medical assistance.
 Late in the evening,
 Willy found Blue curled up in a ball
 behind an overturned couch.
 Shoelace tied to her arm,
 syringe next to her head.
 Willy anonymously phoned 911 from a corner pay phone.

I learned Blue O.D'd somewhere around 2 a.m.
 when an ambulance, police arrived for Blue.

The label "nigger" is unfair,
 so is witnessing your best friend for the last time

clutching a birthday card,
 sprawled across a hysterical elderly woman
 hollering for help.

I discarded the card in the trash & headed for home.
 Kicking a pepsi can along the way.
 Explaining to my shadow
 how hard it would be to keep a birthday card
 from Blue,
 & try to get on with life.
 Head tilted downward, climbing cement steps
 leading to my building,
 I heard my shadow call me a heartless fool.

Never made it to Blue's funeral.
 Instead, I blew out all the pilots on my stove,
 turned on the gas,
 leaving the oven door open.
 Sitting on the kitchen linoleum in darkness,
 inhaling deep, wishing Blue were there.

If heaven has plaster walls, insects, television,
 not doubt Blue is up there
 kicking holes, crazy gluing flies, roaches,
 on television screens.
 Blue called it art.
 She would surround my t.v. with pieces of plaster
 insisting we watch the last M*A*S*H episode
 with flies & roaches
 glued on the television screen.

IN MEMORY OF BLUE
 1958-1984

FRANK'S DEPRESSION poetry - (S)

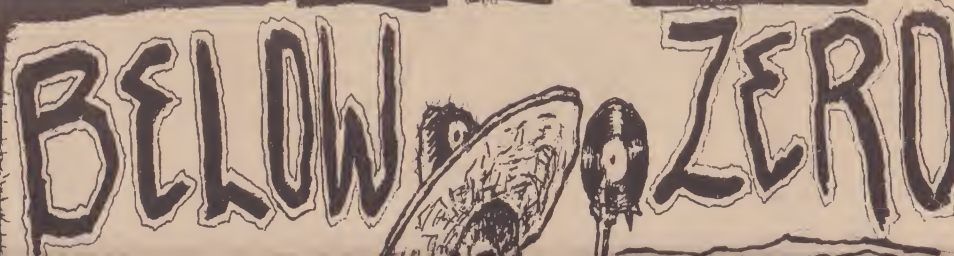


ZERO CONTENT FCKN STARRING STEW PITT & HIS DOG FORTY
 FCKN CONTINUED IN THE NEXT FCKN ISSUE OF SLUG & FCKN LETTUCE

will-o'-the-wisp

Revenge of the disabled II
 160 minutes video featuring:

Assück Hartsoeker Macabre
 Social Genocide Anal Cunt



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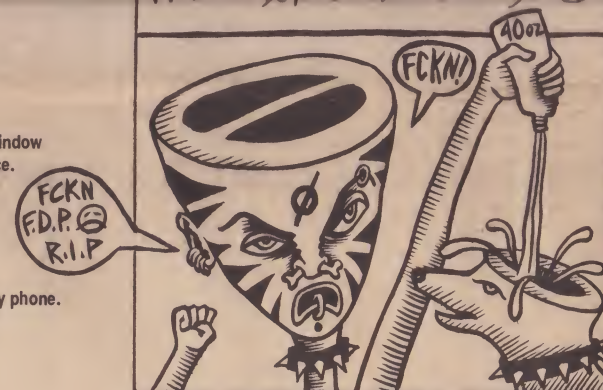
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JOHN

I've begun a series of columns, the first two of which ran in Phalanx Magazine (issues #10 and #11, which are available for \$1.50 each ppd from Brian Phalanx/ 7100 E. Evans Ave. #329 A/ Denver CO 80224) and this being the third. The series concerns our rebellion and how I believe it is running the risk of being merely a youth culture phenomenon and having very little legitimacy for older people. To avoid that I believe our rebellion needs to address larger issues, beyond hair, clothes and music, issues which will change our lives and challenge the status quo.

An important part of the initial or early stage of this rebellion is to realize that the socialization that our culture provides us is very warped and unfair in order to move on in a conscience way this initial foundation must be closely analyzed and most of it unlearned. As hard as all of this self-analysis and unlearning can be, building a new foundation to replace the old one, finding something that gives you a sense of how you fit into this world, is just as difficult if not more so. There is definitely no shortage of people trying to offer a new foundation. But many most or all are no better and probably a lot worse than the foundation you just had to unlearn. So who can you believe? What is the truth?

In search of this foundation and as one of the issue worthy of a lifelong rebellion I have chose to embrace the natural world over the technological man-made one known as civilization. Instead of following an imposed man-made system of being, I choose one based on nature. A system dictated not by money or power but by the balances of nature which are necessary for survival and harmony, a system which is not in place for the benefit of the few, the elite upper crust, but instead for the benefit of all.

Most peoples of this world have a history of embracing this natural way of being, tribal and earth-based lifestyles. We must turn to this history to see how we can learn from its successes and its failures and temper that with our modern knowledge to create a way of doing things, a way of living which is stronger from all of its influences. This sort of modern primitivism (a term I hesitate to use because of the tattoo-piercing connotations, but taken literally it's a good term to describe this way of living.) would draw together all of the things I see as foundations of our rebellion; a simple yet meaningful way of life and living, a rejection of consumerism and a moving away from materialism; as well as embracing this natural way of being. This would mean turning away from the concept of living above or removed from nature, demanding to live in a way our earth can not support which is exactly what our present concept of civilization involves. We must realize that we need to live with nature as we are part of the world just like any other animal, plant or mineral. We must come to see the earth as the provider of all life, as our mother, and worthy of respect and reverence. Not as something we can divide up and "own", doing with it whatever the "owners" please or will allow.

But, you see, people are scared of nature. They are scared of the nature in the world and scared of the nature in themselves. They fear the weather, the soil, the water and the wind. They fear the animals from the bears to the birds to the bugs. They fear the food chains and the seasons and the other cycles and balances of nature. For the same reason they also fear their bodies smells, fluids and functions, their hairs and their shape. They fear these things because they can't control them. People are not the masters of the natural world. People can't make the natural world fit around their lives. They can't tell it what to do.

So people have turned their backs on the natural world and its laws. They have chosen a new god, a man-created god called technology which they in turn have used to remove themselves as much as possible from the natural world. They created a new world, a techno-world called civilization where nature exists only where

they don't question the cause which is technology, they just try to create more and newer technologies to temporarily cover up the problems then inevitably the newer technologies have adverse effects as well, which again they think is a need for new technology. So this world is caught in this technology-trap with new and bigger problems constantly being created. But we must stop looking towards technology to solve these problems because, quite frankly, it can't. We must put our lives back into some sort of balance with nature before any real resolution will come about.

Like I wrote before most peoples of this world do have a very strong background and history in living in harmony with nature. But these times and people are deemed "primitive" and dismissed by our "advanced" culture like arrogant short-sighted children ignoring the advice of their elders. We must rid ourselves of this prejudice of our initial foundation. We must look back to those times, to those people living in balance and draw wisdom knowledge and inspiration from them. This is not based on a desire to "go back" to a different time as, quite obviously, that's impossible, but we as a people must be able to look back and learn in order to move forward.

Lastly I realize that this has been a fairly vague and basic approach to this topic. I just wanted to get the idea out to people in a digestible form. Consider this an introduction. I intend to write more specifically on this subject, on this approach to life, in the future. Please feel free to write me with any ideas or information you have on earth-based lifestyles or spirituality or on groups of people who live or have lived according to a natural way of being.

MUSIC • ZINE NEWS

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—John • Mass Revolt • PO Box 1242 • Allston MA 02134

CASCADIA RISING Eco Anarchy In Oregon

by Atom

Environmental activists and eco anarchists are occupying the Warner Creek area of Oregon's Willamette National Forest to prevent

home. They call these besieged woodlands 'Cascadia Free State' and regard America as a hostile foreign nation.

Warner Creek and the greater Willamette National Forest are in the Cascade Mountains, part of what ecologists call the Cascadia bioregion. A century after industrial logging came to the Northwest, "5% of our native forests are left, native fish runs are collapsing, wolves have been wiped off 95% of their range, and the bear are running for cover" writes on Cascadia Forest Defender. So activists chose Warner Creek to make a stand for endangered species, wilderness, and old, old trees.

Old in tree terms is 300, 400, 1000 years old. We're talking about trees that are way older than this country. In many cases we're talking about trees that were full grown when Columbus invaded. When old school forests get clearcut into oblivion they don't come back, at least not within several centuries. You and I will never see forests like these again, not in the lower 48 anyway.

Many of the threatened animals rapidly losing their habitats may not come back at all.

A fortified wall constructed of downed trees, boulders, and healthy doses of concrete and steel stands where Forest Service Road 2408 ends and the Autonomous Zone begins. To the right of the 10 foot tall barrier is the rock face of the mountain — on the left is a steep descent several hundred feet down. A grubby, dreadlocked, young man is hanging in a climbing harness from 20 foot tall, three legged tower that straddles the wall. A banner emblazoned with a clenched fist and an anarchist black flag hang from the tripod. A liberated "ROAD CLOSED" sign posted on the wall states the obvious.

An Earth flag and watchtower look out over the sharpened timbers of the inner fortress wall and drawbridge. Several half ton concrete "lock down" points are set in the road. The typical lock down is a concrete filled steel cylinder with holes for a forest defender's arms. In a crisis the forest defenders will chain their wrists together within the modified oil drums. Authorities can't physically force activists from the fortifications without seriously injuring them.

Dozens of other barricades are scattered about the logging road — logs, stone walls, and the like. Activists have gouged enormous holes in the road, making it utterly impassable. One such trench is six feet deep and fifteen feet across and features a stream bed bathtub and shower. The authorities will be forced to spend a shit load of money to remove the Cascadians and repair the access road. If they dare.

Most of the Cascadians are outdoors-people and hippys, though a few punks and urban squatter types are also involved with the Autonomous Zone. The activists live in teepees and tents and cook communal meals in a large kitchen teepee. Natural food stores in nearby Eugene donate a constant supply of food to the Free State, and a nearby spring provides water. During the winter Cascadia stalwarts persevered near constant subzero temperatures and eight feet of snow.

Community support is strong with a constant an diverse stream of visitors passing through the gates of the liberated territory. The Cascadians host periodic tours of the endangered forest they call home. In recent months they welcomed a class of fifteen teens and their teachers on a field trip from a New Hampshire highschool. Middle aged, middle class tourists have been known to approach the ranger station for directions to the Free State. The Forest Defenders are working with other northwest environmentalists to oppose the disastrous effects of the Salvage Rider, participating in forest blockades all over the bioregion.

The Cascadians are committed to simultaneously creating a non-hierarchical community and combating the ecological insanity of industrial logging. They intend to non-violently resist the destruction of their fledgling Free State as long as possible. As of this writing in July '96, no Warner Creek activists have been hit with criminal charges.

President Clinton's signing of Sen. Slade Gorton's (R-WA) "Timber Salvage Rider" on July 27, 1995 stripped Warner Creek and many other stands of old-growth forest, of all federal protection. Previous to the passage of the Rider Warner Creek was designated a Habitat

volding the Endangered Species Act and similar conservation measures, not to mention "any compact, executive agreement, convention, treaty". The law suspends the right of the public to challenge timber sales in court, which is the primary means of citizen input in forest land management. Section F3 of the law states that "No restraining order, preliminary injunction, or injunction pending appeal shall be issued by any court of the United States...". Further, the law bars "administrative review" of controversial logging plans by other federal agencies or the Forest Service itself.

In the case of Warner Creek, arsonists torched 9,000 acres of the forest in 1991. Judge Hogan's ruling rewards that crime by permitting logging of the burned area, and with minor paperwork, the cutting of intact areas untouched by the fire.

Save America's Forests in a national environmental group working to repeal the rider. The organization's Winter 95-96 newsletter points that, "Nature has created insects, disease, and fire as essential and intrinsic parts of the cycle of forest life... To completely remove or suppress fire, insects, and disease is to destroy the fabric and processes that make forests what they are — dynamically balanced eco-systems which grow and replenish themselves through decay and death". The whole premise of "salvage" cutting is bunk and based on pseudo science refutable by any 8th grade biology student.

The Cascadia Free State needs your support. The residents encourage all sympathetic folks to help them out by coming up to visit or by sending some cash, equipment or supplies. For info call Southern Willamette Earth First! at (541) 343-7305, swef@efn.org. Or write Cascadia Forest Defenders/ PO Box 11122/ Eugene OR 97440. Checks can be made out to Cascadia Forest Defenders. Save America's Forests can be contacted at 4 Library Court, SE/ Washington DC 20003. X

EMILY

It's a strange thing how humans look back at what they once were, and not what they could be. We are taught to follow a constitution that was written over a hundred years ago. People still have the same traditions and religious beliefs as their ancestors had centuries ago, and they try to follow them closely, whether they enjoy it or not. This gives no room for ideas to grow freely. As a species, humans are constantly growing as a whole, not as many different cultures. Following how "it" was done so long ago, we will grow stagnated, neither moving forwards nor backwards. We will remain in limbo between the two, until all people realize that we can naturally progress into a higher state of mind.

Those of us who have lived in "civilized" countries all of our lives can only speculate on how people in underdeveloped nations must picture places such as America. Some might be terrified, because we are so advanced when it comes to living standards and technology. Some must see, as they did in the early 1900s, a land of hope and promises, where if they come here, they could achieve anything. In such underdeveloped nations, Western countries and the "Western Way" are so hyped up, that people there refuse to believe that there are poor and homeless people in Western countries that live quite the same as they do. Those of us who live here know that it is not the country that makes the difference, but the people in it. The whole reason America was started as an independent nation, was so the English settlers could escape from Britain's high taxes and religious persecutions. What we ultimately created was a nation worse than what they were escaping from. Now it is the American public that is trying to escape from the American government.

What has to be done to stop the stagnated way that we live, is to educate people with words and example. And to stop caring

...ing an imposed man-made system of being, I choose one based on nature. A system dictated not by money or power but by the balances of nature which are necessary for survival and harmony, a system which is not in place for the benefit of the few, the elite upper crust, but instead for the benefit of all.

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The more they use technology to oppose nature the greater and more adverse the effects become. And with their warped mentalities

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by Atom

Environmental activists and eco anarchists are occupying the Warner Creek area of Oregon's Willamette National Forest to prevent logging of the ancient forest. The enviros have controlled the forest since September 6, 1995 when Federal Judge Michael Hogan ruled that Warner Creek's old growth trees could be cut. According to Judge Hogan, the "Timber Salvage Rider" signed into law by Bill Clinton in July 1995 voided the environmental protections that had safeguarded the region for years. Warner Creek is home to Black Bear, Elk, Cougar, and the endangered Spotted Owl.

When the ruling came down, Thomas Creek Timber Co. thought they'd just drive right into the National Forest they'd contracted to log and cut the fuck out of it. The eco warriors — mobilized by Cascadia Forest Defenders and Earth First! — had different ideas: they blockaded the access road to Warner Creek, and claimed the region as their

an Earth flag and watchtower over the sharpened timbers of the inner fortress wall and drawbridge. Several half ton concrete "lock down" points are set in the road. The typical lock down is a concrete filled steel cylinder with holes for a forest defender's arms. In a crisis the forest defenders will chain their wrists together within the modified oil drums. Authorities can't physically force activists from the fortifications without seriously injuring them.

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Most of the Cascadians are outdoors-people and hippys, though a few punks and urban squatter types are also involved with the Autonomous Zone. The activists live in teepees and tents and cook communal meals in a large kitchen teepee. Natural foods stores in nearby Eugene donate a constant supply of food to the Free State, and a nearby spring provides water. During the winter Cascadia stalwarts persevered near constant subzero temperatures and eight feet of snow.

Community support is strong with a constant and diverse stream of visitors passing through the gates of the liberated territory. The Cascadians host periodic tours of the endangered forest they call home. In recent months they welcomed a class of fifteen teens and their teachers on a field trip from a New Hampshire highschool. Middle aged, middle class tourists have been known to approach the ranger station for directions to the Free State. The Forest Defenders are working with other northwest environmentalists to oppose the disastrous effects of the Salvage Rider, participating in forest blockades all over the bioregion.

The Cascadians are committed to simultaneously creating a non-hierarchical community and combating the ecological insanity of industrial logging. They intend to non-violently resist the destruction of their fledgling Free State as long as possible! As of this writing in July '96, no Warner Creek activists have been hit with criminal charges.

President Clinton's signing of Sen. Slade Gorton's (R-WA) "Timber Salvage Rider" on July 27, 1995 stripped Warner Creek and many other stands of old-growth forest, of all federal protection. Previous to the passage of the Rider, Warner Creek was designated a Habitat Conservation Area for the Northern Spotted Owl, and kept off-limits to industry. The widely decried law overrides all environmental safeguards and bars any public input on the sale and logging of federally owned forests considered "damaged".

The law allows the timber industry and it's lackey Forest Service to determine which National Forests contain "dead", "diseased", or "damaged" trees, or are "susceptible to fire or insect attack". Obviously that applied to every single acre of woodlands in America. Essentially all of America's National Forests, even those once protected by environmental regulations are on the chopping block — to the tune of 4.5 BILLION board feet.

Section 1 of the rider nullifies all standing environmental statutes,

visit or by sending some cash, equipment or supplies. For info call Southern Willamette Earth First! at (541) 343-7305, swef@efn.org. Or write Cascadia Forest Defenders/PO Box 11122/Eugene OR 97440. Checks can be made out to Cascadia Forest Defenders. Save America's Forests can be contacted at 4 Library Court, SE/Washington DC 20003.

X

EMILY

It's a strange thing how humans look back at what they once were, and not what they could be. We are taught to follow a constitution that was written over a hundred years ago. People still have the same traditions and religious beliefs as their ancestors had centuries ago, and they try to follow them closely, whether they enjoy it or not. This gives no room for ideas to grow freely. As a species, humans are constantly growing as a whole, not as many different cultures. Following how "it" was done so long ago, we will grow stagnated, neither moving forwards nor backwards. We will remain in limbo between the two, until all people realize that we can naturally progress into a higher state of mind.

Those of us who have lived in "civilized" countries all of our lives can only speculate on how people in underdeveloped nations must picture places such as America. Some might be terrified, because we are so advanced when it comes to living standards and technology. Some must see, as they did in the early 1900s, a land of hope and promises, where if they come here, they could achieve anything. In such underdeveloped nations, Western countries and the "Western Way" are so hyped up, that people there refuse to believe that there are poor and homeless people in Western countries that live quite the same as they do. Those of us who live here know that it is not the country that makes the difference, but the people in it. The whole reason American was started as an independent nation, was so the English settlers could escape from Britain's high taxes and religious persecutions. What we ultimately created was a nation worse than what they were escaping from. Now it is the American public that is trying to escape from the American government.

What has to be done to stop the stagnated way that we live, is to educate people with words and example. And to stop caring about striving to be wealthy and elite. We have to all help each other, on a large scale, to move forward. We need to reject the systems and class divisions, and strive for freedom, not as different countries and cultures, but as a planet.

A popular argument from meat-eaters is the phrase "animals eat other animals", and the whole spiel about the food chain. What they don't realize, is that if the world is not destroyed by humans, and animals are able to grow and progress, they will too evolve into a higher consciousness, and change their ways as well. We have to start looking not at the immediate present, but at the future. Change takes time, but the end results will be more than worth it.

—Emily/PO Box 427/Lavallette NJ 08735/US@

punk / do-it-yourself / queer-positive / state-smashing / equality / evolution

Dead Silence



A Benefit

Dead Silence "A Benefit" EP

Proceeds from this record go to help support wimmin whom are survivors of rape.



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ary / record-label // Spiral Recor

FREAK SHOW

"The Earth Speech" 4-song 7"EP

Brand new tunes of angry, powerful and political hardcore from Spain. Their best release yet with no doubt. Out now!

HELP "s/t" 3-song 7"EP

Great debut of this german band playing a very nice music in the vein of Still Life and Into Another. Ex-Spitt Acid members.

Out Now !! **V/A- Hardcore For The Masses**
Split cassette with "**Disturbio Menor**" and "**Silencio Absoluto**"

Awesome hardcore/punk with an anarchist outlook and positive attitude; all the way from Chile!

Still available:

S.F.D.1-V/A-Cenas Anarco Punks Volume 1
10 of the best Brazilian punk bands around.

Various styles; all punk!

S.F.D.2-Coprofilia-S/T

Anarco punk/crust with a little catches thrown in. 22 songs in all!

Sin Fronteras is a label dedicated to releas-

same reason they also fear their bodies, minds and functions, their hairs and their shape. They fear these things because they can't control them. People are not the masters of the natural world. People can't make the natural world fit around their lives. They can't tell it what to do.

So people have turned their backs on the natural world and its laws. They have chosen a new god, a man-created god called technology which they in turn have used to remove themselves as much as possible from the natural world. They created a new world, a techno-world called civilization where nature exists only where they allow it, in parks and cages. Actually the above god analogy is almost literal seeing as how many (most? all?) early "primitive" religions were earth-based, centering on having respect for the earth and its ways. While modern religions are very man-based, a human-centric attitude which goes hand-in-hand with technology where the planet and it's other inhabitants were put here for humans to use and feel no guilt or responsibility for because it says so in the bible or something. So like I wrote above, instead of living with nature they have chosen to try to live above it, removed from it in their own self-created hell.

The more they use technology to oppose nature the greater and more adverse the effects become. And with their warped mentalities

Eco Anarchy In Oregon

by Atom

Environmental activists and eco anarchists are occupying the Warner Creek area of Oregon's Willamette National Forest to prevent logging of the ancient forest. The enviros have controlled the forest since September 6, 1995 when Federal Judge Michael Hogan ruled that Warner Creek's old growth trees could be cut. According to Judge Hogan, the "Timber Salvage Rider" signed into law by Bill Clinton in July 1995 voided the environmental protections that had safeguarded the region for years. Warner Creek is home to Black Bear, Elk, Cougar, and the endangered Spotted Owl.

When the ruling came down, Thomas Creek Timber Co. thought they'd just drive right into the National Forest they'd contracted to log and cut the fuck out of it. The eco warriors — mobilized by Cascadia Forest Defenders and Earth First! — had different ideas: they blockaded the access road to Warner Creek, and claimed the region as their

the Cascadians are committed to simultaneously creating a non-hierarchical community and combating the ecocidal insanity of industrial logging. They intend to non-violently resist the destruction of their fledgling Free State as long as possible. As of this writing in July '96, no Warner Creek activists have been hit with criminal charges.

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Proceeds from this record go to help support wimmin whom are survivors of rape. Contains spoken word and music plus a 12 page booklet with gatefold cover.



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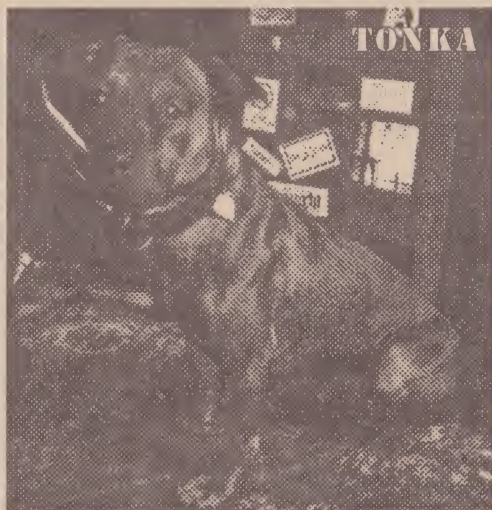
SOME THOUGHTS

continued from page 1

and I've been wanting to meet here for a long time. I even thought of stopping in Columbus to meet here along the way, not ever expecting her to just be there in Chicago. I think that by now I should learn to expect anything - especially people in places you don't expect them to be! When I found out that I was going to be going all the way to Chicago for Weston to be playing with Avail - I literally screamed! I hate Weston because they are the very antithesis of melodic pop punk. I hate them even more because they end up playing everywhere I go. I love the Bouncing Souls and the Souls love Weston, so they end up playing together too much, which has been torturous for me in the past. When I traveled cross-country last fall - every where I ended up - there was Weston. The only show that happened the week I was in SF at Epicenter (a place I would love to see a show) was Weston. Ugh! They are my nemeses. It ended up being okay in Chicago, cause I didn't have any guilt at missing Weston, while I stayed outside and talked to my friends, which is usually as much an important part of a show these days as actually seeing bands. In fact sometimes the bands end up being more of an excuse to see friends. So here were a bunch of people bonding together from all over the country, in a churchyard in the suburbs of Chicago, a place none of us had any real connection to - except of course each other!

My whole jaunt ended up in Milwaukee, home of Karoline the global one and the FUEL Cafe, a place I can't speak highly enough of. Had an excellent weekend consuming massive amounts of iced killer coffee. I was feeling rather at home and considered staying in Milwaukee for awhile. I was also really tempted to continue westward on track with Avail to California. Considering that these guys have charmed me into total spontaneity and disregard for responsibility (the only responsibility I really have being to get this here zine published on time), I just about did end up in California. It was tempting to think about doing the most spontaneous thing I've ever done in my life. But reality got the better of me, and I realized just how long and expensive a drive back to NYC it would be. And one that I would much rather make having completed a new S&L which I could disperse, rather than making the trip while playing hooky and digging my toes into the sidewalk saying, "uh, the new one'll be out as soon as I get back to NY, which is where I'm supposed to be now, duh." The excuse for all of this fun activity was yet another incredible show, this time in Waukesha (which is just outside of Milwaukee) with Los Crudos (who are now off to Japan and then to Europe until the end of the year), 309 Chorus (a local Milwaukee Fuel cafe based band who are awesome and will be playing at ABC NO RIO on Sept. 14th), Your Mother from California and Avail. The next day, Karoline and I said good-bye to the boys, shed half a tear as it poured for 5 minutes, and then had a few more days to spend together. I got to see *Neurosis* before I made the haul back to what I'm doing right now.

So with all of that traveling, I'm back here in NYC, being responsible, as well as shell-shocked. I think I'm suffering my post-



been a long and hard battle and I think that the end is probably near. There has been a lot of death in the air. Donny the Punk died completely unexpected earlier this summer. Frank Depression was more recently beaten to death.

I was really strongly affected by the death of someone who was very inspirational to me, that is Ernest Mann who published the Little Free Press since 1969 out of Minnesota. In the LFP he shared his ideas of the Priceless Economic System and of his experiences and ideas on ways of dropping out of the system of society and attaining a freedom which does not revolve around money. He published this newsletter non-stop for all of these years, compiling 3 books. He did not die of old age, or of natural causes, as might be expected from a man in his 70s. He was bludgeoned to death by his malcontent grandson, who then shot himself in the head. Some interesting parallels could be drawn about 2 generations of drop outs who live together and die together, but it's really hard for me to see any good in such a malicious attack. Such a brutal death for a man who spread so much positive information, warmth and love is tragic beyond words. I've printed some columns from the Little Free Press before, and plan to do so again in the future.

I finally got all of my film from my travels developed. Seeing all of those places I'd been made me relive it all a little bit, which further inspired me to head out west again. Now that I've got the car, I feel unstoppable and keep making jokes to myself about having nothing keeping me from just up and going. I like this new found feeling of freedom and spontaneity - so we'll see where it takes me.

— Christine · September 1, 1996

CONTRIBUTIONS?

I would like to start printing some more articles or perhaps regular columns, and help to spread more information and thoughtful ideas focusing mostly on alternative living and health. These are some of the topics that came to mind that are interests of mine:

- natural healthcare
- alternative education experiences and ideas
- children and punk parenting
- alternative means of child rearing
- herbal information
- alternative housing, living, and construction ideas
- living lightly on the earth
- native american/ earth religion/ spirituality
- sustainable living / small-scale farming
- women's health discussion
- urban vs. rural living
- artistic projects - ideas/collaborations

MORE ZINE REVIEWS

Does anyone else have the problem of not writing letters to the people that you really want to write letters to, because it ends up being easier to answer the simple mail that doesn't require an investment of as much time or energy? I guess I'm directing this at people who do a zine or a distro or something which would generate a fair amount of mail. Well this is a problem that I have. When I get overwhelmed, I opt for trying to take care of as much as I can - falling into efficiency mode,

which means getting zines sent out and answering the simple question asking letters, while putting the 15 page letter that I want to write to a long lost best friend on hold for another month because it requires a bit too much attention span and focus, or for that matter it's important enough for me to keep wanting to wait for the right time and make it perfect. Unfortunately, all too often, that "right time" doesn't ever come around.

This same scenario has been happening to me with zines as well. The longer meatier zines, that have a lot to read and a lot that I want to read, end up getting shoved to the bottom of my bag and taken with me everywhere, all waiting for that time when I'm going to sit down and read every word. While in the meantime I plow through all of the zines that I don't really even want to read, just to eliminate the "bulk".

With that said, these are some of the best zines that I get and have been the ones I really want to read - the ones that have a lot to read and continue to be an inspiration:

Cometbus! #37 (\$2.50ppd from BBT/ PO Box 4279/ Berkeley CA 94704) While Cometbus remains an absolute favorite, it's also really hard to find, even though it doesn't seem like it should be. I finally got a copy of this new one from Adam and Avail. Reading Cometbus is such an enjoyable thing, it hardly seems right to rush right through it without the time being right. That time will be coming shortly for me. **Heartattack #12** (\$1 US/\$2 world/ PO Box 848/ Goleta CA 93116) Heartattack #11 was a record and zine. Ever since that one came out I feel like I've been asking everyone, is the new Heartattack out yet? This is another absolute favorite. I have a secret mission of stealing all of the Heartattack columnists for S&L. I thoroughly enjoy reading these columns cause they're from a group of my peers and friends and it all

at punk rock and internet access. Some fairly dense articles on interesting subjects dealing with consumerism, the Unabomber, censorship, art history, suggested reading with lengthy book reviews delving up some classics too, Food Not Bombs, and band interviews with Unwound and the Promise Ring. I like zines that can take all of the elements of well-researched and written articles dealing with politics and cultural issues, graphic layouts, and

hardcore and punk music coverage and work them all together in a way that really works with each subject enhancing the other. This is almost like Anarchy magazine with more of a punkish slant to it. A force to be reckoned with for sure - make sure to investigate what they've got going on!

Liberate The Obsessed #11 (\$1/ Craig Jackson/ POB 105/ Mission SD 57555-0105) LTO has been a long time favorite and Craig has been one of my long-time pen pals and contacts. This zine comes out sporadically - but consistently makes a good read. I like his self-description: "LTO is a small press journal which exists as a canonical medium of expression for the frustrated, confused, enraged, alienated and dissatisfied state of consciousness that everyday life in 1996 AD America perpetuates..."

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Second Guess #13 (Spring-Summer) (\$3ppd US/ PO Box 9382/



7-22 Me Sleeping in the van

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So with all of that travelling, I'm back here in NYC, being responsible, as well as shell-shocked. I think I'm suffering my post-travel-syndrome. Either than or depressing NYC shock. The city feels very oppressive and there is lots of bad shit going on. The Lower East Side is being gentrified with a vengeance and the attacks on the squats are getting really bad. The supreme court ruled it okay to evict all the squats on 13th Street, which happened immediately. These 5 buildings which a short time ago were homes that hundreds of people had built themselves, have already been completely gutted - with a swanky sign on the front saying "Affordable Housing For New Yorkers" with the major's name on it. The irony is disgusting! Just about all of the other squats remaining are preparing for a similar battle. ABC NO RIO has lost it's court case and now faces the eviction proceedings. I'm kinda optimistic that the place will come through - just cause I can't imagine it going away - but it's



I finally got all of my film from my travels developed. Seeing all of those places I'd been made me relive it all a little bit, which further inspired me to head out west again. Now that I've got the car, I feel unstoppable and keep making jokes to myself about having nothing keeping me from just up and going. I like this new found feeling of freedom and spontaneity - so we'll see where it takes me.

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- urban vs. rural living
- artistic projects - ideas/collaborations
- punk art
- anti-smoking/anti-television rants

Anyone interested? No guarantees that I'll print all submissions, but they will be considered. I'd like to generate some dialog and around some of these subjects, so if you think that you have something to contribute and share, then please get in touch. If you've got something else you're interested in writing about - go for it. Send all submissions for consideration to: Christine/ PO Box 492/ West Chester PA 19381.

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Second Guess #13 (Spring-Summer) (\$3ppd US/ PO Box 9382/ Reno NV 89507) Look for Second Guess to expand into doing it's own press printing - a very exciting direction! I've been carrying this one around literally, all summer. I keep flipping through it and not having the time to delve into reading Bob's critical commentary on the world and punk scene. Articles on Cyberspace and a history of work. Also reader mail and reviews. Plus a tour story about Zinks and Man Dingo, which considering I think these bands suck I probably wouldn't want to read anyway.

Slingshot #55 (Summer) (\$1/ 3124 Shattuck Ave/ Berkeley CA 94705) This newspaper is literally a NEWS paper covering environmental Earth First! actions, pirate radio, critical mass and DIY bike action, land struggles, Berkeley politics and beyond.

they've got going on!
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ENDLESS STRUGGLE
THE WORST OF THE 1IN12 CLUB
VOL.12/13



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- WHAT WILL THE
FUTURE BRING?"

THE
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and then to Europe until the end of the year), 309 Cl is a local Milwaukee Fuel cafe based band who are awesome and will be playing at ABC NO RIO on Sept. 14th), **Your Mother** from California and **Avail**. The next day, Karoline and I said good-bye to the boys, shed half a tear as it poured for 5 minutes, and then had a few more days to spend together. I got to see **Neurosis** before I made the haul back to what I'm doing right now.

So with all of that travelling, I'm back here in NYC, being responsible, as well as shell-shocked. I think I'm suffering my post-travel-syndrome. Either than or depressing NYC shock. The city feels very oppressive and there is lots of bad shit going on. The Lower East Side is being gentrified with a vengeance and the attacks on the squats are getting really bad. The supreme court ruled it okay to evict all the squats on 13th Street, which happened immediately. These 5 buildings which a short time ago were homes that hundreds of people had built themselves, have already been completely gutted - with a swanky sign on the front saying "Affordable Housing For New Yorkers" with the major's name on it. The irony is disgusting! Just about all of the other squats remaining are preparing for a similar battle. ABC NO RIO has lost it's court case and now faces the eviction proceedings. I'm kinda optimistic that the place will come through - just cause I can't imagine it going away - but it's

- alternative means of child rearing
- herbal information
- alternative housing, living, and construction ideas
- living lightly on the earth
- native american/ earth religion/ spirituality
- sustainable living / small-scale farming
- women's health discussion
- urban vs. rural living
- artistic projects - ideas/collaborations
- punk art
- anti-smoking/anti-television rants

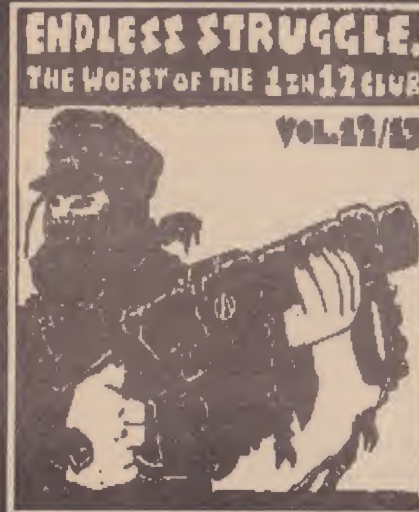
Anyone interested? No guarantees that I'll print all submissions, but they will be considered. I'd like to generate some dialog and around some of these subjects, so if you think that you have something to contribute and share, then please get in touch. If you've got something else you're interested in writing about - go for it. Send all submissions for consideration to: Christine/ PO Box 492/ West Chester PA 19381.

a copy of this new one from Adam and Avail. Reading Combatus is such an enjoyable thing, it hardly seems right to rush right through it without the time being right. That time will be coming shortly for me. **Heartattack #12** (\$1 US/\$2 world/ PO Box 848/ Goleta CA 93116) Heartattack #11 was a record and zine. Ever since that one came out I feel like I've been asking everyone, is the new Heartattack out yet? This is another absolute favorite. I have a secret mission of stealing all of the Heartattack columnists for S&L. I thoroughly enjoy reading these columns cause they're from a group of my peers and friends and it all feels rally relevant to where my head is at. If you want to know what is going on within the emo - thoughtful - political end of hardcore punk - this zine is backed by ads, letters, columns, photos and ads which support this end of the scene which is highly motivated by ideals. Also an interview with the not defunct Coleman. Considering that this zine is 25¢ - you have absolutely no excuses for not being enlightened. If you sent \$5 you can get a whole bunch of copies to distro yourself. **Icarus Was Right #4** (Summer) (\$2/PO Box 191175/San Diego CA 92159) Icarus is probably one of the most together and best newer zines coming around these days. This is one that appeals so much to me that I've carried it around without reading it yet and I feel kinda stupid about that. These guys are up on their technical stuff with a look

Planet as well, though I rarely actually read through an entire issue - only because there is actually so much good stuff to read that I don't find the time. That is a pretty good problem to have though as far as zines are concerned. Columns are a highlight here as well. Plus some good interesting interviews with RE/Search's V. Vale, Seth Friedman and Factsheet 5, The Strike, Delta 72, plus reviews, fiction, DIY Files column about buying a van - all with a very modern typographical layout. A phat fat zine.

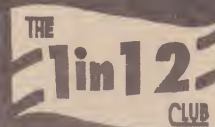
Second Guess #13 (Spring-Summer) (\$3ppd US/PO Box 9382/ Reno NV 89507) Look for Second Guess to expand into doing it's own press printing - a very exciting direction! I've been carrying this one around literally, all summer. I keep flipping through it and not having the time to delve into reading Bob's critical commentary on the world and punk scene. Articles on Cyberspace and a history of work. Also reader mail and reviews. Plus a tour story about Zoinks and Man Dingo, which considering I think these bands suck I probably wouldn't want to read anyway.

Slingshot #55 (Summer) (\$1/3124 Shattuck Ave./ Berkeley CA 94705) This newspaper is literally a NEWS paper covering environmental Earth First! actions, pirate radio, critical mass and DIY bike action, land struggles, Berkeley politics and beyond.



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ZINE REVIEWS

I've put my favorites in capital letters as a means to separate and acknowledge the zines which I thought were the best, stood out and were exceptional. All reviews by Christine, unless otherwise noted.

7-11 #4 (50¢ppd/Danny Noonan/18718 Rocky River Oval/Rocky River OH 44116) Long road trip story, some comics, show reviews and more. None of which really rocked my boat.

A Two-Sided Thing (Plaid/522 Post Oak Rd./Annapolis MD 21401) A one page rant about the MD scene and the lack of basement (or any) shows. Sort of like a rallying cry to create a scene with the initial organization of a show. Also punk band contacts for Maryland. If you live in the area write, and get connected.

Adge Zine #1 (\$2/ Blk 24, #02-14, Telok/ Blangah Cres/ Singapore 090024/ Republic of Singapore) This is a skate zine from Singapore, which is mostly photos of skaters, plus a few band photos (they don't reproduce well.) There's some info on the scene in Singapore with an interest in art, photography and illustration emphasized.

Amendment Records Friendly Fanzine #20 (Jan.) (Free/c/o Dave A. 580 Nansemond Cres./Portsmouth VA 23707) Seems that this is a zine done by a record label, and thought it is mostly ads, there are ads for other labels as well, which is kinda odd. And interview with Wizo from Germany and record reviews and ads.

Angel Heart #4 / Freak Animal #9 (\$2 Eur/\$3 world/c/o Milikko Aspa/Imatrankoskentie 23/55610 Imatra Finland or JP Muikku/80130 Joensuu/Finland) A split zine both from Finland which are not separated into halves, but are worked together. Contains mostly band interviews: Tuomiohain Lapset, Cause For Effect, Global Holocaust, Lasse Marhaug, El Kaso Urkijo, Gestorte Nachbarn, and music reviews. All in English.

Anarchistic Society #3 (\$1/ c6 Steve Carroll/ 10 Sudley Green Ct/ Cherry Hill NJ 08003) The page size for this zine has sorted itself out to a standard 1/2 page format. It's all handwritten and includes a rant on an introduction to anarchism, and one about DIY. Plus some reviews. Seems as though Steve is running out of stuff to print, but the inspiration and enthusiasm is still there. Write to him.

Antipathy #3 (Free/62 E. Bates St./Auburn ME 04210) A good zine that is mostly graphics combined with catchy slogans. The zine reads more like short rants against the system. Good looking zine - well worth ordering - send some stamps.

Attachment Theory #1 / Nebula #3 (2 stamps/ Jeremy/ 5991 Curry Ford Rd/ Orlando FL 32822) A good split zine - both sides have a thoughtful approach, trying to share and stir up some thinking. Talk about family religion, homelessness, Food Not Bombs, sXe, vegetarianism, pornography and history. Well done.

Bad Ass Nation #3 (\$1/ Anthony Chu (not BANY/ 1032 Goodwin Ln/ West Chester PA 19382) This is a punk zine with an angry outspoken attitude. They call it a joke zine, but I think they mean what they say and calling it a joke is a cop-out. it's got an interview with the Boils, for whom there is much praise in this zine as well as Violent Society (with Marty Munch adding in his two cents with the band, including some stuff which got me kinda annoyed). I didn't feel like I could relate to most of this zine, probably because I'm not in high school being repressed from doing a zine by my parents, retailing with anger. I don't generally relate to these zines that are pissed off at the world, but I'm not slagging it off either.

Beyond The Walls of Injustice #7 (\$1/POB 6188/Fullerton CA 92634)
This seems to come out about once a year and I admire that the vision (anarcho-political peace punk) sticks to its roots and does not change. They plan to work as a collective to get this out every 3 months. I hope it works out. This issue: an intv. w/Deno from Dirt, Sothira from Crucifix, w/Iots more to read about Korean-American activist Yuri Nam, 1995 anarchist conference, rape and domestic violence, Black Panthers, old punk remembrance (of Toxic Waste, Icons of Filth, Potential Threat). Intv. w/Paradise End, Classifieds for punk pen pals, alternative gathering collective, lots of photos and reading!

Briefs Mag@zine #4 (\$1/759 Battelle Ave/Morgantown WV 26505) This is one of the best new zines I've seen. It's got a great attitude with an emphasis on the Do It Yourself ethic, including some tips and suggestions on things that you can do on your own and save money as well. Also includes a discussion about local environmentalism and politics, and the

to be one of my regularly received and enjoyed zines when Wisconsin was the zine capital. It's disappeared for awhile, but returned with a somewhat cynical jaded outlook. An interview with Mike from Beer City Records and Skateboards, local band The Promise Ring, reviews and more.

Candles For Girls #1 (\$1 + 2 stamps/PO Box 9574/Wyoming MI 49509)
A good first issue that deals mostly with woman power, especially pertaining to coming out of abusive relationships (which much of this talks about). It's a personal vent of frustration emphasizing women's bodies in terms of acceptance and of sexual liberation.

Chumpile #67 (SASE/ POB 680/ Conneaut Lake PA 16316-0680) One pager with stories, thoughts, reviews, mentions and random briefs. **Chumpile #69** One pager with reviews, band mentions and news and talk about on-line chat rooms and a class on Latinos in the states.

Cimabue #2 (stamps/6 E. Stirrup Ct./Cockeysville MD 21030) Jamie has



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hangin' out @ the punk house on w. Lee St. Greensboro, North Carolina

relocated to Maryland and secured a job at Kinkos so that his zine can continue to come to us for free (but send stamps). Contains some stories about dealing with Kinkos', cops and court, school and reviews.

Dissent #1 (\$32/DOB 12623/Ortigas Center Post Office/Pasig Philippines)
An excellent first issue. It's really cool to see so many good zines from the Philippines. This has an interv. w/ Choozy distro in Australia, Jobbykrust from Ireland, anarchist utopia, a meat eaters perspective of life in the Philippines, environmental writing, women in the scene, punk and personal interpretation, reviews and more.

DISTURBING THE PEACE #3 (\$1pp/ Stuart Schrader/ 9 Fenwick Rd/ Whippany NJ 07981) What an excellent zine - in fact one of the best i have read! It reads totally right on, with good info, attitude and writing from start to finish. This follow a basic zine format - with some opinion columns, interviews, reviews and articles - but it is so very well done that it really stands out. On top of that, this is free (in person) which is pretty amazing in and of itself - it's a hearty sized zine and has loads of work put into it! And another totally rad thing about DTP is that Stuart does not hesitate from speaking his mind about this new upsurge of punk in the mainstream. He

restoration. A must read for eco-warriors! (— review by Tim)
DOGPRINT #5 & #6 (\$1 each/POB B4/ Suffern NY 10901) A good newspaper zine covering the hardcore scene. Band interviews, reviews and big photos. #5 has intv. w/Chris Jensen about Halfman, Backlash, Shades Apart, Breakeven Point Records, Three Mile Pilot and Standpoint. #6 has Integrity, Into Another, John Joseph and Atlas Shrugged. Starting with issue #6, this zine is distributed free in a different city each issue. This time San Diego is the pick free city.

Doli Magazine #4/105/106 (\$8 surface mail/\$11 airmail) 66 Erica and Record Boy/3-59-9 Kohenji Minami/Suginami-Ko Tokyo 166 Japan) This is a beautifully done magazine covering punk and hardcore outta Japan. It's professionally done with full color and all that jazz and continues to have loads of pictures of my friends bands from around New York. They have excellent photography and manage to cover bands from a totally underground level on up to those more popular. issue #104 (April) has iggy Pop on the cover, and interviews with Toy Dolls, Ignite, Sepultura, Bad Religion and loads more. #105 (May) has Watty on the cover with The Exploited.

relevant publications and unusual sources. Lots of great info and advice — a sincere and unique resource with helpful and useful information. That such a contact is even available is hopeful, and inspiring!!

DWGSHT ZINE #7 (\$1/PO Box 2819/Champaign IL 61825) This is one of my favorite new zines and now I'm glad to see that it's also consistent. It's on newsprint and really well done with good layouts and good information and reading that covers politics and hardcore evenly. Information on Socialism and the Socialist party, skinheads, Sacco & Vanzetti, Symbionese Liberation Army, and community advertising in times of disaster. The music coverage comes out in the columns, record and zine reviews. Very much recommended!!

EDWARD #3 (\$1/ A/ 42 Coomine Rd/ Toronto Ontario/ M6J 3E9/ Canada) I always like zines that I can flip through and they've got a lot of reading in them, as well as a nice looking cover. Most all of this is handwritten (and very legibly) containing an excellent attitude empowered by the spirit of DIY! Contains info on how to release your own records, tapes and CDs (as compiled by the Simple Machines label). Advice for doing your own zine. Info on the Toronto scene (from Book Your Own Fucking Life) as well as some band info. Plus some reviews. Excellent zine!

Nema (\$1ppd/POB 204/Reno NV 89504) It's been awhile, but here's a new issue outta Reno. Intv. w/Spazz, Varukers, The Gaia, and Scared of Chaka tour diary. Also some info and interview on the Shoshone land in Nevada. Letters, columns, reviews, classifieds, and info on the closing of local club Margaritas.

ENGINE #3 (\$3ppd/ Matt Average/ PO Box 640928/ San Francisco CA 94164-0928) Without a doubt one of the best zines I've gotten a hold of lately. This zine took 3 years to come out and so while some of the interviews are dated, it really doesn't matter - cause they're still really good and worth reading. And the time invested into this really shows - the layouts and graphics are excellent top quality, as are the contents. The band drawing (by Brian from Fireball zine) is wonderful and totally lures you into this gem! There are interviews with Assfactor 4, NOTA, Spazz, Los Crudos, Failure Face, Dave Mandel (Indecision and Can't Forgive Fanzines), and Dan O'Mahony. Plus reviews and artwork. An absolutely beautiful and quality zine with good intentions as well as hard work put into it - it shows and is well worth the \$3 and most highly recommended!!! This is one for the collection!!!

Euphoria #1 (\$1/Mike Krasilnikov/651 Santa Barbara Ave/Millbrae CA 94030-1126) Punk emphasis, reviews, Northern California stuff and more.

EXCOMMUNICATION #4 (\$1.30 or 4 32¢ stamps/ c/o Greg S./ 2702 Sipp Ave./ Medford NJ 11763-2041) It's been a long time since the last issue, and worth the wait when it comes back with such a good one! Really like zines that have as much time put into the contents as the layout and graphics. And when the content covers good bands and doesn't leave behind the ideologies, then it tops the cake. This issue has excellent interviews with Autonomy, Edna's Goldfish and Litmus Green. I don't usually enjoy interviews - but these are really good ones that go way beyond the generic questions and they actually talk about things! Also it seems that this issue was somewhat inspired by the new mainstream rise of popularity of punk rock as a backlash - and that is ultimately refreshing to me!! So Greg talks some shit on the "big boys" of punk and totally supports the true underground efforts. This is an excellent issue which I most highly recommend!

FLOUR POWER #7 (\$2/Box 1194 Kamloops BC V2C6H3 Canada) I love this zine which comes out upon rare occasion and is packed full of good reading and information, and I anticipate it as a favorite. One thing that I really like about this is that Rejoice prints a lot of letters which serve more as announcements or a bulletin board either talking about a project or idea and these flow directly into news and article writing which cover subjects such as health and nutrition, queer issues, raising children and single parenting, Canadian history and politics and some music and zine reviews and contacts. I highly recommend this one - it's full of good info, along the lines of anarchist peace punk and well worth your time!

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Free Beer #2 (\$17/POB 567/Newburg WI 53060) This whole zine is handwritten road-trip stories (obviously inspired by Cometbus, since there are numerous mentions of it) but it lacks any exciting events to

matrankoskentie 23/55610 Imatra Finland which are not separated into halves, but are worked together. Contains mostly band interviews: TuomioPaivan Lapsel, Cause For Effect, Global Holocaust, Lasse Marhaug, El Kaso Urkijo, Gestorte Nachbam, and music reviews. All in English.

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Bugs and Drugs #6 (\$5ppd/PO Box 960/Bristol BS99 5QU/England) Quite popular in England, this is now in comic book format with a full color glossy cover. I'm afraid that this one goes right over my head though with the British sarcasm and humor. I flip through it and see all these words but can't focus to read anything. I can't believe it's gone all glossy, but it's worth checking out.

Burping Lula (free/PO Box 14738/Richmond VA 23221) Seems like this is done by some techies. Most of the zine is information about how to record on a 4 track and get a good sound. Good information, but of no use to me personally. There's talk of websites and email. Lots of reviews of bands, the kind of stuff I don't review when I get it.

Butt Ugly #17 (\$12/2462 N. Bremen/Milwaukee WI 53212) This used



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relocated to Maryland and secured a job at Kinkos so that his zine can continue to come to us for free (but send stamps). Contains some stories about dealing with Kinkos', cops and court, school and reviews.

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Do Or Die #5 (\$5 cash, 118 pages/South Downs EFV/c6 Unemployed Centre/6 Tilbury Place/Brighton/E. Sussex BN@ 24V/UK) Incredible Earth First! mag from England. Filled with direct action reports from Earth First! groups around the world. Everything from anti-road actions to environmental

Rancid, Oxymoron, Final Warning, Killing Joke, Misery and Extinction of Mankind. #106 (June) has the Casualties on the cover with a thing on "Streetpunk", Interviews with Helen of OI Records, Anti Flag, Voodoo Glow Skulls, Millencolin, Anal Cunt and new school Japanese Hardcore. It goes without saying that each issue also has loads of coverage of Japanese bands, and it's all in Japanese of course. It's a good one to look at - and it's like a book! #108 (Aug) An odd mix with Total Chaos, Slayer, The Mods, Drop Dead, Pantera, Biohazard and Epitaph record bands. It's in Japanese. #109 (Sept) Patti Smith, Sex Pistols, Hi-Standard, Against All Authority, Brother Inferior, photo of Disassociate and much more. What's cool about this is that they take a lot of interviews from MRR and translate them to Japanese - giving a good coverage. And as always, the photos are excellent!!!

DON'T EVEN...#8/TAINTED...#3 (\$1 or trade/Karolyn/13 Condict St/New Brunswick NJ 08901) This is a great split zine put together by two women. I like the way they've collectively assembled the zine, rather than just splitting them into halves. It makes it cohesive and their visions are shared very well. This is an excellent and inspiring project! Most of the zine is writing coming from a personal viewpoint, as expressed by the various contributor writers - dealing a lot with sexuality, women's rights, feminist perspectives, sex, abuse and violence, nutrition, vegetarianism, television, working conditions in sweatshops, and loads more. All of it is really good reading - making for a highly recommended zine!!!

Drunk Punks (\$1 or trade/Derek Kikeman/3245 New St./Burlington Ontario/L7N 1M9 Canada) This has interviews with The Freeze, The Varukers and English Dogs. And funny enough some pretty metal record reviews. Look for this as "Soap and Spikes" in the future.

DWELLING PORTABLY (may) (\$1/POB 190-SL/Philmath OR 97370) An excellent publication with helpful hints, bits and advice on nomadic living. Covering building temporary shelters, portable jug showers, disposing of poop, foraging salads and making your own granola snacks. Reviews of books and video about edible wild plants. Mentions and reviews of other

94164-0928) Without a doubt one of the best zines I've gotten a hold of lately. This zine took 3 years to come out and so while some of the interviews are dated, it really doesn't matter - cause they're still really good and worth reading. And the time invested into this really shows - the layouts and graphics are excellent top quality, as are the contents. The band drawing (by Brian from Fireball zine) is wonderful and totally lures you into this gem! There are interviews with Assfactor 4, NOTA, Spazz, Los Crudos, Failure Face, Dave Mandel (Indecision and Can't Forgive Fanzines), and Dan O'Mahony. Plus reviews and artwork. An absolutely beautiful and quality zine with good intentions as well as hard work put into it - it shows and is well worth the \$3 and most highly recommended!!! This is one for the collection!!!

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Fully Conscious #1 (free/Whitney/522 Post Oak Rd./Annapolis MD 21401) An excellent first issue with a focus on local scene organization as well as talk about inspiration. Plus zine reviews. Well written. Whitney also does a 1 pager called **A Rude Update** with MD scene news and **A Two-Sided Thing** (mentioned elsewhere) comes from here as well.

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presents:

WELFARE / HILLBILLY BLITZKREIG split 7"

old school midwestern drunk punk

RASH OF BEATINGS 11 song 7"

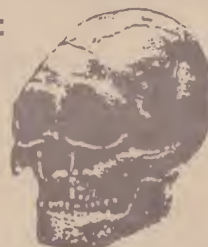
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BROTHER INFERIOR new! 7"

WELFARE



FOR SALE:



MAN IS THE BASTARD

"THOUGHTLESS"

It works out. This issue: an Intv. w/Deno from Dirt, Sothira from Crucifix, with lots more to read about Korean-American activist Yuri Nam, 1995 anarchist conference, rape and domestic violence, Black Panthers, old punk remembrance (of Toxic Waste, Icons of Filth, Potential Threat). Intv. w/Paradise End, Classifieds for punk pen pals, alternative gathering collective, lots of photos and reading!

Briefs Mag@zine #4 (\$1/759 Battelle Ave/Morgantown WV 26505) This is one of the best new zines I've seen. It's got a great attitude with an emphasis on the Do It Yourself ethic, including some tips and suggestions on things that you can do on your own and save money as well. Also info on Mumia Abu Jamal, vegetarianism and going to see the Misfits reunion. A good zine!

Bugs and Drugs #6 (\$5ppd/PO Box 960/Bristol BS99 5QU/England) Quite popular in England, this is now in comic book format with a full color glossy cover. I'm afraid that this one goes right over my head though with the British sarcasm and humor. I flip through it and see all these words but can't focus to read anything. I can't believe it's gone all glossy, but it's worth checking out.

Burping Lula (free/PO Box 14738/Richmond VA 23221) Seems like this is done by some techies. Most of the zine is information about how to record on a 4 track and get a good sound. Good information, but of no use to me personally. There's talk of websites and email. Lots of reviews of bands, the kind of stuff I don't review when I get it.

Butt Ugly #17 (\$12/2462 N. Bremen/Milwaukee WI 53212) This used

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Disturbing the Peace #3 (\$1ppd/Stuart Schrader/9 Fenwick Rd/Whippany NJ 07981) What an excellent zine - in fact one of the best I have read! It reads totally right on, with good info, attitude and writing from start to finish. This follows a basic zine format - with some opinion columns, interviews, reviews and articles - but it is so very well done that it really stands out. On top of that, this is free (in person) which is pretty amazing in and of itself - it's a hearty sized zine and has loads of work put into it! And another totally rad thing about DTP is that Stuart does not hesitate from speaking his mind about this new upsurge of punk in the mainstream. He calls Total Chaos on their shit completely and defaces the ads Epitaph sent. At a time when it's easy to go with the flow, kiss some ass and "take" back from the "business" part of the scene - it is re-inspiring that there are those like Stuart who speak their mind with a big fuck off and continue to spout DIY ideals and support!! There's an interview with the young punks The Hysteries and a lengthy and really good interview with Nell from Tribal War talking about the NYC scene and more. Plus a lengthy article on the plight of Native American Indians, information on AIDS, dealing with police and arrests, violence at shows and how you can work to stop it and reviews. Excellent stuff and very highly recommended!!!

Do Or Die #5 (\$5 cash, 118 pages/South Downs EFV/c6 Unemployed Centre/6 Tilbury Place/Brighton/E. Sussex BN1 24Y/UK) Incredible Earth First! mag from England. Filled with direct action reports from Earth First! groups around the world. Everything from anti-road actions to environmental

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Don't Even...#8/Tainted...#3 (\$1 or trade/Karolyn/13 Condict St/New Brunswick NJ 08901) This is a great split zine put together by two women. I like the way they've collectively assembled the zine, rather than just splitting them into halves. It makes it cohesive and their visions are shared very well. This is an excellent and inspiring project! Most of the zine is writing coming from a personal viewpoint, as expressed by the various contributor writers - dealing a lot with sexuality, women's rights, feminist perspectives, sex, abuse and violence, nutrition, vegetarianism, television, working conditions in sweatshops, and loads more. All of it is really good reading - making for a highly recommended zine!!!

Drunk Punks (\$1 or trade/Derek Kikeman/3245 New St/Burlington Ontario/L7N 1M9 Canada) This has interviews with The Freeze, The Varukers and English Dogs. And funny enough some pretty metal record reviews. Look for this as "Soap and Spikes" in the future.

Dwelling Portably (may) (\$1/POB 190-SL/Philomath OR 97370) An excellent publication with helpful hints, bits and advice on nomadic living. Covering building temporary shelters, portable jug showers, disposing of poop, foraging salads and making your own granola snacks. Reviews of books and video about edible wild plants. Mentions and reviews of other

single parenting, Canadian history and politics and some music and zine reviews and contacts. I highly recommend this one - it's full of good info. along the lines of anarchist peace punk and well worth your time!!

Flushable Applicator #3 (2 stamps/232-D N. Guadalupe/SF NM 87501) This has a lot of good stuff in it - but suffers only from being highly chaotic in its assembly. Lots of band pics, billboard alterations, hospital transferred diseases, animal additives in food and more.

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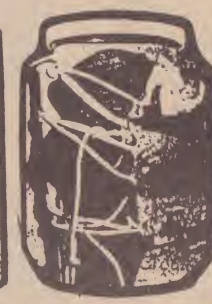
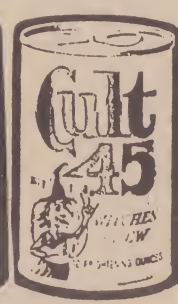
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ZINES ZINES ZINES ZINES

to be one of the worst, yet most consistent zines I receive. It's been a year since an issue has come out and this is one of the bigger and more substantial issues, and though it's much better done, I'm still not all that interested in the sense of sarcastic humor and silliness in here. Interviews with Splat and Six and Violence. You can win a date with Chuck Loose.

GLAMOUR GIRL #3 (\$12/ Merry Death/ 6784 Stump Rd./ Pipersville PA 18947) This zine made my season!! When I read a zine that I can totally and completely relate to, and feel like there are things in it that I could have written or would have liked to be written, yet with a new perspective - it's really exciting cause I feel connected to someone out there! I loved this zine! I felt like I know her as I read 40 pages of her thoughts and experiences, not only cause she goes to familiar places and mentions some people that I know, but also her attitude and approach to her writing and for that matter her life is something of which I can relate to! Much of the zine is about going to the Food Not Bombs gathering in SF. And while I don't share the desire and protest to get arrested, reading about feeling the unity with those who were trying to share food and consequently getting arrested, was moving. She's also got some really great thoughts on women involved in the hardcore scene as compared to the more political community aspects of the scene which I totally agreed with and liked. And she thinks through getting involved in punk and how that relates to the stereotypes of the division of the scene. This is an excellent zine that I can't more highly recommend!! It doesn't have a price, but it's worth more than a dollar, so send \$2!

Goblin's Armpit #2.3 (Sp/Sum 98) (\$1 + stamp/POB 3635/Oakland CA 94609) Coming from a medieval viking style of chaos punk with a love of drinking (cider) as well as an appreciation for nature. Total DIY supporting attitude with a lot of hatred and anger towards the part of the scene that embraces the likes of Rancid and Green Day. I always enjoy this one. Sean does some kick ass art (I've printed some in S&L). Most of this reads like a personal narrative from Sean about his ideas, views and feelings on the punk scene as well as his own personal vision of how it could or should be. Stuff on the CA Chaos Days and Chaos Road Show

1997.

Hardcore #1.5 (25¢ + stamps/POB 90581/Henderson NV 89009-0581) This is a network zine focusing on classifieds, tour date info, trades info, etc. — which is a totally good thing. The problem with this is that there isn't much order to the layouts so there's reviews slapped down on each page, and all over the place and it sorta makes it hard to find what you want.

Hellbender #8 (\$12/POB 547/Vails Gate NY 12584) A good straight forward zine with a good balance of band interviews (all of which are pretty short, though not bad, they could use some more conversation). (Dance Hall Crashers, NOFX, Weston, Ten Foot Pole, The Toasters, Shift, Atlas Shrugged). Zine and music reviews. Opinions as related to the scene from 2 editors, which was my favorite part because it gives personality and character to the zine. Both look critically at the popular punk scene — Blanks as sellouts, Rancid playing with Mike Ness — commentary and gossip along these lines.

He's Bestal (CP 301/Haute-ville/Quebec QC G1R 4P8 Canada) All In French with a lot to read with an emphasis on ideas rather than music. Covering discussions in education, Food Not Bombs, and anarchist politics.

I Hate You #5/Black Cloud of Doom #4 (\$1 to Jennifer/153 George St. Apt. #1/New Brunswick NJ 08901 or Sean Shiro/30 Columbus Ave./Edison NJ 08817) Jen's a rad girl that I know from shows at ABC and I didn't realize she had a zine. It's a good one full of personal writings and essay rants talking about issues such as abortion and pro choice, animals in shelters, and the 13th Street Squat eviction, protest and police presence. Sean's zine used to be called Sign On The Dotted Line, but I guess the name has changed to reflect his depressing nature. His 1/2 is emphasizing music (through reviews) and band interviews w/the Fanatics and Lack of Interest. Plus stuff on Japanese animation and comics. Makes for a good combo which I like!

Improbable Cause #1 (\$1/Derek Monaco/1101 Taft Ave/Endicott NY 13760) A good peace punk zine interviewing Picasso from Mankind and Repeat Offender. Some local upstate NY news and mentions of projects that need some energy. Plus, why we should stop wasting money on chain letters, thoughts on bondage, and a bit more.

INSIDE FRONT #8 (Jan) (\$4 US/\$6 world/Inland Empire Prod/2695

Rangewood Dr./Atlanta GA 30345) Excellent hardcore zine on newsprint that comes with a CD. One of the better zines I've read. Well thought and critical of the scene in that the writer really call things as they see 'em. Some dialog on headline sXe, an excellent article on female body image (dieting and the unhealthy want to be thin). Interview with Rick from 25 ta Life and Gehenna. Columns covering record DIY production, working in collectives to some rants. And lengthy record and zine reviews. This is subtitled a journal of hardcore music and culture and this aptly reaches beyond the generic and encompasses read challenging thought. Highly recommended. I didn't get the CD, but it has tracks from: OLC, Blood Runs Black, Spirit, Trial, Halfmast, Aftershock, Quarantine, Lash Out, Brother's Keeper, Backlash, Tension, Timescape Zero, Atlas Shrugged, Line Drive, Refuge, Otis Reem and more. I've never heard of most of them. Many of these tracks came from previous 7" comps from Inside Front.

It's Only Lemonade #1 (June) (free/27037 Lawrenceville Rd./Sunman IN 47041) Sometimes I really don't understand why when people don't have success with a zine, they stop, change the format and name and start over again, and again, and again. This is a fairly small zine (so that it can still be free) that focuses on skateboarding and has some photos, plus some rants.

Japan Kore #7 (SASE/POB 8511/Warwick RI 02888) Newsprint style (ala S&L) dedicated to an obsession with Japanese HC. Big interview with Melt Banana. Reviews, record trade lists. Drop Dead have just returned from what seems was not so good of a tour in Japan, so I'm interested to see what Brian has to say about it in the next issue. Brian's just compiled a compilation LP with some Japanese hardcore bands - it's \$7 ppd.

Korrespondences Vol. 4 #1 (WAC/3566 Wacker/PO Box 1203/Memphis TN 38111) Most of this deals and talks about abortion issues and sexuality as well as supporting the Women's Action Coalition (who helps to sponsor this zine).

Less Than One #3 (\$2 + stamps or \$3/Reggie Rosales/POB 104/Wilmas CA 90748) This comes out about once a year and there's so much crammed into it that it's worth the wait and shows the effort. For anyone into crusty grind metal punk, this zine is a necessity. It's an old styled zine with the bulk of the contents being interviews, and the rest live reviews and music/hoize reviews. Almost 80 pages worth of reduced type reading. Interviews with Cathedral, Capitalist Casualties, Dystopia, Neurosis, Six Feet Under, Ancient, Brutal Truth, Sepultura, Cripple Bastards, Final Conflict, Suppression, Na-

palm Death, Merciful Fate, Extreme Noise Terror, FYP, Sarcasm, Hlatius, Hellkrusher. A good blend of crusty grind in the realm of metal with out forgetting punk roots. A really good zine which I recommend!

Life: Minor Footnotes #1 & #2 (stamp/ Nikki Mead/158 Myrtle Ave./Johnson City NY 13790) This is a one pager that's major flaw is that it is hard to even find the name of it and it doesn't have an address. Clarity goes a long way. The writings seem unfocused and while parts are interesting, the indirect poetic style left me sort of lost and confused.

Lumpy Head #48 (\$1/Ann Ko/9118 Crest Hill Dr./Marshall VA 22115-9702) Ann's moving around doing sorta what I've been doing lately, so this may be the last issue of L.H. you see for awhile. The best part of this is the narrative parts written by Ann about what she's up to. Short intv. w/Norman Meyer Group and comics.

Mac Periodica #46 (PO Box 67/81-806 Sopot 6/Poland) Each review of this magazine is pretty much the same, because it's in Polish and I can't actually read it. However, it continues to be a favorite of mine because it's so exceptionally well done. It has what seems to me to be the perfect mix of anarcho political articles with a lot of art and then a whole section that covers DIY punk/hardcore on an international level. It comes out monthly and it done really well. I recommend getting a copy whether you can read it or not, just to see how good it is.

Make Your Own Zine #1 (\$3 air or trade/Ganl Requizo/815 Italia St./Muzon/Taylay 1920 Rizal/Philippines Asia or Adie Abris/146 A. Dela Cruz St./Tayabas 4327 Quezon/Philippines Asia) This is a really excellent first issue which is mostly dedicated to animal rights issues with information and facts on animals, plus environmental well-being, punk rock and a good attitude! **Make Your Own Zine #2** Another excellent issue, this one 3x the size of the first. A strong support of animal love and animal rights continues with little factual trivia bits on animals, vegetarian info, as well as a whole variety of voices about why people should be kind to animals. Plus a lot of music coverage with a good amount focusing on the local Philippines scene. Interviews w/Philippines Violators, Deceased, G.I. and the Idiots, Cross Blood Records, Capajevs Wagons from Latvia and a Latvian scene report

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Gilaband, Dismemberment Plan,
Chester, Speed the Day, Sweater
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CD - \$9 LP - \$8

Two ex-members of the mighty Swiz
play an awesome D.C. style post-
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Blue Tip - Dischord No. 101

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112 full size web offset pages containing interviews with Unwound and the Promise Ring; articles on the anti-culture, the unabomer, punk and the internet, food not bombs, consumerism and you, and US wartime censorship; plus quality book, zine, record, and other reviews. Nice and thick, providing for many hours of reading- the kind of thing you carry around with you for a month or two before you finish it all. Completely earnest and sincere, dedicated to providing thought provoking, educational, entertaining, and insightful ideas to the punk and hardcore communities. If you can't trust us, or need a second opinion, check out the kind words about us supplied by Slug & Lettuce, HeartattaCk, Second Nature, Inside Front, Maximumrock'n'roll, and others. Not that good reviews prove that this is a great zine, but until you buy it, that's all we can tell you.

We also have a zine distro thing going on. Here is some of the stuff we have:

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Second Nature #3, 4	\$1.50 each
Slug & Lettuce #44, 45	\$0.25 each
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to it, and lots to read. Most of the contents are columns and reviews, however, I didn't really get that into reading any of the columns. Interviews with Terrorgruppe and Capt. 9's & The Knickerbocker Trio. **Misfit Society #2** (Spring 96) (\$4/PO Box 8532/Haledon NJ 07508-8532) All 3 issues of Misfit Society have been consistently good and well done! With a total DIY attitude this covers the gothic side of punk rock with comics, films, and music all talked about as well as plenty of support for the real underground scene and slaps off to the mainstreams capitalization. I am surprised to not see any comment on the reforming of the Misfits, which I thought would be pretty important to this zine. It's a bit pricey, but it's a really good zine and worth it!

Molotov Cocktail #2 (sum) (\$1/Matt S/102 Erika St/Missoula MT 59803) This is from MT, not the one from CA. It's basically a reaction to being "stuck" in the "shit-hole" of Montana. Rants about the mail, rights, rednecks, reviews, hardline sXe rant, and more. Nothing groundbreaking or that in-depth, but still a good means of airing some aggression.

MOUNTAIN MONTHLY (May/June) & (July) (32¢ stamp or IRC to Mountain/PO Box 1172/Huntington NY 11743-0656) As I say every issue, this is one of my favorites cause I really love Chris Jensen's writing. It's honest, heartfelt and just plain good. Here's two issues, still in the mini-sized format (1/4 page) which take a slight direction away from hardcore and talk a bit more about personal life revolving around his profession of teaching as well as his recent marriage to Gabi. But there's still talk of shows and bands, so don't worry. I always recommend this, especially for a dose of positive-ness. Thanks Chris! And congrats to Gabi and Chris.

Mutant Renegade #7 (\$1ppd or trade/POB 3445/Dayton OH 45401) This is a theme issue discussing politics. My main problem with this zine is that the layouts are spastic cut and paste, and while it isn't hard to read or follow, I get distracted from the reading. Interview with performance artist Lauri Anderson, reviews, classifieds, and more than just the political topic. On newsprint and free in the area.

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NO SENSATION #4 (\$3 air/\$2 sur/cb Andrew/PO Box 1901/Bedfordview 2008 South Africa) An excellent new issue of one of the best international anarcho-punk zines. This issue has an intv. w/Slug & Lettuce (me), Duh from England, Hinfamy (Brazil), Hellnation, Mexican Power Authority (Canada) and Human Waste (Aust), Gecko (a contact newsletter from Switzerland), Finnish scene report, articles on fur, sexism and a whole section of Third World Retaliation covering w/words and graphics - consumerism, arms trade, hemp and more. Highly Recommended!

No Future #4 (\$3ppd/Gene Suicide/2315 Green St/Harrisburg PA 17110) Since this zine has been like a tribute to the Sex Pistols, I was really curious how it would respond to their reformation. Three cheers to totally slugging the shit out of the Sex Pistols and Johnny Lydon for being a greedy bastard trying to capitalize on this resurgence. Gene writes with a lot of anger and an "I don't give a fuck" attitude. I don't always feel that I'm coming from the same place, but I none-the-less appreciate his ability to tell it like he sees it. There are also reviews of films and Sex Pistols related videos. It's worth it alone to read the lengthy slag on the Sex Pistols.

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Oneword #2 (\$1/401 Hillcrest Dr/Cincinnati OH 45215) Combining humor and seriousness — this zine talks about Klanwatch, a group out of the Southern Poverty Law Center which keeps tabs on various hate groups across the country, an interview with The Socials from Cincinnati, music and zine reviews, photos. I read this one backwards. It's got some good stuff in it, but it still reads pretty quickly.

Over The Edge #7 (\$1/POB 1799/Flagstaff AZ 86002) A good read, incorporating some serious issues — responsibility of the underground,

Modern Sluts. This is a fantastic zine, and had I not gone to that gathering, I likely wouldn't have even known about. With a mixture of goth and punk — most of the focus of this is on feminism with a variety of women and boys writing (very well I might add) about feminism and sex and thoughts and feelings on the subject. This is done on 8 1/2 x 11 paper folded long-ways which makes it all the more unique. It's also got a hysterical questionnaire about Pittsburgh Punk, which if you live there, have spent time there, and maybe even if you just know a few people there, you're sure to get a hoot and laugh over. We sure did! This is a fabulous zine!! It crosses boundaries in the best of ways and deals with really good stuff. Most highly recommended!! It's a keeper for sure!

Penetration #2 (\$1/POB 4814/Berkeley CA 94704) An excellent zine and an excellent read! Well written and interesting. Travel story about returning home to Asheville NC and emphasis on queer issues. Interview with the band Warpath.

A lengthy article about death squads. Good artwork and graphic collages and some good essay thought rant stuff to read!

PHALANX #11 (\$1/Brian/7100 E. Evans. Ave. #329A/Denver CO 80224) Brian wants to take Phalanx in a bit of a new music direction to focus more on those post-punk directions of industrial - death - ambient (Godflesh meets Neurosis kinda thing). Intv. w/Mindrot and Dead World. Columns, reviews and a bit of a bad attitude from Brian. Plus good art. I have always liked Phalanx. It's always good to find zine folks who are graphic artists and good writers.

Phegm Zine #1 (POB 1117/Niceville FL 32588-1117) Short intv's with Blanks 77 and the Rickets. A bunch of pictures, reviews and short rants.

Pixieblitz #6 (\$1 or trade/RD1 Box 378/Montrose PA 18801) A very well-written zine from Zoe talking about youth angst, even if she doesn't want to call it that. The un-controllable need to be of age to get on out there in the world, to drive, to travel and to just "be" is what she's seeking. Personal writing, comics and fiction stories. All good!

Poser Punk #1 & #2 (\$1/J-P Muikku/Kielokatu 7 as 2/80130 Joensuu Finland) This is a small 8 page newsletter zine that reminds me so much of earlier issues of S&L - small type which focuses on reviews, info, news, and short featured interview. Issue #1 is Katastrofiaire from Finland and #2 is Genocide from Finland.

Poison Pen #3 (\$2/D. Santiago/1870 Schieffelin #5E/Bronx NY 10466) I really liked the last 2 issues which has a lot of DIY survivalist information which was useful and helpful. This issue has gotten much more militant and violent, with more coverage of guns and how to make bombs - stuff which is actually pretty scary in it's destructiveness. I agree with empowering yourself and fighting the system, but I'm still supportive of positive pacifist approaches myself. Info on survival foods, making your own yogurt, communication security, terrorizing scams and direct action, DIY generators, unibomber, chemical warfare more.

Public Enemy #11 (Summer 96) (\$1 US/Can./\$2 world/25686 Nugge/El Toro CA 92630) I feel like I've known Scott Forever, and so it's really cool to

of art. I'd recommend it. I'm pretty sure it's free - but send a donation and stamps to cover costs!! email: GChin TMP@aol.com.

Punk on 1-75 (stamp/Julie & Shawn/4056 Crosley/Norwood OH 45212) This is a cool one page that is folded into thirds. It basically has info and band news related around Ohio, plus a few reviews and a good riddle that had me stumped - send a stamp and see if you can work it out.

Raggedy Andy's Poop Corner #1 (free/110 Hopping Ct/Harrison OH 45030) This has scam stuff in it, a rant about why pc is not punk and some reviews.

Random Nonsense (Stamp/ Eric R/ 61 Pioneer Circle/Attleboro MA 02703) A good one page that combines editorial thoughts and opinions with a few reviews. With the intention to "make people think about their motives in everyday life and their results". A good attitude and approach most worthy of a stamp.

Rational Inquirer #6 (\$3/2056 W. 56th St. Ste. 32-221/Haileah FL 33016 or in Europe: Glasistr.3/7 6 72 6

Germersheim Ge m a ny)

Continuing to be an excellent zine and it just keeps getting bigger! Intv. w/Citizen Fish, Propagandhi, Sepultura, G r i n c h ,

Headcleaner, Less Than Jake, Peter and the Test Tube Babies, Christian Death and Into the Abyss. With some European contacts, they're able to cover even more ground.

Also a lot of columns and reviews. Plus DIY bits on silk-screening and record producing.

Comes with a flexi of Noby and Less Than Jake.

RETROGRESSION #11 (June) (\$2 US/\$3 W/5669 Beacon St/Pittsburgh PA 15217) What an excellent zine appearing out of nowhere! It's huge, probably over 100 newsprint pages, focusing on hardcore with a lefty focus on politics and issues — articles on Third Party Politics, Pat Buchanan, major labels, music columns, lots of band photos, veggie recipes, sXe, representatives and voting, reviews and more. Really well balanced and well done, and most highly recommended!

RIPPING THRASH #12 (Summer 96) (\$3/POB 152/Burton-On-Tren/Staffs DE14 1XX/England) This is the 10 year anniversary issue and is probably one of the best ever!! They've divided the zine up into one page a piece for all of these England labels and bands to write their own piece which works really great!! Pages from Flat Earth Records, Calavera mailorder from France, PUS, Contaminated Productions from Italy, Smile and Be Happy Records, Aversion zine, the Motivator, Bad Apple Distro, Leeds report, Crash Mag Records from Sweden, Moon Rip, Weird Records, For Want Of, MDM, and then reviews. I really like the format, cause it gives a voice to a whole bunch of different people who've been a part of the zine and the punk scene and I think it has a powerful and informative effect. **Ripping Thrash 10 12 #2** (send an IRC) Newsletter with info, reviews, contacts and a Ripping Thrash distro list.

S-854 (POB 570213/Miami FL 33257-0213) Great looking newsprint zine, but I didn't find the contents to be as engaging as I expected. Contains intv's w/Paul Weinman White Boy, Hot Water Music, Warzone, Numb, Front Line



Wojtek Augustynowicz
ul.Bagienna 3/19-500 Goldap/Poland

Scrumptious and Smiles No. 1 Vol. 1 (July) (\$1ppd/Migraine/PO Box 2337/Berkeley Ca 94702) Anyone remember the wonderful art of Simon and Arnie zine in England? Well now these folks in Berkeley are printing up comics drawn by Simon here in the USA which is pretty cool. They look great too!! This one is the story of Scrumptious and Smiles hanging out in the pub and heading out for some crimes. I imagine that this is going to be a regular comic.

Secret Weapon #1 (\$1 + stamps or trade/Allen/97 Mt. Huggins Dr/E Swanzey NH 03446) This was compiled over a long period of time and includes a lot of stuff that just isn't that good (bad sketchy drawings on lined paper etc.) However, what I really do like about this zine is the idea of the secret weapon which is mentioned several times. The writing about that is very good and he also says that this is like a rainy day zine, and in that case the rubber band art and card tricks go with the theme. There is quite a lot of stuff in here and really it's a quite good first issue.

Shaholic #4 (\$1 cb Monica/POB 440381/Miami FL 33144) First of all this doesn't cover ska as much as the title suggest, there are just a few mentions. What I really dislike about this is the feeling of a teeny bopper girlie magazine with stuff about how much she likes a certain bra, a hunk of the month page of some MTV dude, a pole about being dick whooped, and a column about breaking up with her boyfriend. I feel like this kind of stuff reinforces mainstream stereotypes of sexism as well as being sorta juvenile. There are some really bad racial jokes which are far from being funny. And then some band news gossip and reviews, which is only where the ska comes out.

SHORT ON IDEALS #0 and #1 (\$1 each/Small Budget Productions/BP No. 7/78 110 Le Vesinet France) This is the latest mini-comic from Stephane in France who's artwork I've praised and printed in S&L. Issue #0 has a story about the difficulties of trying to be a comic artist and mostly recaps his artwork and comics from other issues. It's done in an even smaller zine (1/8 size) to make it affordable to send them overseas and it's in English, which many past issues have not been, so that now we can read it. Three cheers for that!! Issue #1 has a new story about Little Tom. Not only is Stephane's artwork incredible, but his writing that accompanies the artwork adds his own personality to it. Highly recommended!!

Shredding Material #9 (\$2/2515 Bidie Rd/Middletown MD 21769) A really well done mag-a-zine that has some fancy good layouts with a marvelous smell of offset printing. Most of this is interviews with bands I don't want to read about: Schlepcock, Quicksand, Sinkhole, Engine Kid, Internal Void, Fudge Tunnel, Cub, Garden Variety, and Girls Against Boys. The interviews are good (with good questions) and time put into the layouts. Though it generally seems to take a more mainstream magazine format with big photos (which is a plus), but there are no addresses or anything to make it personal. Zine and music reviews and more.

Sixty Nine Times #3 (free/cb 1111 E. Madison #162/Seattle WA 98122) Usually a zine of graffiti and photos, this time around there's an extended interview with Candy Kane, about her involvement in the old LA punk scene, feminism, porn and a new band. Send postage.

Slut #3 (cb L. Narvajar/155 W. 60th St. #5L/NY NY 10023) This zine's a rather odd combo of stuff - hardcore music focus with lots of ads and mailorder lists; band interview with Arrakis and String Tricks. Lots of personal writing, show reviews, environmental info. A good, yet odd mixture.

Spaghetti Dinner & Dancing #2 (\$1/Randy/1903 S. 4th W/Missoula MT 59801) Stuff on Montana and the art and punk scene, dorks and geeks, stories, columns and some music coverage through reviews. It's a bit random but some decent reading. Good cover drawing too.

Spark #6 (stamps/POB 286/Green Bay WI 54305-0286) This has a lengthy essay with thoughts and reactions to sexual abuse and another long essay about breastfeeding. Good info. **Spark #7** has mostly random person thoughts and an article about rape.

Square Suckers #4 (\$2/Kimberly Roberts/Rt 1 Box 424/Unicoll TN 37692) I was highly attracted to this 1/2 sized zine with each page full of handwritten journal entries and scratchy artwork. However, the journal entries just didn't grab my interest and suck me in to read through the whole thing. I'm afraid that I like the idea more, but still felt like an outsider to the personal writing.

Summer #6 (\$1.50ppd/Jake Kelly/3812 Circlewood Ct/Fairview Park OH 44126) This is a really good zine with 78 fat pages of reading material including interviews with Mr. T Experience and J Church (not exactly the bands that I personally want to read interviews with) and there's also a fat section of relationship stories from boys talking about girls.

Mutant Renegade #7 (\$1ppd or trade/POB 3445/Dayton OH 45401) This is a theme issue discussing politics. My main problem with this zine is that the layouts are spastic cut and paste, and while it isn't hard to read or follow, I get distracted from the reading. Interview with performance artist Lauri Anderson, reviews, classifieds, and more than just the political topic. On newsprint and free in the area.

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Over The Edge #7 (\$1/ POB 1799/ Flagstaff AZ 86002) A good read, incorporating some serious issues — sustainability of the environment, over-population, abolitionists and feminism, minorities and education. A road trip to Portland story and scene rant. Good articles with research and footnotes, a bit dense, but good subjects.

Ox #23 (\$7/ POB 143445/ 45264 Essen Germany) Consistent. In German. Huge mag focusing on music. Interviews w/ SFA, Legal Weapon, Bambix, Foetus, Dr. Strange Records, Boxhamsters, Mr. T. Exp., Loads of reviews and a CD with 30 bands playing for 77 minutes.

P.M.S. #6 (\$3ppd/ Post Modern Sluts/ PO Box 81523/ Pittsburgh PA 15217) On my last visit to Pittsburgh I got together with a bunch of the girls to talk about "Sexism in the Scene" for this newspaper article for Rotten Propaganda and I met Wandi who is one of the publishers of Post

Ave.

#329A/ Denver CO 80224 Brian wants to take Phalanx in a bit of a new music direction to focus more on those post-punk directions of industrial - death - ambient (Godflesh meets Neurosis kinda thing). Intv. w/ Mindrot and Dead World. Columns, reviews and a bit of a bad attitude from Brian. Plus good art. I have always liked Phalanx. It's always good to find zine folks who are graphic artists and good writers.

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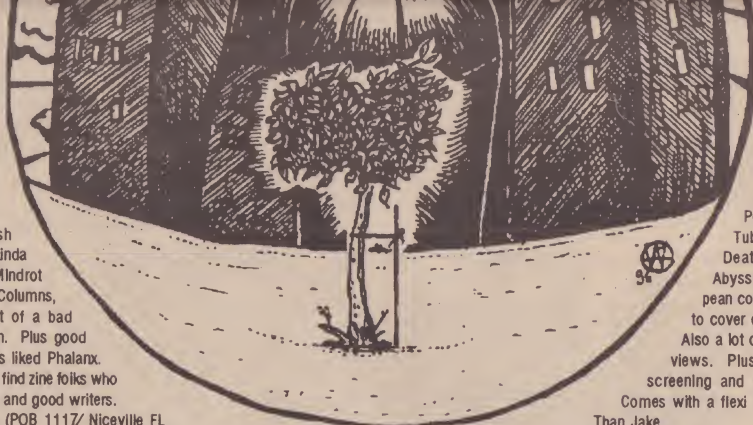
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Public Enemy #11 (Summer 96) (\$1 US/Can./ \$2 world/ 25686 Nugge/ El Toro CA 92630) I feel like I've known Skot forever, and so it's really cool to see that he's still writing and doing this zine. The focus of this issue is the Missoula Montana. Contains many pages and lots of reading, enough that you can spend quite some time here. The only complaint I have is that there is an element of chaos (type in different directions) that make me tend to want to skip around and not focus.

Punishment and Regrets (Greg/ PO Box 7073/ Wantagh NY 11793) I've seen some of this fellas stuff before on the free rack at See Hear and have always been attracted to it, though I've never actually read it. This one is a mammoth book that is wired together which is a nice touch and what I really like is the scratchy graphic art. Mixed in with the emotional scratchy drawings of people are typed stories, but quite honestly I didn't want to read the writing - I just liked the art and the overall look and feel of this little work



Wojtek Augustynowicz
ul.Bagienna 3/ 19-500 Goldap/ Poland

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Ripping Thrash 10 1/2 #2 (send an IRC) Newsletter with info, reviews, contacts and a Ripping Thrash distro list.

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SAP (\$1ppd/ Migraine/ PO Box 2337/ Berkeley Ca 94702) Simon from Amie zine in England has illustrated this comic story about 2 lost souls who are a perfect match but never quite meet up. Enjoyed this one a lot. Glad to see that Simon's excellent artwork is now being published from these folks in California! Send a stamp for a catalog of other goodies from Migraine.

Screed #5 (\$1 US/ \$2 w/ 3100 Markbrett Ave #2/ Cincinnati OH 45209) This zine is dedicated to covering the local Cincinnati music scene, not so necessarily focused on punk. It's well done with articles on Monk, Second Dream, and The Tigerlilies. Plus local music reviews, zine reviews, veggie recipes and letters. Quite honestly not that interesting to my personal tastes.

Stephane in France who's artwork I've praised and printed in S&L. Issue #10 has a story about the difficulties of trying to be a comic artist and mostly recaps his artwork and comics from other issues. It's done in an even smaller zine (1/8 size) to make it affordable to send them overseas and it's in English, which many past issues have not been, so that now we can read it. Three cheers for that!! Issue #1 has a new story about Little Tom. Not only is Stephane's artwork incredible, but his writing that accompanies the artwork adds his own personality to it. Highly recommended!!

Shredding Material #9 (\$2/ 2515 Bidie Rd/ Middletown MD 21769) A really well done mag-a-zine that has some fancy good layouts with a marvelous smell of offset printing. Most of this is interviews with bands I don't want to read about: Schleprock, Quicksand, Sinkhole, Engine Kid, Internal Void, Fudge Tunnel, Cub, Garden Variety, and Girls Against Boys. The interviews are good (with good questions) and time put into the layouts. Though it generally seems to take a more mainstream magazine format with big photos (which is a plus), but there are no addresses or anything to make it personal. Zine and music reviews and more.

Sixty Nine Times #3 (free/ c/b 1111 E. Madison #162/ Seattle WA 98122) Usually a zine of graffiti and photos, this time around there's an extended interview with Candy Kane, about her involvement in the old LA punk scene, feminism, porn and a new band. Send postage.

Slut #3 (c/b L. Narvaaj/ 155 W. 60th St. #5L/ NY NY 10023) This zine's a rather odd combo of stuff - hardcore music focus with lots of ads and mailorder lists; band interview with Arrakis and String Tricks. Lots of personal writing, show reviews, environmental info. A good, yet odd mixture.

Spaghettil Dinner & Dancing #2 (\$1/ Randy/ 1903 S. 4th W/ Missoula MT 59801) Stuff on Montana and the art and punk scene, dorks and geeks, stories, columns and some music coverage through reviews. It's a bit random but some decent reading. Good cover drawing too.

Spark #6 (stamps/ POB 286/ Green Bay WI 54305-0286) This has a lengthy essay with thoughts and reactions to sexual abuse and another long essay about breastfeeding. Good info. **Spark #7** has mostly random person thoughts and an article about rape.

Square Suckers #4 (\$2/ Kimberly Roberts/ Rt 1 Box 424/ Unicoi TN 37692) I was highly attracted to this 1/2 sized zine with each page full of handwritten journal entries and scratchy artwork. However, the journal entries just didn't grab my interest and suck me in to read through the whole thing. I'm afraid that I like the idea more, but still felt like an outsider to the personal writing.

Summer #6 (\$1.50ppd/ Jake Kelly/ 3812 Circlewood Ct/ Fairview Park OH 44126) This is a really good zine with 78 fat pages of reading material including interviews with Mr. T Experience and J Church (not exactly the bands that I personally want to read interviews with) and there's also a fat section of relationship stories from boys, talking about girls.

SuperBlind #3 (\$3 world/ C.C. 3288 (1000/ Buenos Aires/ Argentina South America) This is all in Spanish and mostly covers music with stuff on Farside, Dias Muertos, Napalm Death, 7 Seconds, REP, Texas Is The Reason, Lagwagon, Stormcor, DRI, Eterna Inocencia and more. Plus some writing on anti-facacismo and antinilitarismo, reviews and more.

TAYLOR'S DAUGHTER #2 (\$12/ POB 47V/ Alston MA 02134) What an excellent zine! You know the emo hardcore political thought kinda thing? Well that's where this is coming from (but don't let that be a category or limitation) — cause this is a great zine that is really well done, well thought out, with a right on attitude!! This has a bunch of writing from a collection of people about body image - from fat to thin - talking about low

PROFANE EXISTENCE INTERNATIONAL CONSPIRACY

RELEASE AUGUST 1996



DOOM POLICE BASTARD EP III
SKULD RELEASES
ASSRASH / FLEAS AND LICE SPLIT 7" III
HIATUS S/T 12" VII
EXTINCTION OF MANKIND BAPTISED IN SHIT LP VIII
ACCION MUTANTE EP III
COUNTERBLAST PROSPECTS EP III
BLEEDING RECTUM/ FLEAS AND LICE LP VIII
BAD INFLUNCE AFTERBIRTH 10"/ CD VII/X
EXTINCTION OF MANKIND WEAKNESS EP III
DIRT SCENT OF THE KILL EP III
PROFANE EXISTENCE FAR EAST
N.1005 NIWI CD

WORLD OF RUPTURED AMBITIONS

It's been an inspirational & fun-filled summer so far; my punk rock cup simply overfloweth ... Ignoring the embarrassment & downright sadness of the recent SIX PASTILLES "Get down on your knees, weeee're back" farce (I'm pig-sick of the barely stifled smugness when people ask me "Ain't it great, you must be well-chuffed", now it's official that punk's not dead, after all, ho-ho...). At least there's now conclusive proof that Elvis didn't croak it in the bog, he just changed his name to John Lydon, and this time it was everyone else's turn to do the puking. No, on to matters really punkish, the Nottingham Punk Picnic was fab from start to finish! Baring in mind I still count on my fingers, I can unreliably hazard a guess that there were around 300-400 happy, sweaty punk rocker types this year (the 9th, I believe), all leaping around, sharing bottles & beds, swapping anecdotes & addresses, making noise not war. This time, the traditional football match was Crusties versus Punk Rockers (the latter team consisting mainly of the Manchester brigade), although it was a bit of a damp squib compared to the England v. Scotland bash last time, as many punx seemed more worried about ruining their 2 foot high spikes & spilling their beer, than tackling the Pig-Pen fly-encircled dust cloud that was the opposing team... can't say I'm that surprised, still, I always find it reassuring that yer average punker is as crap at football as I am! There were 3 gigs throughout the weekend, and each very well-attended (tho' I did feel

AGE/RUSHE/ORD/LAMERTON)
Y/ENGLAND. Love'n' laughs,
Chris

Onedword #2 (\$1/401 Hillcrest Dr/Cincinnati OH 45215) Combining humor and seriousness — this zine talks about Klanwatch, a group out of the Southern Poverty Law Center which keeps tabs on various hate groups across the country, an interview with The Socials from Cincinnati, music and zine reviews, photos. I read this one backwards. It's got some good stuff in it, but it still reads pretty quickly.

Over The Edge #7 (\$1/POB 1799/Flagstaff AZ 86002) A good read, incorporating some serious issues — sustainability of the environment, over-population, abolitionists and feminism, minorities and education. A road trip to Portland story and scene rant. Good articles with research and footnotes, a bit dense, but good subjects.

Ox #23 (\$7/POB 143445/45264 Essen Germany) Consistent. In German. Huge mag focusing on music. Interviews w/ SFA, Legal Weapon, Bambix, Foetus, Dr. Strange Records, Boxhamsters, Mr. T. Exp., Loads of reviews and a CD with 30 bands playing for 77 minutes.

P.M.S. #6 (\$3ppd/Post Modern Sluts/PO Box 81523/Pittsburgh PA 15217) On my last visit to Pittsburgh I got together with a bunch of the girls to talk about "Sexism in the Scene" for this newspaper article for Rotten Propaganda and I met Wandi who is one of the publishers of Post

Public Enemy #11 (Summer 96) (\$1 US/Can/\$2 world/25686 Nugget/El Toro CA 92630) I feel like I've known Skot forever, and so it's really cool to see that he's still writing and doing this zine. The focus of this issue is the Missoula Montana. Contains many many pages and lots of reading, enough that you can spend quite some time here. The only complaint I have is that there is an element of chaos (type in different directions) that make me tend to want to skip around and not focus.

Punishment and Regrets (Greg/PO Box 7073/Wantagh NY 11793) I've seen some of this fellas stuff before on the free rack at See Hear and have always been attracted to it, though I've never actually read it. This one is a mammoth book that is wired together which is a nice touch and what I really like is the scratchy graphic art. Mixed in with the emotional scratchy drawings of people are typed stories, but quite honestly I didn't want to read the writing — I just liked the art and the overall look and feel of this little work

S-854 (POB 570213/Miami FL 33257-0213) Great looking newsprint zine, but I didn't find the contents to be as engaging as I expected. Contains Inty's w/ Paul Weinman White Boy, Hot Water Music, Warzone, Numb, Front Line Assembly. Reviews (music, zines and shows). Good layouts. I think it's free, but send some postage money or a donation.

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S.S.T. SHUT UP AND DRINK LP	VIII
PUBLIC NUISANCE CHEAP SEX AND BOOZE EP	III
DOOM FICK PEACEVILLE DBL LP / CD—OUT MAY '96 X	
(HEAVY RE-RECORDING OF MOSTLY UNAVAILABLE TRACKS)	
PROFANE EXISTENCE MAGAZINE #28	II
STATE OF FEAR WALLOW IN SQUALOR LP	III
ASSRASH SAVE FOR YOUR DOOMED FUTURE EP	III
CHRISTDRIVER BLIND EP	III
DISKONTO A SHATTERED SOCIETY EP	III
DEAD SILENCE HELL, HOW CAN WE MAKE ANY... EP	III
STATE OF THE UNION EP	III
MISERY WHO'S THE FOOL...LP/CD	VIII/X
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EXTINCTION OF MANKIND BAPTISED IN SHIT LP	VIII
ACTION MUTANTE EP	III
COUNTERBLAST PROSPECTS EP	III
BLEEDING RECTUM/FLEAS AND LICE LP	VIII
BAD INFLUENCE AFTERBIRTH 10"/CD	VII/X
EXTINCTION OF MANKIND WEAKNESS EP	III
DIRT SCENT OF THE KILL EP	III
PROFANE EXISTENCE FAR EAST	
H-100S MINI CD	V
CATWEAZLE CASH AND PAIN REMAIN MINI CD	V
V/A HEAVY HARDCORE HEADROOM CD	X
BOMBRAID ELIGIES OF A CLOSED CHAPTER MINI CD	V
NAILED DOWN VIOLENT DISTORTION MINI CD	V
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ABUSO SONORO PRISOES EP (KILLER BASIL PUNK)	III+
AVULSION / FORCED EXPRESSION SPLIT EP	III+
DEAD SILENCE BENEFIT 7"	III+
EBOLA INCUBATION LP (EX-ONE BY ONE)	X
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HOWDE DOODEE FROM THE WONDERFUL WORLD OF RUPTURED AMBITIONS

It's been an inspirational & fun-filled summer so far; my punk rock cup simply overfloweth ... Ignoring the embarrassment & downright sadness of the recent SIX PASTILLES "Get down on your knees, weeee're back" farce (I'm pig-sick of the barely stifled smugness when people ask me "Ain't it great, you must be well-chuffed", now it's official that punk's not dead, after all, ha-ho...).

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Next stops could be Dijon in July (FLEAS AND LICE, HEYOKA, DOOM, etc.) and, mais oui, The Edinburgh Punk festival in August, both of which I'll try & write about, if nothing else happens to eclipse 'em! If anyone's planning on visiting Merrie England at anytime, please get in touch, if you fancy checking out the punkiest pub in Plymouth, The Nowhere Inn (my second home... or is it more like my first?), as I'd be glad to take you on a guided tour (the place comes approved by Armin of Germany's Campary Records, French punx PIORTHELLO BONES and Deek of Oi POLLOi... also, my own band, THE BUS STATION LOONIES often play in the corner, but don't let that put you off...). Ooons. I've just remembered, this is an advert & it's cost me \$40, so time for a message from our sponsors: RUPTURED AMBITIONS currently has a 20-page catalogue available for \$1 or 2 x IRCs. Crammed with vinyl, tapes, zines, hair dye, T-Shirts, etc., there's summat for all the family, featuring celebs such as Oi POLLOi, CRASS, DIRT, GERMS, NAKED AGGRESSION, HIATUS, MINOR THREAT, RUDIMENTARY PENI, SUBHURBANS, POLICE BASTARD, FLEAS AND LICE, NERVES, THE MOB, ZOUNDS and oodles more. We also produce a bi-monthly tapezine/info service/radio show, "NO SANCTUARY" (following the demise of the Swiss zine) and are always in need of bands, adverts & contributors. R.A. is also a small, fiercely independent, nay tin-pot label & occasional DIY gig promotion... Anyone interested in getting in touch, for whatever reason, please write & we'll reply as soon as possible!

RUPTURED AMBITIONS/OLD FORGE COTTAGE/RUSHFORD/LAMERTON
 TAVISTOCK/DEVON PL19 8RY/ENGLAND. Love n' laughs,
 Chris

ZINES ZINES ZINES ZINES

self-confidence and trying to override that into feeling good about yourself. There is also stuff on DIY healthy medicine, a talk with George from Coleman which is more about personal stuff (and more body image stuff) than about the band. Talk about consumerism and how your money supports some fucked up shit if you don't think about how you spend it. All kinds of good stuff which is right up my alley and I just absolutely adore zines like this that voice their opinions and really stand behind what they believe in! I can't recommend this enough!! A really good healthy long read that will get your brain awakened!!!

The Fire Fly #34 (May) (\$10 for 6 iss. sub./47598 209th St. #3/Aurora SC 57002) I believe that they've moved yet again. This is always a favorite that I look forward to. It's a newsletter put together by a radical family who are extremely active in their local politics. This issue interviews a Lakota man convicted of manslaughter @ age 14. And this issue brought me the news of the death of Ernest Mann (the publisher of my fave, Little Free Press). This came as quite a shock, and is sad news. I always have gotten a lot of inspiration from Ernest for his continued efforts to share his ideas of the priceless economic system and how we can drop out and attain more freedom. I always recommend the Fire Fly! **The Partial Truth #13 & #14** (stamps/1007 Callow Hill St./Perkasie PA 18944) This is a comic story in 2 parts about a love relationship between friends. It's good and a fast read.

The Silver Carrot (\$1/Octavia/104 Berk Lane/Slippery Rock PA 16057) This is put together with half handwritten, half typed and collaged text that covers a random variety of stuff. From support for a woman abortion doctor in Montana, women and free speech statistics, education, random thoughts, and a few reviews. It's not an exceptional zine, but the attitude is good. It really just needs some organization and a little focus.

The Straight-Edge Newsletter #18 (jul/avg) (IRC to Boislevy/BP 7523/35075 Rennes Cedex 3/France) An excellent contact-network-info news zine covering the international scene of sXe hardcore. With short info reports from different countries offering addresses and info. Classified ads. Intv. w/ Earquake (French zine), Self Conviction (Brazil vegan sXe band). 6 pages with reduced type. Excellent resource!

This Broken Earth #6 (\$2/Tom 332 W. Ninth St./Salem OH 44460) I thought this was gonna have some environmental eco stuff, but it didn't. It's mostly handwritten and chaotically assembled, all at different angles. Most interesting were the comments about opening Walmart and Burger King in the small town of Salem Ohio. Reviews and some rants about punk rock, reverse sexism and collage bits make up the rest.

Under The Volcano #31 (\$2/POB 236/Nesconset NY 11767) Now on an upgraded stock of newsprint. Intv. w/ Anal Cunt, Babyland, Down By Law, Motherbox Records and Waterdog. Donny the Punk column, as well as other columns, and loads of reviews. Very consistent. **Under The Volcano #32** I was really shocked to read in the editorial about how they just "signed a huge distribution national deal" so that as more copies are sold, less will be distributed free and they say that "is exactly what we've worked so hard all this time for". It's not shocking in that I've always sorta felt like this zine mimicked the big music media. On the other hand when I'm so used to our concept of doing things on our own, that to hear the pride of signing a "deal" (selling out) that will make us now have to pay for this (so they can get their hard deserved pay back) is disappointing. The best thing about this zine was that it's free, and free circulating zines always create a certain forum for spreading info. In my eyes the goal for a publication should be to make it free, not to be able to sell it. Makes it sound like up till now it's sucked so bad that they had to give it away. This further supports that idea of punk being a stepping stone to something more credible. This particular issue has an excellent interview with Tim Yohannan of MRR (which didn't even make it to the cover credits) but is excellent and really well worth reading! Also intv. w/ Eyeategod, Internal Bleeding, Jawbox, Shiv, Today Is The Day and Donny the Punk talking about skinheads. Don't expect any more reviews of this "national magazine".

Upheaval #1 (\$1 + stamps/PO Box 471/Arliston MA 02134) Craig's finally got this together and it's really good! With an emphasis on the local Boston scene there's talk about shows and the conflict between the club shows and the lesser attended and supported DIY shows. Music coverage through interviews with Distraught (NYC), Eucharist (VA), Chris Jensen & Mountain Records, Simalose (Portugal), Opposition, Homo Militia (Poland),

Katastrofiälvä (Finland) Swedish scene report and reviews. Good DIY attitude covering good punk bands and a really well done zine!

Us Against Them #2 (SASE/Mark Ellenberger/20 Elmwood Ave./Norwich CT 06360) Just 4 pages that suffer from being on one sided copy (suffer because it's a waste of paper and ultimately could be a waste of postage). However what is on these mere 4 pages is well worth the time to read it. There's some commentary on the police and why you should fight back, and also thoughts on welfare reform. There is an emphasis on punk pen pals with classifieds and some reviews. Good.

Veronica - The Ultimate Girl Zine Project Directory #1 (\$2/POB 123/Gaston OR 97119) A review listing contact zine of zines done by girls, includes some selections from the zines too - mostly focusing on women. 40 pages of reviews.

Wanted #9 (Yann Verdala/2 Les Hauts de Beychac/33750 Beychac Caillau France) Small zine in French with info, contacts and some short band interviews.

War Crime #2 (\$1/Mike WC/POB 23741/Tucson AZ 85702) EXCELLENT! Anarcho-punk zine with really good to the point info on directing your energy into a constructive direction, Anarchist Black Cross raid by police in Florida, info on Lobsters and what eating them entails for them, how Taco Bell is owned by Pepsi, pacifism, cigarettes, anarchism and black revolution, resources for prisoners, music reviews and more. Really good read that is both informative and thoughtful with well-written opinion. Recommended. Comes with a cool patch too.

Words From The Darkside #1 (May) (SASE/Kris Walter/13 Oxford Ter/West Orange NJ 07052) A one pager with reviews and a short interview with Banner of Hope (from NJ). **Words From The Darkside #2** A few reviews, a short rather un-informative intv. w/ SOV and an intro from Kris. Could have more substance.

Wroth #5 (\$1/PO Box 16511/Rocky River OH 44116-2923) A well done zine, but it's way too self-ego centered on Matt. Everything reads like: Wroth is the best zine ever, Why Wroth is so great, Win a Date with Matt Wroth, etc. etc. It gets boring and uninteresting. There are intv. w/ Zolinks, Scared of Chaka, and the Swingin' Utters — but none of them are very interesting or in-depth. And stuff on pro-wrestling is the last thing that I want to read. And the fact that there is praise for a racist band like One Life Crew makes me sick. **Wroth #6** (same) Continues with the same format. Lots of praise for

his own zine and band. Ohio stories, crazy people stories, pro-wrestling, trip to Columbus and NYC. There's also a typical (short and stupid) interview with the Blanks and one with Preparation-H. There's a lot to read and the layout and format is good, but it reads so conceeded that it puts me off. **Yabolized Zine #4** (c/o Fragles/POB 42/95-201 Pabianice 3/Poland) A DIY punk zine from Poland written in Polish. A good combo of anarcho-squalter punk stuff and music of that genre — Disorder, MassKontroll, Siege as well as a cross section of both drunk punk mixed with headline sXe. A really good zine which I'd recommend to you if you read Polish. Even if you don't, write for a good contact.

Zaginfilatch #8 (IRC/ZapArk/Gageva 55/10000 Zagreb Croatia) email: zap-zg@zanie-zg.ztn.apc.org. This is an English version of a newsletter from anarchists in Croatia.

Zoom - Beer & Music Magazine #6 (\$2/107 Merrill Ave./Lowell MA 01850) This mag on newsprint is an attempt to unite the world of beer and music, by combining music coverage (of all genres) though there's interviews w/ Bathory, Merauder giving it a metal edge and interviews with small micro-brew pubs. Compares majors masquerading as indies on both music and beer.

Wolfpack - A New Dawn Fades cd (listed 27) Anti-Cimex-vocalist/packleader is back with a bunch of rabid wolves, and he's going for the neck...

Skitsystem - "Ondskans Ansikte" 10" (listed 28) Sweden's new hope blow away the competition with 10 ultrahard screams of anger

CLASSIFIEDS

CORRECTION

.. **HEY CYBERPUNKS** (excuse the cliché). If you have Internet access, check out our punk website at <http://marymount.mmm.edu/data/splash.htm>. We're looking for writers - you want to help send email to ssharf1@vaxc.hofstra.edu or write to Bloody Wanke/ PO Box 222166/ Great Neck NY 11022.

INFORMATION • NEWS

.. **PUNK BANDS! D.I.Y. LABELS!** If you've released any vinyl or tapes and would like help reaching new ears, please send details to us at Ruptured Ambitions! We'll be glad to take bulk copies to add to our next mailorder catalog in September. Let us know what you stuff is like and how much your product sells for and we'll take it from there. Bands always wanted for compilation projects and airplay on "No Sanctuary K7 Radio" too. We'll never rip you off. Long live the underground. Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL 19 8R/ England.

.. **THE "FROM OUTRAGE TO ACTION" VIDEO PROJECT** has been realized! If you would like to support the distribution of this message: about motherhood and childhood as sacred and vital aspects of society; and the impact so-called "Welfare Reform" will have in denying young children their inherent right to parenting by someone who loves them; while totally ignoring the fact that MOTHERING IS WORK; please show it to your friends and organizations, don't let it sit on your shelf. Copy it freely. Send \$10 for a copy. Prairie Dog Productions/ c/o Carla and Jane/ 47598 209th Street #3/ Aurora SC 57002. A Lifestyle Commitment To An Underground Community.

.. **CONSPIRACY OF EQUALS INFO SHOP.** Located at 505 San Jacinto, Austin TX 78701. For more info. call Josh or Chris at (512) 482-9402 or Sam at (512) 453-6960

.. **THE SIDEDOOR JOHNNIES** will be doing a ten week tour throughout the US beginning in January. We are trying to find people willing to throw a party, set up a show, put up the band for the night and work with us on our tour. Also looking for bands to play with everywhere. A ten week tour is a huge undertaking and, as if yet, we are doing it completely on our own. Help! Dan Skinner/PO Box 2342/ Huntington NY 11743-0689.

.. **GAUZE, Japan's legendary thrash band** will "tour" the US in September for the first time in their 15 years of existence. Sept. 6th at Gilman with Assfort, 7th in San Francisco, 10th in Minneapolis and 12th in Chicago. Do not miss it!

.. **FUCK THE SYSTEM!** Nihilist-survivalist zine wants to exchange info on cheap living, privacy, mechanics, electronics (including radio/computers), medicine, conspiracy, criminal science and arms. All encouraged to reply except nazi or pc sacks of shit. We're all students, lets learn from each other. NSF/1870 Schiefelin #5E/ Bronx NY 10466.

.. **I'M STARTING A SABOTAGE AGAINST CARS.** So I need destructive bad people who will listen to me. Broke/3225 Spring Garden/ Philadelphia PA USA.

.. **TUOMIOPAIVAN LAPSET**, from Finland would like to thank all those kindly and helpful people we met on our tour in Europe. I hope we can see you all again next summer. Thanks a lot. TPL c/o Alste Alatalo/Nurmtille IV/95420 Tomio/Finland. PS Bullets to fuckin' nazis in Bmo!!

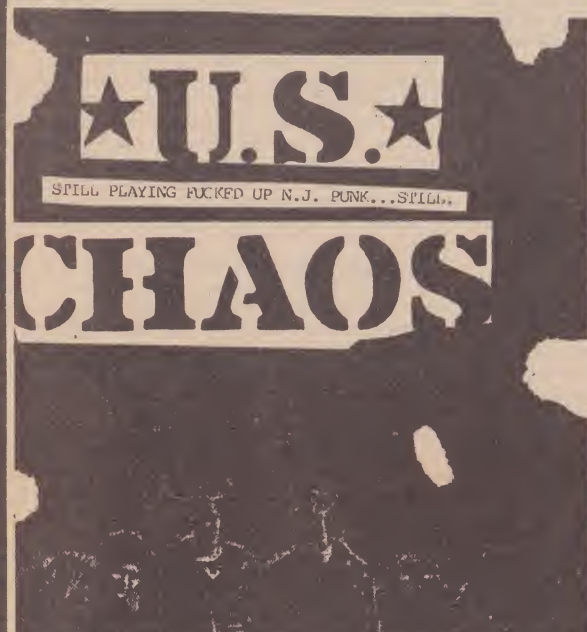
RADIO

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SHOW BOOKING

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can drop out and attain more freedom. I always recommend that you read **The Partial Truth #13 & #14** (stamps/1007 Callow Hill St/Perkasie PA 18944) This is a comic story in 2 parts about a love relationship between friends. It's good and a fast read.

The Silver Carrot (\$1/Octavia/104 Berk Lane/Slippery Rock PA 16057) This is put together with half handwritten, half typed and collaged text that covers a random variety of stuff. From support for a woman abortion doctor in Montana, women and free speech statistics, education, random thoughts, and a few reviews. It's not an exceptional zine, but the attitude is good. It really just needs some organization and a little focus.

The Straight-Edge Newsletter #18 (Jul/Aug) (IRC to Boislevy/BP 7523/35075 Rennes Cedex 3/France) An excellent contact-network-info news zine covering the international scene of sXe hardcore. With short info reports from different countries offering addresses and info. Classified ads. Intv. w/ Earquake (French zine), Self Conviction (Brazil vegan sXe band). 6 pages with reduced type. Excellent resource!

that it's free, and free circulating zines always create a certain sort of spreading info. In my eyes the goal for a publication should be to make it free, not to be able to sell it. Makes it sound like up till now it's sucked so bad that they had to give it away. This further supports that idea of punk being a stepping stone to something more credible. This particular issue has an excellent interview with Tim Yohannan of MRR (which didn't even make it to the cover credits) but is excellent and really well worth reading! Also intv. w/ Eyehategod, Internal Bleeding, Jawbox, Shiv, Today Is The Day and Donny the Punk talking about skinheads. Don't expect any more reviews of this "national magazine".

Upheaval #1 (\$1 + stamps/PO Box 47/V Aliston MA 02134) Craig's finally got this together and it's really good! With an emphasis on the local Boston scene there's talk about shows and the conflict between the club shows and the lesser attended and supported DIY shows. Music coverage through interviews with Distaught (NYC), Eucharist (VA), Chris Jensen & Mountain Records, Simalose (Portugal), Opposition, Homo Militia (Poland),

resources for prisoners, music reviews and more. Really good read that is both informative and thoughtful with well-written opinion. Recommended. Comes with a cool patch too.

Words From The Darkside #1 (May) (SASE/Kris Walter/13 Oxford Ter/West Orange NJ 07052) A one pager with reviews and a short interview with Banner of Hope (from NJ). **Words From The Darkside #2** A few reviews, a short rather un-informative intv. w/ SOV and an intro from Kris. Could have more substance.

Wrath #5 (\$1/PO Box 16511/Rocky River OH 44116-2923) A well done zine, but it's way too self-ego centered on Matt. Everything reads like: Wrath is the best zine ever, Why Wrath is so great, Win a Date with Matt Wrath, etc. etc. It gets boring and uninteresting. There are intv. w/ Zoinks, Scared of Chaka, and the Swingin' Utters — but none of them are very interesting or in-depth. And stuff on pro-wrestling is the last thing that I want to read. And the fact that there is praise for a racist band like One Life Crew makes me sick. **Wrath #6** (same) Continues with the same format. Lots of praise for

his own zine and band. Ohio stories, crazy people stories, pro-wrestling, trip to Columbus and NYC. There's also a typical (short and stupid) interview with the Blanks and one with Preparation-H. There's a lot to read and the layout and format is good, but it reads so conceited that it puts me off. **Yabollized Zine #4** (c/b Fragles/POB 42/95-201 Pablanice 3/Poland) A DIY punk zine from Poland written in Polish. A good combo of anarcho-squatter punk stuff and music of that genre — Disorder, MassKontroll, Siege as well as a cross section of both drunk punk mixed with headline sXe. A really good zine which I'd recommend to you if you read Polish. Even if you don't, write for a good contact.

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Cimex-guitarist
Cliff

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Victims of
a.../Raped Ass"
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Driller Killer "Total Fucking Hate" cd (distcd15)
Hateful hardcore from former Moderat Likvidation/Anti Cimex-guitarist Cliff!

Anti Cimex "Victims of a.../Raped Ass" cd/mlp (distcd/lp)9
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Driller Killer - "Total Fucking Hatred" (disted16)
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Anti Cimex - "Victims of a.../Raped Ass" cd/mlp (disted(lp)2)
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a show, put up the band for the night and work with us on our tour. Also looking for bands to play with everywhere. A ten week tour is a huge undertaking and, as if yet, we are doing it completely on our own. Help! Dan Skinner/PO Box 2342/Huntington NY 11743-0689.

GAUZE, Japan's legendary thrash band will "tour" the US in September for the first time in their 15 years of existence. Sept. 6th at Gilman with Assfort, 7th in San Francisco, 10th in Minneapolis and 12th in Chicago. Do not miss it!

FUCK THE SYSTEM! Nihilist-survivalist zine wants to exchange info on cheap living, privacy, mechanics, electronics (including radio/computers), medicine, conspiracy, criminal science and arms. All encouraged to reply except nazi or pc sacks of shit. We're all students, lets learn from each other. NSF/1870 Schieffelin #5E/Bronx NY 10466.

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All 7" \$3-ppd in USA \$4-Canada&Mexico \$5-World

Make checks out to Eric A. Plekan not to POWER GROUP
1309 S. 21 ST. Manitowoc, WI 54220

..UP DA FUCKIN' PUNK! 17 y.o. punk chick lookin fer some correspondence from anywhere. Into Assrash, Delfance, Nausea, Dirt, Subhumans, Aus Rotten, Blitz, homebrew, sleeping in parking lots, bondage gear and pogoging til I fucking puke! Wanna talk music, politix, alcohol... Send pix, flyers, blah blah blah. Fawking cheers! Brix G/608 Montgomery St/Blacksburg VA 24060.

15 YR OLD PUNK, looking for pen pals with the same interests, or trades. I'm into Oi Polloi, the Exploited, Doom, 2000DS, Resist. Write to Dave/2416 Lark Ave/Lima OH 45801.

Oh! Oh! Here's Laura, one anarcho crust punk for to escape around Europe. I'm 19 years old. Special Duties and all old punk-oi! Please Demonte 7/20162 Milano Italy.

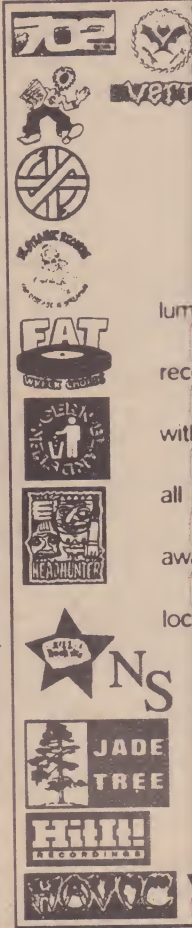
I'M A 17 YR. old open-minded male looking universe... I'm into sound tripping (punk, hc, anything that is underground), sleeping, smoking any form of religion, want to be alone most everything by myself... also I'm looking for a for possible relationship... no trends or poses. Azucena/ Talaga Prop., Mablin/ Batangas 420.

Oh! 19 YR. OLD PUNK SLOWLY GOING IN. Looking for correspondence/penpals with oth Filth, Aus Rotten, Casualties, the Pist, Grass, No posers, jocks, preps, trendies or nazis. V Greene, ME 04236.

27 YEAR OLD SXE MALE looking for a fem punk/hardcore/crust music, anarchy, reading the jock mentality). I love unshaven legs. Chr

DRUNK PUNK AND PROUD. 18 yr. old ma 47, Discharge, Crude SS, Disorder, etc. Like Hates people who think Rancid, Green Day or sXe. Looking for punx from everywhere to w Espino/ San Diego CA 92154.

NEW TO IL, AND I DON'T KNOW ANYONE. pierced, crusty, vegetarian, spiky haired cha DIY bondage gear, Assrash, Code 13, Vomit Humyn Sewage, desperately seeking 40 oz to drink and cause chaos with. Your pix gets Drive, Apt. #6/ Rockford IL 61107.



767-6405.

-- **WHERE ARE YOU?** Hey Alex where's you at? It's Steve the mad punk from Cherry Hill. Remember when we hung out. Call or write! Steve 10 Sudley Green Ct/Cherry Hill NJ 08003. (609) 489-0219. I lost your #.

-- **IVANA (FROM CROATIA)** last known living in Amsterdam... If anyone knows of her whereabouts, please write to: Chris/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL 19 8RY/England

-- **JOEL EPANOURI.** If anyone knows where he is please let me know. I need copies of back issues of Chaos Fanzine. Cherise/528 S. State St. #165/Ann Arbor MI 48104.

-- **IGNATZ FROM GEORGIA.** Where did you go? I've tried sending a package to your PO Box twice and they were both returned with a "attempted not known" stamp. Write me and tell me what's going on. Danielle/8 Kennebec Circle/Bath ME 04530.

-- **ERIKA DUDROW**, where are you? I lost your address like a dumbass. Baltimore's not the same without you. Please write Warren/14 Tisbury Ct/Baltimore MD 21236.

-- **LISA DE GUIELMO**, Rosaria Canale, Sarna Sober and anyone else I lost contact with, write: Really Fast/Box 6170/S-10233 Stockholm Sweden.

-- **LOOKING FOR MARTIN ELANDER** from Connecticut. Do you know his whereabouts or have his parents address? Please let me know or maybe you're reading this Martin? Write us in Mpls! Kerry & friends/PO Box 8722/Mpls MN 55408.

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-- **19 YEAR OLD NIHILISTIC**, Misfits-lovin', cider-swillin', society-hatin', anti-social mohican looking for punk and skins to write to, trade with, get drunk with, etc. I'm also into the Casualties, Oxymoron, Blitz, Fear, Combat 84, Toy Dolls, and cult movies (Clockwork Orange, Brazil) and tv (X-Files, Simpsons). Fuck politics and FUCK PC!! Eddie/PO Box 629/Lenox Hill Stn/NY NY 10021.

-- **ANARCHIST PRISONERS!** Please write. We are forming an anarchist prisoner network system and we need to hear from you. A newsletter is planned. And we'd like to get everyone involved. The proposed name is "Cell-One". Refuse. Resist. Exist! Chris Plummer PP#677345/Estelle Unit/Huntsville TX 77340.

-- **FIFTEEN YEAR OLD MALE ANARCHO-PEACE PUNK** Into Aus

Woodbourne NY 12788.

-- **24 YR. OLD SILKY LONG HAIR WILD APACHE** looking for non-racist females punk and straight 18-99 to write. Have to many interest to list and not going to bore you, so just write to Ramesh "Apache" Ramdow/92A9054/Pouch #1/Woodbourne NY 12788.

-- **DRUNK AND DISORDERLY IN IL.** I'm new to IL, and don't know anyone. I'm a spiky haired, bondage wearing, spiky leathered, boots-n-braces, male cider punk, loves the Casualties, Braindance, Exploited, GBH, etc. Lonely and desperately seeks other leather, studs and bristles punk to hang out, drink, go to shows, start an of band. Jeff/374 Gramercy Drive, Apt. #6/Rockford IL 61107. (815) 394-1593.

-- **CONVICT 33, WAUPUT AND WITTY.** I'm into the unusual, kinky and bizarre. Freaks and geeks, come one, come all! I'll discuss just about anything. If I feel like it. Write Johnny Ray Longworth #27703/PO Box 1989-ESP/Ely NV 89301.

-- **PUNK, 38, INTO PISTOLS**, Germs, GG, Dead Boys, Joy Division, late 70s and early 80s punk and gothic rock, looking for contact with other punk, goths, scums, deviants, freaks, rebels. Write to: Otto Wally (Rat)/Schliemannstr. Nr. 39/10437 Berlin Germany.

-- **IF YOU'RE INTO OLD CASTLES, CEMETERIES**, churches, ruins, middle ages, gothic, occult, magic, paganism, aliens, herbal medicine, unexplored, strange, secret aspects of earth and life, subterranean worlds, nature and total freedom for anyone, then write to: Micha Plonze/Raumerstr. 7/10437 Berlin/Germany.

-- **NIHILISTIC, HORNY, KAAOTIC PUNK ROCKER** wants other girls and guys to write! Into: Gism, Chaotic Dischord, Adverts, GBH, Discharge, Chaos UK, Germs, Suffer, Ebola, Partisans, Confuse, Glory Stompers, Dirt, Conflict, Disorder, Broken Bones. Want a girl to write and make me cum, not! Just write and I'll answer every letter. Steve/10 Sudley Green Ct/Cherry Hill NJ 08003. Riot!

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Maplebeach Dr./Edgerton WI 53534.

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-- **LOOKING FOR PUNKS TO TRADE MUSIC WITH.** I'm into Human Remains, EyeHateGod, Amebix, Spazz, Solfent Green, Hiatus, many more. Especially punks in Australia, Japan, UK and Poland. Ryan K/801 Washington Ave./Fairborn OH 45324.

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-- **20 YR. OLD CLASS WAR ANARCHO COMMUNIST ORIENTED PUNK.** Would like to get in touch with more punk/liberal/anarchist type people. If you would like any news of South Africa and bands, will provide info. Stel/c/o Durban Anarchist Federation/PO Box 61853/Bishopsgate/4008 Durban/South Africa.

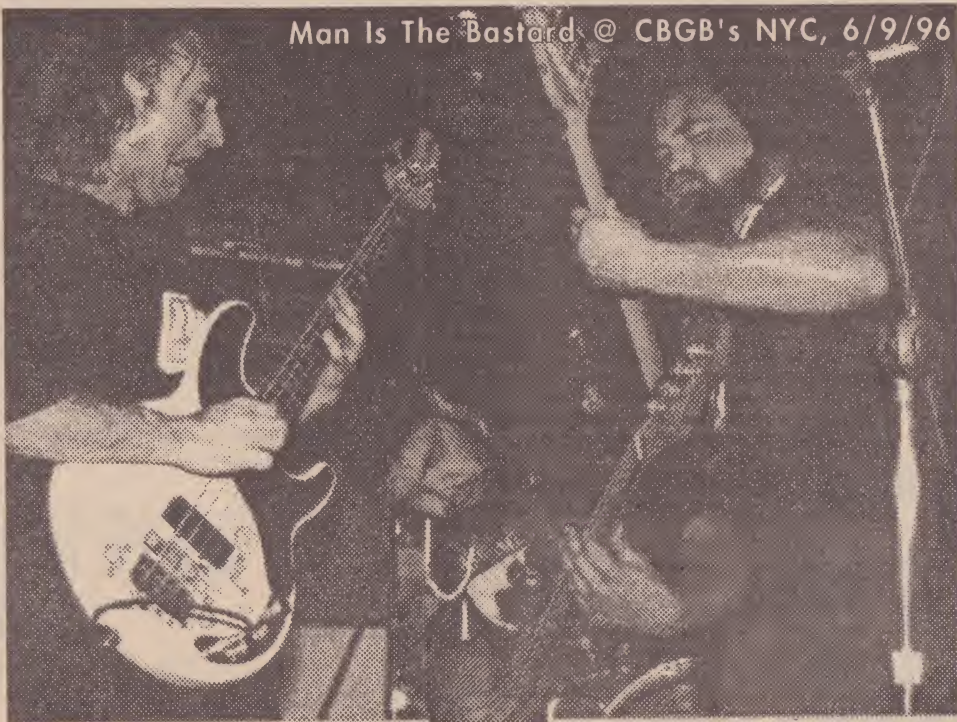
-- **I'M IN EUROPE ONLY A YEAR NOW** and I want to know more about Southern countries (Basque land, Portugal, Spain, Italy) and also eastern countries (esp. Russia, but all over). Please send info/contacts because I'll be travelling in your part of the world next year and I want to get in touch with new people. I'll answer all mail. Cheers! Yves Berthlaume/Route De France 15/2726 Saignelegier/Switzerland.

-- **PUNK IS MY FUCKIN' WAY OF LIFE!** 20 yr. old spiky haired, drunk sick boy into Partisans, Oxymoron, beer, Chaos UK, cider, The Casualties, UK'82 punk/bil Looking for other spiky, drunken, chaotic punk to write to, exchange tapes, glue bags... etc... no hippies, posers and nazi wankers! Alex Bagatti/Via Passo Di Badignana N. 16/43100 Parma (PR) Italy

-- **ENTHUSIASTIC, POSITIVE, HAPPY ODDBALLS!** I'd love to share stories, thoughts, ideas & experiences with you! I'm a tartan-wearing, pink n' green mohawked geek who's into laughing, writing, drawing, drinking, talking, leaping around, people, animals, nature, gigs, punk and fun. Ex-Oi Polloi drummer, now singing with that bunch of mishaps, The Bus Station Loonies. Please write to Chris/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL 19 8RY/England

-- **16 YEAR OLD MOHAWKED SE PUNK** wants to contact with people into Oi Polloi, Noise Reduction, Chaos UK, Bastard, Total Failure, Hocu? Necul, Excreted Alive, Discharge, Ripcord, Health Hazard, ENT, The Exploited, etc. Please write to: Migan Karadzic/Dardanja U1.5 Lam.5-54/38000 Pristina/Yugoslavia/Europe.

-- **NO SHIT, NO POSERS, NO HYPOCRITICAL PROCRUSTINATORS** and especially no fashion punks!! If you feel like a good



Man Is The Bastard @ CBGB's NYC, 6/9/96



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Rotten, Defiance, Warpath, Crass, Doom, Dirt and Filth, plus a million others. I love DIY patches, t-shirts, zines and fliers. I also love trading mixed tapes of my fav. punk bands. I do a DIY zine called Social Nemesis. Ads are free! Please contribute and write to Allen Higgs/ 3410 Wilkens Ave/ Baltimore MD 21229.

-- **BISEXUAL WHITE MAIL** looking for pen pals and friends. into Black Flag, Sex Pistols, and peace punk movement. Send SASE for faster response. Write to Michael Fugate/ EKCC #99185/ PO Box 636/ West Liberty KY 41472.

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W/Drop Dead, Hail of Rage, Disrupt, Dissension, A.C. Fuckin' mandatory!
V/A Reality - Comp 7ep \$4.00
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V/A Close Your Eyes & See Death - Comp. 7ep \$4.00
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W/Drop Dead, Hail of Rage, Disrupt, Dissension, A.C. Fuckin' mandatory!
V/A Reality - Comp 7ep \$4.00
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Clearly print your order and double check your prices, total, & amount you're sending. Always list alternatives or receive credit slip. Send cash, MO's, IMO's payable to Sergio Montoya. No checks please! Orders over \$15.00 will be sent priority mail (U.S. only). Mention this ad when you write. Thank!



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CLASSIFIEDS

conversation a good laugh and/or just a pathetic reason to meet someone, write me! I'm going to Europe, summer of '97. If anyone out of the US cares for a penpal? (So I can have someone to visit). Serious anarcho-postles please respond! K. Trislessa/360 Paloma Ct./Martinez CA 94553.

GATHERINGS

-- **SISTER SUBVERTER**, DIY Radical Women's Gathering, is to happen Sept. 5 through 8 at D.O.E. farm in Wisconsin. You could call this an Anarchist event or you could say it's political only in the most personal sense and it's open to interpretation. All women who envision a world where personal responsibility (mutual aid, counter-institutions, gender and race equality, you get it) takes the place of large scale oppressive governments are encouraged to come, as well as women who are just curious. We'd like to spend time talking about our plans, our visions, what's going on in our lives, and how those all relate. There will be skill sharing, networking, games, dancing, relaxation, vegan meals, and camping, plus focused time spent on issues of land collectives, urban survival, and women working in collectives. Cost is a \$15 to \$30 (negotiable) donation to D.O.E. farm plus food donations. **WOMEN ONLY**. Queer positive, not queer exclusive. For more information, to give input, or to tell us how you'd like to participate, contact Sister Subverter c/o the Autonomous Zone/ 1535 N. Milwaukee Ave. #420/ Chicago ZIL 60622. (312) 252-8054. abaumg@artlc.edu.

MAILORDER DISTROS

-- **HARDCRY MAILORDER**. Just starting out. Not a lot but enough to make you smile. Send a SASE for catalog. Also looking for videos, t-shirts, and stuff especially European labels. Foreign labels/ distros get in contact. Hardcry Records/POB 90581/Henderson NV

89009-0581. Keep DIY alive.

-- **OI POLLOI, CRASS, SUBHUMANS**, Disorder, Fleas N' Lice, Doom, Defiance, Zounds, Hlatius, Dirt, Mob, Germs, Battle of Disarm, Active Minds, UK Subs, Penl, Bus Station Loonies, Minor Threat, Police Bastard, Useful Idiot, Amebix, Naked Aggression, PNT... vinyl, tapes, zines, t-shirts, badges, halldye, DIY punk-a-go-go! New 20 page catalogue, please send \$1 or 2 IRCs to: Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL 19 8RY/ England -- **CORE-E-DOOR DISTRIBUTION** just starting up, needs help with items. It's DIY distribution that's work on one copy. You send one copy of your demo/ cass/ zine and I copy that. Bands, zines, that want to be distributed in this part of world write to: Migan Karadzic/ Dardanija U1.5 Lam.5/4/ 38000 Pristina/ Yugoslavia/ Europe.

-- **FEEDLE CRAFT** - we make shirts, patches and stickers for kids of an alien mind. Just starting out. We'd love it if you'd help us out. 2 16 yr. olds, sick of our parents. Write for a catalog. Allen/ 97 Mt. Huggins Dr./ E. Swanzey NH 03446.

-- **DARKENED SKY distro**, power violence for the powerful violent; hardcore punk for the hardcore of punk?!? Also Darkened Sky zine, featuring interviews with Damad (GA), August Splies (MA), The Unseen (MA), and more. All contributions/submissions gratefully welcome. Darkened Sky/ Mark Poilard/ 1 Maple St./ Chatham NJ 07928.

-- **RUPTURED AMBITIONS** has Oi Polloi, Crass, Subhumans, The Mob, Rudimentary Penl, Naked Aggression, Dog On A Rope, PMT, Fleas and Lice, Ex-Cathedra, Substandard, Voodoo Glow Skulls, Zygote, Obnoxious, Minor Threat, Active Minds, Doom, Germs, UK Subs, Bus Station Loonies, RDF, Disorder, The System, Flux of Pink Indians... Vinyl, tapes, t-shirts, zines & cruelty free hair dye. New 20 page summer 96 catalog. Please send \$1 or 2 IRCs or UK stamps to Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL 19 8RY/ England.

-- **CANADA'S CHEAPEST DISTRIBUTION**: 7" prices range between \$2.30 and 3.00 US, we got the strongest stuff from Japan, Europe and Scandinavia. Out now: Global Holocaust/ Fierce split 7" ep, 8 songs of raging political hardcore, lyrics included. \$4 US ppd. Ask for our list:

Gas World Distribution/ 827 Goldbourn/ Greenfield Park, Quebec J4V 3H4 Canada.

-- **FREE CATALOG**. Punk and Underground vinyl, cds, zines, comics and books. Write: Mind Over Matter/ 1710 Central Ave. SE/ Albuquerque NM 87106. Phonefax (505) 842-5922. Email: mindsmatr@aol.com

-- **I HAVE STARTED A ZINE DISTRO CALLED IGLOOS IN TAHITI**. I want quality DIY zines, books, pamphlets, etc. Corporate mags or Spin wannabees need not apply. Please use intelligence when sending stuff. You must be willing to work on consignment. Bands: I may consider selling tapes, so get in touch. I also need people to buy this stuff! Send a SASE for catalog. Darkness At Noon #8/9 is 50¢ + stamps. All stuff will be reviewed. I'm also looking to start networking kids in Arkansas. Please get in touch. Igloos in Tahiti Distro/ PO Box 465/ Mountain Pine AR 71956-0465.

-- **THE MOTIVATOR**. For the latest catalogue of punk, hardcore, oi thrash, industrial, grind, psychobilly, black metal, underground, ska, alternative, experimental, electro, CDs, records, videos, tapes, zines, books, demos, t-shirts, long sleeves, stickers, clothes, hair dyes, strings... Send 2 IRCs or \$2 US (or equivalent) to 127 Bawtry Rd./ Tinsley, Sheffield/ South Yorkshire S9 1UY England.

-- **ICARUS ZINE DISTRO**. Non-profit zine mailorder. Commodity, con(tr)science, dogprint, heartattack, heights kids, icarus was right, inside front, screams from inside, second guess, second nature and more.. all at prices significantly lower than the price from the publisher cause when we say non-profit, we mean it. Send a stamp for a catalog. PO Box 191175/ SD CA 92159. IcarusWas@aol.com

-- **MAKE YOUR OWN DISTRO** is looking for more foreign DIY stuff to be distributed here in our country. Send us your zine, demo, comp tape or any materials. Our distro is non-profit and anti-copyright. We don't need bulk copies, just send one clear copy and we'll try to duplicate and reproduce it and trade or sell at the lowest price possible. Please indicate if your stuff is free, how much we're going to pay, or if you prefer trade. We'll send you a zine or tape from the Philippines. Send your stuff to: Make Your Own Zine & Distro/ c/o Ganl & Adle/ 146 A. Dela Cruz St./ Tayabas 4327 Quezon/ Philippines.

-- **SPEED 78 MAILORDER/DISTRO** - fairly new distro. Only carry stuff on vinyl. Write and I'll send you a list. 5 Hendrickson Pl/ Fair Haven NJ 07704.

-- **RIOT CITY JAPAN** is a new mailorder just starting up, send for a free catalog. Overseas send \$1 or an IRC. Japanese bands, labels and punks get in touch. We have tons of stuff to trade too, so send your trade lists! Also look for Riot City Japan Zine coming soon!! Send all mail to: Riot City Japan/ PO Box 20302/ Boulder CO 80308.

MERCHANDISE

-- **GET 1" PINS FOR YOUR BAND OR LABEL**. Artwork must be provided — 25 mm with a 33 mm circle border. Arrange in rows of 6 x 6 on page and make copies for however many you'd like made - b&w, or color. 25¢ each, no minimum. For more info, call (718) 383-6522 ask for Neil. Payment to Neil Robinson. Tribal War Records/ POB 20712/ Tompkins Sq. Stn/ NY NY 10009.

-- **PUNK ROCK HAIR DYE!** Semi-permanent, not tested on animals: Pillarbox Red, Apple Green, Turquoise, Rubine, Midnight Blue, Tangerine, Plum, Flamingo Pink, Ebony, Rose Red, Violent and Alpine Green. Each pot \$8ppd: Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL 19 8RY/ England -- **VICIOUS POWER** has re-released their first album, "Who's Got The Meat"! These fuckers will go fast and supplies are limited. Send 4 bucks hidden cash or money order payable to David J. Ferreira at Boogaloo Records/ 31121 Mission Blvd., #294/ Hayward CA 94544.

-- **SPINWRENCH LIVE TAPE** - 8 songs, excellent sound quality, recorded in '92. \$3 US/ #5 world. After The Bomb/ 5420 SE 62nd Ave./ Portland OR 97206.

-- **OUT NOW: CIVIL DISSIDENT** "Menzie's Crack" LP. Tough political '80s Australian hardcore. On Prank/ PO Box 410892/ SF CA 94141-0892. Write for catalogs and send a SASE.

-- **KILL THE HIPPIES!** You gotta hear these crazy punx from Ohio! It's Crass meets Dead Kennedys meets Frank Zappa meets the Sex

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"This is a totally rad girl-fronted band who seems to have come out of nowhere."



Announcing a brand new

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(that is, a brand new repackaging of old stuff remastered and re-released on a different format kinda thing) Containing the

classic(?) and long out of print album

Tikki Tikki Tembo No
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as well as an extra bonus(?) - The Terrible Two

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Rudimentary Peni, Naked Aggression, Dog On A Rope, PMT, Fleas and Lice, Ex-Cathedra, Substandard, Voodoo Glow Skulls, Zygote, Obnoxious, Minor Threat, Active Minds, Doom, Germs, UK Subs, Bus Station Loonies, RDF, Disorder, The System, Flux of Pink Indians... Vinyl, tapes, t-shirts, zines & cruelty free hair dye. New 20 page summer 96 catalog. Please send \$1 or 2 IRCs or UK stamps to Ruptured Ambitions/Old Forge Cottage/Rushford/Lamerton/Tavistock/Devon PL 19 8RY/England.

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more.. all at prices significantly lower than the price from the publisher cause when we say non-profit, we mean it. Send a stamp for a catalog. PO Box 191175/ SD CA 92159. IcarusWas@aol.com
-- **MAKE YOUR OWN DISTRO** is looking for more foreign DIY stuff to be distributed here in our country. Send us your zine, demo, comp tape or any materials. Our distro is non-profit and anti-copyright. We don't need bulk copies, just send one clear copy and we'll try to duplicate and reproduce it and trade or sell at the lowest price possible. Please indicate if your stuff is free, how much we're going to pay, or if you prefer trade. We'll send you a zine or tape from the Philippines. Send your stuff to: Make Your Own Zine & Distro c/o Gani & Adie/ 146 A. Dela Cruz St/ Tayabas 4327 Quezon/ Philippines.

The Meat? These tickets will go fast and supplies are limited. Send 4 bucks hidden cash or money order payable to David J. Ferreira at Boogaloo Records/31121 Mission Blvd., #294/Hayward CA 94544.

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as well as an extra bonus(?); The Terrible Two (first two 7" EP's only a mother could love)

People can't say enough about it--

"Why?" ---Francis, my roommate

"Does it sound any better?"

---Mike Millet, record tycoon

"Sure Bob, thaas sounz like a great idea, I'm gonna get another beer..."

---Lance, musician

"Is this, like, volume two?"

---Reed, drummer

"Why do you keep putting out records if they don't sell very well?"

---My Mom

"Well, it's up to you, but I'm getting it mastered in 15 minutes..."

---Bob Barley, record mogul

72 minutes long, 29 songs.

"I dare you to sit through the whole thing"

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CODE 13 "Doomed society" EP
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variation of bands in the Nutmeg state



totally rad girl-fronted band who seems to have come out of nowhere."

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as well as an extra bonus(?). The Terrible Two (first two 7" EP's only a mother could love)

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---My Mom

"Well, it's up to you, but I'm getting it mastered in 15 minutes..."

---Bob Barley, record mogul

72 minutes long, 29 songs.

"I dare you to sit through the whole thing"

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Ash, Fudge Daddy-os, & Ugly Truth.

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CURFEW comp EP from Israel Six bands.

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CAUSE & EFFECT EP

CODE 13 "Doomed society" EP

CODE 13 "They made a wasteland" EP

COSMETIK SUCKS "Double face" EP

DEAD SILENCE "Hell, how can we make

More \$\$\$..?" EP

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FINAL WARNING "Eyes of a child" EP

FUNCTIONAL IDIOTS "Toga party" 7"

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\$3 ppd (usa) \$5ppd (world)

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-- **AVULSION/FORCED EXPRESSION 7" IS OUT.** Incredibly noisy and fast choppe-core (aka power-violence). It blisters on contact. Ex-Pneumatic Values and ex-Citizen Arrest members. \$3 US/ \$5 Eur/ \$6 else. US dollars only to: Recalcitrant Noise/ 425 4th St. NE #2/ Mpls MN 55413.

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-- **LEAP FROG SOCIETY** new 7" out # to 500 on Screenprinted over anywhere from beer boxes to regular paper. \$4ppd USA. Marc/ PO Box 73034/ Las Vegas NV 89170-3034.

-- **HELP SPREAD THE WORD.** Say no to deceptive alien entities. For FREE stickers send SASE to: V2/ Box 911 Stanwood WA 98292.

-- **MUSIC VIDEOS (boots)** for sale or trade. Lotsa bands, low prices. Your list or SASE gets mine. JPV/ PO Box 896/ Tobyhanna PA 18466.

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-- **EVIL stickers for sale or trade.** Send \$1 or something in trade along with a SASE and you'll get some lovely Evil stickers. Best trade items: anything to do w/ Paul Reubens/ Pee Wee. P.S. I'm looking for more places to place classifieds, so if you put out a zine let me know. MCA/ PO Box 843/ Winchester MA 01890. Don't delay!!

-- **YOU'VE LEAPT AROUND TO THE DICKIES**, got drunk with Chaos UK, staggered about to Peter & The Test Tube Babies, and sung along to the Toy Dolls... Well you don't be interested in us then. The Bus Station Loonies (ex-Oi Polloi/C.D.S.) have a tape full of snotty cider punk chaos for \$5ppd and t-shirts (Dodgy Cider Fix) in green, red or black \$12. A 7" ep (Squiffy On A Small Amount) due out this summer on Campary Records. We'd also like to lower the tone of your zine or compilation, if you're desperate to fill space. Chris/ The Loony Bin/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL 19 8RY/ England.

-- **OII! 40 OUNCE CASUALTIES & SPIKEY HAIRD DRUNK PUNK!** Git yer bloody Casualties patches, from Retard Riot Productions, send a buck and some stamps. Get the punkiest patches in town (we've even got extra swanky two colored ones fer ya bastards). Noah Lyon/ 67 Barclay Rd./ Clintondale NY 12515. We also got Blanks 77, Oi-Retard Riot, and Kill The Hippies.

-- **MASSKONTROLL "LIVE IN ENGLAND" TAPE** out now, live at the 1 in 12 club plus 14 bonus studio tracks \$3ppd US/ \$4ppd world to: Consensus Reality/ 1951 West Burnside #1654/ Portland OR 97209 USA. Write for huge mailorder catalog.

City NY 13790

-- **ANARCHIST LIBRARY** - needs donations. Send books, zines, postage to: Chris Plummer PP#677345/ Ellis II Unit/ Huntsville TX 77340 (Books and zines must be sent from publisher).

-- **SEEKING:** a drummer and bass player to complete hc punk band with female singer. Born Against, Devold of Faith, Aus Rotten. Please call if you're in the Orlando-Daytona area (FL) Eric 788-5514.

-- **HC PUNK BAND** needs a bassist. Infl. - old UK punk like Disorder, Exploited, UK Subs, an old US HC like Minor Threat and Negative Approach. No hateful people please. Call Andrei (201) 569-1721 or Jesse (201) 567-7844 or write Jimbo/ PO Box 44/ Cresskill NJ 07626.

-- **BOW WOW WOW:** need videos, live audios, 7", 12", old interviews, etc. Buy or trade. Chris PO Box 4452/ Inglewood CA 90309.

-- **WANTED: AMEBIX "MONOLITH" LP**, Celtic Frost "Mordid Tales", and Crossed Out 7"s. Also looking to hear Corba, Deathside, Outo, etc. Basically any cool older Japanese noise/grind. Trade or buy. Ryan K/ 801 Washington Ave./ Fairborn OH 45324.

-- **PAGANS!!!** I'm very interested in Pagan Ideology and practice. Trying to sort through the new age capitalist crap. Wiccan Celtic Shamanism, recommend books or share thoughts. Sincere replies only. Warren/ 14 Tisbury Ct/ Baltimore MD 21236.

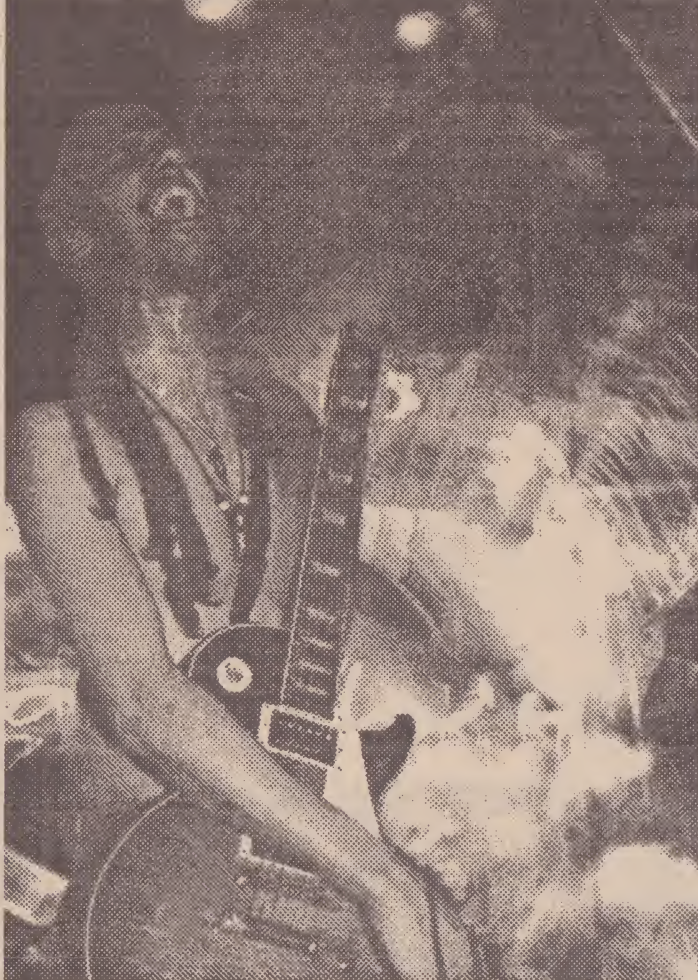
-- **LOOKING FOR 1ST PRESSING OF VINYL** by: Headcleaners, Gods of Masturbation, Rattus, Mob 47, Shitlickers, Outto, Gism, Gaia, Lipcream, Confuse, Kuro, Gauze, Nihilistics, Negative FX, Stars N' Stripes, Siegf, Infest. Write to: Ben P/ 52 Sycamore Dr/ Duncraig WA 6023 Australia.

-- **LOOKING FOR INFO AND INTERVIEWS** with Stark Raving Mad, demos too. Openminded record traders also encouraged to write! Really Fast/ Box 6170/ S-10233 Stockholm Sweden.

-- **LOOKING FOR CD ANTI CIMEX** "Absolut Country of Sweden" and LP Sedition "Earth Beat". No rip offs! Write to: Darek/ Kipro 21/ 19015/ Nea Palatia Greece.

-- **ANY PICTURES FROM THE EUGENE OR "RESIST AND EXIST"** gathering in 6.96. Only 2 pics of drunk people I don't even know came out. Help! Will trade (preferably of hands and corpse of people). Send

Cattle Press



plings to battle tapes. Will pay for certain items, or do trades. Graffiti graphics from early 80s, break dancing stuff - anything to: MCA/ PO Box 843/ Winchester MA 01890. Stuff from "Together Forever" tour a plus.

-- **OLD SCHOOL OII! PUNK DUDE:** I'm looking for original or newer styled "SHARP" patches and stickers. Also looking for other anti-racist patches/stickers. If you can help me locate this kind of stuff write to: Troil Man/ 5642 E. Paradise Ln/ Scottsdale AZ 85254.

-- **PICTURES** - we use pictures of punk life, clubs, causes, piercings, tattoos, anything you can think of to make music videos out of our tapes. Letters - what's going on out there. All we have knowledge of is what we hear from you. Jason Niko Bame 299622/ PO Box 69/ London OH 43140.

CONTRIBUTIONS WANTED

-- **GENDER BLENDER.** We're putting together a compilation tape and booklet on gender and how gender should not play a role in anything-fucking-thing. This is an equal-opportunity for females and males who are in bands (for the tape) and writers (for the booklet). We'd like each band to submit a song about gender and to write something for the

clean); Assuck/ OLD; Cacofonia/ PS; Decomposed; Filthy Christians/G-Anx; Golem; Industrial Holocaust/Noise; Unslaughter (KBTC); Olho Seco; Regurgitate / P N ; Sapporo City Hardcore; Slaughterlord/ MA/ Satanlc Malfunxions; Transgressor; Ventilator... Write me at Jon McClain/ RR1 Box 311-A/ Crafordsville IN 47933 USA.

-- **VANDALIZER** would like to trade with anyone photos of graffiti. I have a bunch of "pieces" from Los Angeles from 90-94. I would also like to hear from any vandals anywhere. Justin Davis/ 7010 Albatross Dr/ Buena Park CA 90620.

-- **OLD SCHOOL RAP MEMORABILIA WANTED.** Anything from old flyers to magazine clip-

contributions. Send photos, essays, art, DIY projects, zines to review, records to review, free classifieds, etc. If you're in a band contact me. Oatmeal/ 6127 Catina St/ New Orleans LA 70124.

-- **STARTING UP ANOTHER ZINE.** Hardcry, a network zine. A new zine to fortify communications for people to write others w/ same interests. For known and unknown bands to sell their wares... Promoters, club bookers to advert, for touring bands on the move, bands send in your tour dates. Record sellers, buyers send in lists... Contributions of stories and scene info welcome. Hardcry/ POB 90581/ Henderson NV 89009-0581.

-- **ARTISTS & WRITERS!** Pixebitch zine wants to print art and well-written pieces about projects punk are involved with that benefit their immediate communities. (outside of the punk scene). Also send other work - political, personal, comb, fiction, columns, etc. Vicious Pixie Studio/ RD1 Box 37B/ Montrose PA 18801.

-- **TAPES THAT CALL FOR REVOLUTION!** Always looking for bands interested in being part of DIY-benefit tape compilations. All profit goes to certain left-winged organizations or to people who need solidarity and furthermore you as a band will get some promotion. Send music and detailed info material (band name, planned) to Thomas Groh/ Schweinfurterstr.11/ 97688 Kissingen/ Germany. Hey squatters, ziners, labels - send me flyers, ads, etc., which I can give away with the sold copies.

-- **SPACE CADET RECORDS** needs bands for a comp. Please send us a copy of the song you want on the comp. and we will consider it. Punk, HC, grindcore, ambient, goth, noise, spoken word, etc. Space Cadet Records/ 3202 Ave. W/ Bradenton FL 34205. Phone (941) 746-7403/ email: spocacadet@aol.com.

-- **LOOKING FOR CONTRIBUTIONS FOR MY FANZINE.** Everything is appreciated (scene reports, columns, interviews, etc.) Also punk photos for the next issue of "Pure Punk Photo Zine" Write to: Alex Bagatti/ Via Passo Di Badignana N. 16/ 43100 Parma (PR) Italy.

-- **STARTING ZINE** - need contributions of any and every kind. Please feel free to send as much as you want. John Majeski/ 5 Hendrickson PV Fair Haven NJ 07704.

-- **ZINE NEEDS CONTRIBUTIONS** - regular columnists, articles, interviews, materials for review. Also putting out comp tape for any style of punk band around the world interested. Send recordings. Send everything to: Tea Kruks/ 1718 W. Washington St. rear/ West Bend WI 53095.

-- **HELP!** Underground zine needs help! We have some really cool material, but not enough to publish the first issue. So please send zines, demos, poetry, pictures, pen pals and any other contributions you may have. If we print it, we'll send our zine in return. Send to: Queen Magenta/ 1501 Friedensburg Rd./ Reading PA 19606.

-- **WANTED!** Punk photos for my photo zine. Everyone who sends me photos of punk in the streets, at the gigs, etc. will get a free copy of "Pure Punk Photo zine". Send your photos to: Alex Bagatti/ Via Passo Di Badignana N. 16/ 43100 Parma (PR) Italy.

-- **A NEW ZINE CALLED "DIPSTICK"** is looking for contributions, anything from photos to drawings to writings to anything you can xerox and send to us is welcome. Send to Dipstick/ PO box 3046/ Westport MA 02790. Attn: MCA, thank you.

-- **PHLEGMZINE** is looking for columnists, band blo's and will print anything you send as long as it fits the zine! Phlegmzine/ PO Box 1117/ Niceville FL 32588-1117.

-- **PUNK AS FUCK FANZINE, "ALL SYSTEMS FAIL"** is looking for contributions. Help us out! Send music an zines for review, artwork, free classifieds, scene reports, interviews with photo, stories, recipes, scams, pictures of punk rock tattoos, or photos of you and your crew just being a bunch of bastards! Everything will be greatly appreciated and will receive a free copy of the finished product. No racist, sexist, homophobic or boring political horseshit! This zine is strictly about punks and for punks. "All Systems Fail"/ 7216 Centerwood Ave/ Spring Hill FL 34606.

ZINES • PUBLICATIONS

-- **CRASS COVERS COMPILATION DOUBLE LP** vinyl \$20 or 90 min. tape & booklet \$10 ppd. Rape Crisis Centres benefit as approved by Crass themselves! 27 Crass songs inventively & interestingly covered by Oi Polloi, Dick Lucas (Citizen Fish), Blyth Power (ex-the Mob), The Apostles, Wat Tyler, Decadence Within, Influx (ex-Flux of Pink Indians), the Obscene Females, Time To Think, Radio Schizo, MDM, Useful Idiot and many others. Sorry, US \$ only please (or UK money orders to C. Wilsner) to: Chris/Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL 19 8RV/ England. (wholesale rates also available).

-- **BASTARD NOISE/HERMIT** chrome C-60. Entire project inspired by radical environmentalism. Primal power noise-manipulation. BNs finest work to date. Detailed packaging. \$6 US/\$7 Eur/\$8 else. US dollars only to: Recalcitrant Noise/ 425 4th St. NE #2/ Mpls MN 55413.

-- **EVIL stickers for sale or trade.** Send \$1 or something in trade along with a SASE and you'll get some lovely Evil stickers. Best trade items: anything to do w/ Paul Reubens/Pee Wee. P.S. i'm looking for more places to place classifieds, so if you put out a zine let me know. MCA/ PO Box 843/ Winchester MA 01890. Don't delay!!

-- **YOU'VE LEAPT AROUND TO THE DICKIES**, got drunk with Chaos UK, staggered about to Peter & The Test Tube Babies, and sung along to the Toy Dolls... Well you don't be interested in us then. The Bus Station Loonies (ex-Oi Polloi/C.D.S.) have a tape full of snotty cider punk chaos for \$5ppd and t-shirts (Dodgy Cider Fx) in green, red or black \$12. A 7" ep (Squiffy On A Small Amount) due out this summer on Campary Records. We'd also like to lower the tone of your zine or compilation, if you're desperate to fill space. Chris/The Loony Bin/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL 19 8RV/ England.

-- **OI! 40 OUNCE CASUALTIES & SPIKEY HAired DRUNK PUNK!** Git yer bloody Casualties patches, from Retard Riot Productions, send a buck and some stamps. Get the punkiest patches in town (we've even got extra swanky two colored ones fer ya bastards). Noah Lyon/ 67 Barclay Rd/ Clintondale NY 12515. We also got Blanks 77, Oi-Retard Riot, and Kill The Hippies.

-- **MASSKONTROLL "LIVE IN ENGLAND" TAPE** out now, live at the 1 in 12 club plus 14 bonus studio tracks \$3ppd US/\$4ppd world to: Consensus Reality/ 1951 West Burnside #1654/ Portland OR 97209 USA. Write for huge mailorder catalog.

LOOKING FOR

-- **RADIO SHOW LOOKING FOR BANDS** and labels to send in records, CDs, and cassettes for airplay. Show airs Tuesdays at 11pm on KABF 88.3 FM in Little Rock, AR. Kiffin Rogers/ 17456 Oak Forest/ Mabelvale AR 72103. (501) 847-3366.

-- **LOOKING FOR GOOD SQUATS** in Ithaca or vicinity of. If you have any info on this, please contact - EV/34 Blackstone Ave./ Binghamton NY 13903.

-- **LOOKING FOR ZINES TO REVIEW**, and possible distro. Your zine gets mine. If anybody has flyers, zines, catalogs... (anything), I will help distribute it. Write to: Nikki Mead/ 158 Myrtle Ave./ Johnson

HC Subs, an old US and Negative Approach. No hateful people please. Cail Andrei (201) 569-1721 or Jesse (201) 567-7844 or write Jimbo/ PO Box 44/ Cresskill NJ 07626.

-- **BOW WOW WOW:** need videos, live audios, 7", 12", old interviews, etc. Buy or trade. Chris PO Box 4452/ Inglewood CA 90309

-- **WANTED: AMEBIX "MONOLITH" LP**, Celtic Frost "Morbidity Tales", and Crossed Out 7"s. Also looking

to hear Corba, Deathside, Outo, etc. Basically any cool older Japanese noise/grind. Trade or buy. Ryan K/ 801 Washington Ave./ Fairborn OH 45324

-- **PAGANS!!!?** I'm very interested in Pagan Ideology and practice. Trying to sort through the new age capitalist crap. Wiccan Celtic Shamanism, recommend books or share thoughts. Sincere replies only. Warren/ 14 Tisbury Ct/ Baltimore MD 21236.

-- **LOOKING FOR 1ST PRESSING OF VINYL** by: Headcleaners, Gods of Masturbation, Rattus, Mob 47, Shitlickers, Outto, Gism, Gala, Lipcream, Confuse, Kuro, Gauze, Nihilistics, Negative FX, Stars N' Stripes, Siege, Infest. Write to: Ben P/ 52 Sycamore Dr/ Duncraig WA 6023 Australia.

-- **LOOKING FOR INFO AND INTERVIEWS** with Stark Raving Mad, demos too. Openminded record traders also encouraged to write! Really Fast/ Box 6170/ S-10233 Stockholm Sweden.

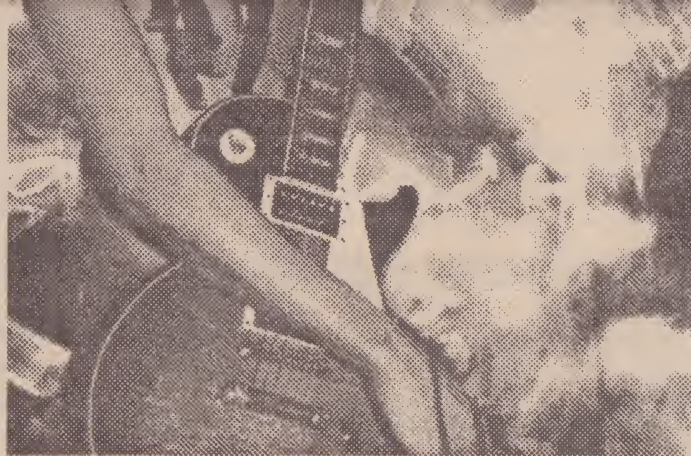
-- **LOOKING FOR CD ANTI CIMEX** "Absolut Country of Sweden" and LP Sedition "Earth Beat". No rip offs! Write to: Darek/ Kiprova 21/ 19015/ Nea Palatia Greece.

-- **ANY PICTURES FROM THE EUGENE OR "RESIST AND EXIST"** gathering in 6.96. Only 2 pics of drunk people I don't even know came out. Help! Will trade! (preferably of bands and groups of people). Send them to: K Trisessa/ 360 Paloma C.V/ Martinez CA 94553.

-- **BANDSLABELS NEEDED** to send airplay material for Independent/ DIY radio show broadcasting in NYC/NJ metro area. Diane's Kamikaze Fun Machine c/o 91.1fm WFMU/ PO Box 171/ Hopatcong NJ 07843. Airs Weds PM at 11:00. Latest roundup of top stuff includes: Kilara, Craw, Pachinko, At the Gates, CR, Damad, Cavity, 16, MITB, Multiplex.

-- **CIDER.** I want your homebrew cider recipes. Trying to compile same for a zine. Also recommend any good books on the subject. Promise I'll write back. Does not matter if you are a punk or not. Warren/ 14 Tisbury Ct/ Baltimore MD 21236.

-- **I AM LOOKING FOR THESE 7" EPs:** Acrostic; Asbestos Death (Un-



pings to battle tapes. Will pay for certain items, or do trades. Graffiti graphics from early 80s, break dancing stuff - anything to: MCA/ PO Box 843/ Winchester MA 01890. Stuff from "Together Forever" tour a plus.

-- **OLD SCHOOL OI! PUNK DUDE:** I'm looking for original or newer styled "SHARP" patches and stickers. Also looking for other anti-racist patches/stickers. If you can help me locate this kind of stuff write to: Troll Man/ 5642 E. Paradise Ln/ Scottsdale AZ 85254.

-- **PICTURES** - we use pictures of punk life, clubs, causes, piercings, tattoos, anything you can think of to make music videos out of our tapes. Letters - what's going on out there. All we have knowledge of is what we hear from you. Jason Niko Bame 299622/ PO Box 69/ London OH 43140.

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-- **I'M WORKING ON A ZINE** and I need your material. Art, zines, and records for review, articles, and anything else. Of if you just want a pen pal to write to you're welcome. Jesse/ Box 8984/ Alamo TX 78516.

-- **UNDERDOG ZINE NEEDS HELP WITH REVIEWS.** Fast, brutal and angry punk/hardcore bands please write and send your stuff. Zine makers please send your latest issues. Others send cartoons, comics, stories, photos, columns, etc. Bands also can send blo for further cooperation. Write to: Migan Karadzic/ Dardanija UL5 Lam.554/ 38000 Pristina/ Yugoslavia/ Europe.

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-- **MOLOTOV COCKTAIL** fanzine - columns, poems, art, reviews and other offensive shit. Send your films! I do tons of film reviews, also send contributions. I print anything! \$1 or 3 stamps: Mat/ 102 Erika Ct/ Missoula MT 59803.

-- **NO SANCTUARY K7 RADIO** bi-monthly broadcasts available on 90 minute cassette. Underground info, tour news, new releases & punk gossip! #1 features Varukers Interview; #2 Inc. latest on

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modern problems, old fashioned solutions and classic mistakes

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Slam Swivel**

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PRETENTIOUS SHIT! "the greatest punk rock tabloid in the world" is available for \$1 per issue. \$3 will get you the next 3 issues or 3 back issues if you prefer. If you send a check, make it payable to John Cheney. Eclectic Enterprises/PO Box 22351/Indianapolis IN 46222.

INDOCTRINATED FANZINE, punk + oil \$1ppd, \$1.50 overseas. Write to: 10305/76 Ave/Grande Prairie/AB T8W 147 Canada. Please send stuff for review.

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W.G.O.I.M.P. #3 out now! With Spazz, Lifetime, Sicko, Mickey and the Bigmouths, 86'd, and more. Over 62 pages. \$1 or 3 stamps. #2 still available w/Blanks 77 and AFI - 1 stamp. Stores and distro please help. I am trying to get these handed out all over the place, so if you can help, write me at: CJ/488 Green Bay Rd/Highland Park IL 60035.

CROSSPATCH FANZINE is dedicated to activism in all forms... It's a conspiracy theory/grit/punk/queer/fuck off kinda rag. For a copy send \$2 + 2 stamps (all stamps will be glued, returned and reusable) to Rachel/PO Box 170130/SF CA 94117. Never stop rioting.

WENDY SAYS zine. Not for the kiddies. \$1 or trade. Write to BJ/23-A Azucena St/Roxas District/Quezon City Philippines.

RECORD REVIEWS

3-WAY CUM - KILLING THE LIFE LP Awesome Swedish hardcore, that's actually from Sweden. I assume when I say "Swedish Hardcore" that people know the sound — but if you don't, let me describe it like this: deep gruff gnarly vocals over top of relatively fast and heavy crunchy guitars with little wailing bits and a grinding heavy beat on the drums. When lots of bands are playing this style, it can get to be a bit boring — but these guys stand out and totally rip it up! Awesome!! (\$7ppd US/ \$9ppd world/ Sound Pollution/ PO Box 17742/ Covington KY 41017)

ANTI-PRODUCT - CONSCIOUS MINORITY 7" This is awesome! This caught my eye instantly cause it's got a wonderfully put together cover, poster and patch with peace-punk stuff galore. The record is awesome - heavy punk with loads of power and energy, dual male and female vocals and it's catchy. Totally inspired by Aus Rotten and Mankind? In fact we keep calling them Aus Rotten junior with the addition of a female vocalist, which is just fucking perfect!! Definitely check them out!! (\$3/ Anti Product/ 1012 Powers Rd/ Conklin NY 13748)

Choking Victim - Squatta's Paradise 7" Choking Victim are an awesome band, and I'm glad to see this new 7" come out with sound quality that does them justice. Straight out of a squat on lower east side (that'd be NYC), these guys are punk as fuck with a hell of an energetic boost of ska delight. They're lyrics are political dealing with local squat politics, Amerikkkan-isms and the police state of Tompkins Square Park and their reality of being infested with bugs. They're such a great band - I don't think it's possible to listen to them or see them, and not feel yourself want to dance. Like I said this has a great recording and so it totally rocks!! (\$3/Wattsa Matta U Rekidz/PO Box 44/Cresskill NJ 07626)

Coleman/Three Studies For A Crucifixion split LP A very long awaited record. Coleman are the one that I have highly anticipated a vinyl release since the first time I heard them. I volunteered to work the

door at ABC and all of a sudden there was this explosion of beautiful noise downstairs and I said Wow! That's a girl screaming like that! And I fell in love. Drums and guitar explode while Jackie screams in a frenzy from the floor. After that first time, I never missed an opportunity to see this band. And for as much as people loved 'em, they are the most humble band you'll ever meet, except maybe for Three Studies, who seem to be their spiritual partners in bandom. Since I want more drums and bass and no guitar, I never thought I would like a band without a bass so much, but Coleman are pure unrestrained brutality and angst bass or no bass. **Three Studies For A Crucifixion** blend soundwise also with Coleman. It's really grating and disjointed with spastic explosive drum-beats and raw harsh screaming vocals. One minute I think it's great and the next I think it's almost too abrasive and grating. Overall - a really good mix and I really appreciate the pureness of their ideologies on releasing this record. (\$6ppd US/\$7 Can/Mex/\$8 world/ Mountain/ PO Box 1172/ Huntington NY 11743-0656)

Distraught - s/t 7" This 7" has been a long time in coming and I've heard about all the recording problems along the way. It's really a shame that these guys didn't get the sound quality that they deserve. Heavy in the Ameba-grinder style, with distorted tuned-down bass and guitar - they're straight outta the apocalypse of Brooklyn. I fucking love it! The problem with the recording is that the bass drum just disappeared, so the drums sound thin and ultra simple, and all around it's missing the power and crunch that it should have when these guys go at it. And yet, even with these major faults, these 3 songs rip and Distraught kick ass! You might as well get a copy of this, cause I'm sure it'll remain a limited edition, as they've already got some better recordings down. Distraught are definitely one of the best bands coming out of NYC right now! (\$3 US/\$4 Can-Mex/\$5 world/Havoc Records/PO Box 8585/ Mpls MN 55408)

DOOM - FUCK PEACEVILLE 2xLP or CD This is a re-recording of all of the tracks (37 in all) of Doom's early recordings on Peaceville

Records. Because Peaceville sold their rights, as they promised not to do - Doom re-recorded all of the tracks from "War Crimes" and the No Security split with the new line up. Doom have always been a favorite of mine, and this is without a doubt a must have release! When I first heard Doom, with their fast grinding punk and deep throated vocals - my life was changed! Doom are a classic and this totally rules, exemplifying the very best from these UK punk grinders! Fuck yeah! Comes on a double LP or a CD for the same price. (\$10.50ppd to Profane Existence/POB 8722/ Mpls MN 55408)

ENOUGH! - DARKSIDE tape An instant favorite!! Heavy, grinding, metallic punk with dual vocals (both male and female voices) from Poland. I love this sort of bass heavy powerful rocking sound with grinding guitar (those Swedish hardcore lovers should take note). And the fact that they got the dual MF vocals kees the cake for me. I love this!! It's really catchy and demands that I keep playing it continuously!!! (\$5/ contact: Tomasz Pawlak/ 80-809 Gdansk-Chelm/ Ul. Cieszyńskiego 56 B/12/ Poland)

HIS HERO IS GONE 7" With an ultra bass heavy, apocalyptic doom and dark metal sound mixed with the gruff vocals this totally caught my ear. Yet it still rocks with an up-tempo hardcore crunch. It picks up a bit on some old Neurosis and east bay hc complex and multi-level music and guitar sounds, which is almost more akin to Logical Nonsense. Excellent!! They're from Memphis Tennessee. (Prank/POB 410892/ SF CA 94142-0892)

MDM - Carry On... CD I love MDM (which stands for Mere Dead Men). They've been around now for like 10 years outta England, though only seem to be getting more known now. This is a mammoth full release with 20 songs all with a really catchy up tempo beat in a clean old style of punk. And the best part about it is Mandy's awesome vocals. I highly recommend checking out this band. (Amobenklang/ St. Persburger str.4/ D-18107 Rostock Germany)

Milhouse - Modern Problems, Old Fashioned Solutions and Classic Mistakes 7" This Long Island band, so much involved in their local scene through the band members activity in booking



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MISERY / ASSRASH split picture disc 7" \$4 a classic
DIRT / MANKIND split 7"

FINAL WARNING - Eyes of A Child 7" and CD EP

WARCOLLAPSE - Indoctri-Nation 7"

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DIVIDED WE FALL - s/t 7"

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the place, so if you can help, write me at: CJ 488 Green Bay Rd/ Highland Park IL 60035.

-- **CROSSPATCH FANZINE** is dedicated to activism in all forms... It's a conspiracy theory/ grrl/ punk/ queer/ fuck off kinda rag. For a copy send \$2 + 2 stamps (all stamps will be glued, returned and reusable) to Rache/ PO Box 170130/ SF CA 94117. Never stop rioting.

-- **WENDY SAYS zine**. Not for the kiddies. \$1 or trade. Write to B/ 23-A Azucena St/ Roxas District/ Quezon City Philippines.

(that'd be NYC). These guys are punk as fuck with a hell of an energetic boost of ska delight. They're lyrics are political dealing with local squat politics, AmeriKKkanisms and the police state of Tompkins Square Park and their reality of being infested with bugs. They're such a great band - I don't think it's possible to listen to them or see them, and not feel yourself want to dance. Like I said this has a great recording and so it totally rocks!! (\$3/ Watsa Matta U Rekidz/ PO Box 44/ Cresskill NJ 07626)

-- **Coleman/ Three Studies For A Crucifixion split LP** A very long awaited record. **Coleman** are the one that I have highly anticipated a vinyl release since the first time I heard them. I volunteered to work the

it! The problem with the recording is that the bass just disappeared, so the drums sound thin and ultra simple, and all around it's missing the power and crunch that it should have when these guys go at it. And yet, even with these major faults, these 3 songs rip and Distraught kick ass! You might as well get a copy of this, cause I'm sure it'll remain a limited edition, as they've already got some better recordings down. Distraught are definitely one of the best bands coming out of NYC right now! (\$3 US/ \$4 Can-Mex/ \$5 world/ Havoc Records/ PO Box 8585/ Mpls MN 55408)

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RECORD REVIEWS

shows and zines and all around support, is relentlessly brutal when given some microphones themselves. From start to finish this is a chaotic, yet structured release of discordantly raw guitar driven manic vocaled angst. When I first saw them I was totally surprised by the harsh brutality, especially of the vocals. This recording is excellent cause it delivers that same brutality, and yet is still listenable (sometimes stuff that is really thrashy is too much for me). This is great!! (Wreckage/PO Box 263/ NY NY 10012)

**** Oi Polloi - Guilty 7"** Classic excellent Scottish peace punk! A favorite old band that has not quit!! I'm really glad to see that Oi Polloi keeps at it, not only with excellent catchy punk rock tunes that follow in the steps of all that they've done in the past several years, but they also keep at it with ideas and action. The lyrics are combined with an excellent booklet covering topics of UK politics, defending the earth and the ALF, body image and a big fuck you to the media who tries to make us think our bodies are wrong, and speaking out against fascist nazi's. Totally excellent in all respects. Oi Polloi always comes most highly recommended and continues to be one of my all time favorites! (\$6/ Ruptured Ambitions/ Old Forge Cottage/ Rushford/ Lamerton/ Tavistock/ Devon PL19 8RY/ England)

**** Remission - Felus The Code 7"** This band is excellent, in fact they're one of my new favorites! Really fast grinding raw unleashed powerful hardcore punk! It's dual vocaled with one being totally manic and the other being deeper and rougher - the two work together perfect! This is awesome stuff! Totally rad, high energy crunch! Fuck yeah! (\$3ppd US/ \$4 Can/Mex/ \$5 world/ Power Ground/ 1309 South 21 St/ Manitowoc WI 54220)

**** Remission - Our Days Our Numbered LP** As I just said, I like Remission, and so I'm glad to see a few releases from them at the same time. These Wisconsin political punks have gotten a bit harsher on this release with more manic extreme in the vocals (which is how they were when they played at ABC). A fast hard punching drum beat backs the dual vocaled assault on your ears, while the tempo ranges from hard and fast to a more catchy upbeat one. They conclude with a cover of "Nothing" by Negative Approach. Their lyric booklet is really nicely done with collages. An excellent release, and probably the best that Beer City has done yet! (Beer City Records)

**** Zero Hour/ Apeface split LP** Zero Hour are a great band and I jumped when I heard about this new record. Apeface are a new name to me and I'm not sure where they're from. They sound like they're from the east bay with that complexity and traveling energy with really raw-screamed vocals. Kinda like Anti-Schism meets Neurosis. I could give Zero Hour some of the same descriptive words - these bands make a good combination. I really love Zero Hour. I made a tape of them and forgot to label it, and found myself driving along freaking out over this excellent band, (I was happy when I was able to identify it.) They play with those guitar complexities I identify with the east bay sound, powerful drums and a heavy crunch that all works together with Whlisper's awesome vocals. And of course this is topped off for me with some really great artwork and good lyrical messages. This one comes highly recommended!! (\$6.50ppd US/ Slinky Feet Records/ 4583 Pearl Ave. #4/ San Jose CA 95136-7538)

***** Red Flag 77/PMT - Demolition Derby ep split 7"** Red Flag 77 are classic old style 77 punk: catchy with a punky punky punch. PMT have made my day. They sound like a cross between Alice

favorite bands - they are so deliciously catchy with their upbeat galloping drums (yeah!) and bouncy beat and dual male and female vocals. It's also got a bit of that ska type sound which puts the whole thing into that category of favorites for me that make me jump around and sing and dance! **THE PIST** are awesome! This recording sounds as good as ever - it's best to put on maximum bass and play really loud cause it just rocks!! It's got a heavy punch to it. Gruff vocaled angry sounding punk core. They just got back from their US tour and **THEY BROKE UP!!** It sucks, it sucks, it sucks!!! These are two of my favorite bands and I love this, I love this, I love this!!! Obviously, highly recommended!! (\$3/ New Disorder Records/ 445 14th St/ SF CA



94103 or write The Pist/ PO Box 3025/ Waterbury CT 06705)

****SUBMISSION HOLD - KAMIKAZE QUAGGA 7"** This is excellent! It reminds me a lot of Spitboy, and at times, so much so that it's pretty incredible - from the discordant emo type music straight to the vocals. Varying from slower, ambient melodies to some really harsh and abrasive anger and rawness. I really like the combination of sounds and Jen's voice is incredible (and beautiful in it's variety). Lyrics come in a little booklet, with Spanish translations. A very strong first record which I highly recommend!! (\$4 US/Can/ \$5 world ppd/ Submission Hold/ PO Box 21533/ 1850 Commercial Dr/ Vancouver BC V5N 4A0/ Canada)

10-96 - No Retreat LP These old timers from Wisconsin tread on a real thin line as far as I'm concerned. They seem to have a bad reputation and carry trouble with them, and some of their lyrics are definitely questionable (exp: fucking bitches on the rag). On top of giving me a not-so-good feeling, I just don't think it's very good. Non-descript middle of the road hardcore punk. (Beer City Records)

Absolte Zero/Gunpro split 7" Absolute Zero have 2 new songs here with a melodic uplifting guitar sound balanced out by straight-forward driving drums and really harsh vocals which are greeted by all 3

It's really nothing special. On the other hand with a lot of poppy energy and enough drive of it's own to keep playing as great working background music. (New Red Archives)

Active Ingredients - Everything Sucks CD High energy pop punk with those punchy stop beats (NOFX style) and vocals that roll with the music. (Beer City Records)

Active Minds/ Freak Show split 7" Active Minds have never really been a favorite of mine, I think cause their recordings are usually pretty bad and so I never took to it. On this split, they've got 2 very different songs - one is a good catchy pop one and then there's a much more raw thrashy one as expected. **Freak Show** are pretty straight forward mid-tempoed stuff. Most of it doesn't catch my ear cause their guitar sounds really grating. I'm running out of descriptive words, but neither band here really grabs me. (\$4 Eur/ \$5 world/ Daniel Ferrero/ Apartado

Disassociate at CBGBs

cardstock with rubber stamps and drawings pasted on and then inside are stickers and patches. **Asshole Parade** rip through a few fast chaotic destruction songs that are aggressive, harsh and raw. **Anosojuan** are a perfect split with the harsh and rawness though they're a bit more pronounced with the slow to blurr parts. I like the overall thing here. (John A.P./ 1018 IWV 10th Ave/ Gainesville GA 32601)

Beltones - Lock and Load 7" Catchy rock n' rolley stuff with a mostly gruff voice and some bits that seem to be straight outta the 1950s. I don't like it. (Far Out Records/ PO Box 1436/ Ft. Laud. FL 33302)

Black Kronstadt - A World To Win 7" This is a long awaited release, after they seemed to have disappeared back into Canaduh after touring the U.S. last year. They play powerful and heavy with a thrashy metal guitar crunching sound. Their serious message of anarcho-class war politics are just as important for them as the music. This recording could have been a bit better though cause it's really muddy and distorted. I still think they're an awesome band though in both sound and ideas, so I recommend checking them out. (\$3.50ppd/ Consensus Reality/ 1951 West Burnside #1654/ Portland OR 97209)

Blanks 77 - Killer Blanks CD What needs to be said about the Blanks? I still think this is kinda idiotic. I mean lyrically they've got some really stupid songs. And it's all just really simple, basic pogo beat punk stuff with Mike's drawling snotty nosed vocals that blend along with the music. They've got a clean guitar sound and sing-a-long parts. And the kids are eating this shit up, while I still sorta giggle and wonder what's the big deal. Here's a whole bunch of songs all on one disk and it's got a swanky 3-d moving cover, but the cheap bastards didn't send me one of those. (Radical Records/ 77 Bleeker St/ Suite C2-21/ New York NY 10012)

Bleed - Hot Rod Racer 7" 50s style batman guitar rock and roll with a big emphasis on cars. (Soda Jerk/ PO Box 4056/ Boulder CO 80306)

Boba Fett Youth LP Zany crazy poppy nasal vocaled goofy sounding punk rock. Nell mentioned the Toy Dolls. There's no goofy English accent involved, but there is a highly nasally and highly goofy voice. With a silly approach, they've also got some really good lyrics like "the day punk rock ran out of things to say." I'm not so sure that I would really listen to this a lot, but it's got some charm. (Bucky Records/ Box 7267/ Las Vegas NV 89170)

Bore Hole - Trepanaciones Craneanas tape Good stuff!! Heavy hardcore with some of that explosive emo style that reminds me a bit of Dead & Gone and others. Powerful and explosive hardcore with raw discordant guitars, all of which has multi-leveled complexities and lots of energy. Kicks ass! (239 NW 8th Apt. 10/ Corvallis OR 97330)

Brick - LD35 7" From Texas, Brick is a fairly fitting name as that is sorta how this hits ya. Heavy and to the point. 10 songs on this 7" with lyrics simpler than Discharge - I'm talking the 4 line sort, without the repetition. It's heavy and chunky with lots of guitar feedback cruising from slow to explosive. (\$3/ Flat End Records/ PO Box 64412/ Milwaukee WI 53204. Payable to: Andy Yeager)

Broken - No Future?... This is It 7" An excellent full 7" release from the Connecticut big boys of punk. Jim Martin's voice is always a stand out that rolls along with the music of a mid paced catchy sort. Good Hardcore Punk that sticks in your head. Less metal sounding and more catchy thumpy punk than what I've heard before, which I think makes for the best yet! (\$3 US/ \$5 w/ Rotten Propaganda/ POB 71287/ Pittsburgh PA 15213)

506/ 29640 Fuengirola/ Malaga Spain)

AFI - Very Proud of Ya CD Though I've heard much of this East Bay band, I don't think I've ever actually listened to them. And though this is without a doubt some pretty catchy poppy punk stuff, it's also really good. A bit heavy on the woo-oh's at times, but with enough kicking fast high-speed energy and bouncy beat to catch on for me. (Nitro Records)

Apocalypse Babys - Whoops...! CD There's this whole sound which I find really hard to describe. It goes back to those early days of punk in the late 70s when it was still sorta rock n' roll and poppy and sing-a-long catchy. I'm thinking of the Ramones and Stiff Little Fingers and bands that had that clean guitar sound and snotty vocals. That is what is going on here. But those snotty vocals have a charming English accent. While this stuff is decent and definitely catchy, it just doesn't really do it for me. (\$12/ Smokin Troll Records/ 48 Llyn Beuno/ Bontenewydd/ Caernarvon LL55 2UH)

APPLE - Plutocracy = Tyranny & Exploitation CD

APPLE are one of my all-time favorite bands and were such a huge influence for me when I first heard them. For those unfamiliar with them these songs are more punk than anything I've ever heard. (\$4.99/ 11th Street

Tavistock/Devon P119 8RY/England)

**** Remission - Fetus The Code 7"** This band is excellent, in fact they're one of my new favorites! Really fast grinding raw unleashed powerful hardcore punk! It's dual vocalized with one being totally manic and the other being deeper and rougher - the two work together perfect! This is awesome stuff! Totally rad, high energy crunch! Fuck yeah! (\$3ppd US/ \$4 Can/Mex/ \$5 world/ Power Ground/ 1309 South 21 St./ Manitowoc WI 54220)

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***** THE PIST/HALF EMPTY SPLIT 7"** This is the kind of thing that I wait and live for!! 2 of my favorite bands put together on a record, and a split 7" that has really good catchy artwork too boot makes the split 7" format perfect. HALF EMPTY are one of my rising



94103 or write The Pist/PO Box 3025/Waterbury CT 06705)

****SUBMISSION HOLD - KAMIKAZE QUAGGA 7"** This is excellent! It reminds me a lot of Spitboy, and at times, so much so that it's pretty incredible - from the discordant emo type music straight to the vocals. Varying from slower, ambient melodies to some really harsh and abrasive anger and rawness. I really like the combination of sounds and Jen's voice is incredible (and beautiful in it's variety). Lyrics come in a little booklet, with Spanish translations. A very strong first record which I highly recommend!! (\$4 US/Can/ \$5 world ppd/ Submission Hold/ PO Box 21533/ 1850 Commercial Dr./ Vancouver BC V5N 4A0/ Canada)

10-96 - No Retreat LP These old timers from Wisconsin tread on a real thin line as far as I'm concerned. They seem to have a bad reputation and carry trouble with them, and some of their lyrics are definitely questionable (exp: fucking bitches on the rag). On top of giving me a not-so-good feeling, I just don't think it's very good. Non-descript middle of the road hardcore punk. (Beer City Records)

Absolute Zero/Gunpro split 7" Absolute Zero have 2 new songs here with a melodic uplifting guitar sound balanced out by straight-forward driving drums and raspy harsh vocals which are accented by all 3 singing at once. Gunpro play a slow intensity with lots of stops and punchy breaks. When they pull it all together it rocks out pretty hard with an air of discordance. A good split of Oregon bands. (\$3.50ppd/ Resin 67 Records/PO Box 286/Halsey OR 97348)

Absolute Zero #1 7" Since I heard the first demo I liked this band. I've since not quite figured out how they fit in with the rest of Allied's melodic bands, considering that they're pretty straight-forward punk-core, but that just leaves them as a favorite of the label for me! They've got 4 mid-paced catchy songs with harsh vocals. (Allied Recordings/ PO Box 460683/ SF CA 94146)

Accustomed To Nothing CD A good full length release of rockin' poppy hardcore punk. I'm not sure exactly how to describe it, cause in a way

506/ 29640 Fuengirola/ Malaga Spain)

AFI - Very Proud of Ya CD Though I've heard much of this East Bay band, I don't think I've ever actually listened to them. And though this is without a doubt some pretty catchy poppy punk stuff, it's also really good. A bit heavy on the woo-oo's at times, but with enough kicking fast high-speed energy and bouncy beat to catch on for me. (Nitro Records)

Apocalypse Babys - Whoops...! CD There's this whole sound which I find really hard to describe. It goes back to those early days of punk in the late 70s when it was still sorta rock n' roll and poppy and sing-a-long catchy. I'm thinking of the Ramones and Stiff Little Fingers and bands that had that clean guitar sound and snotty vocals. That is what is going on here. But those snotty vocals have a charming English accent. While this stuff is decent and definitely catchy, it just doesn't really do it for me. (\$12/ Smokin Troll Records/ 48 Lyn Beuno/ Bontenewydd/ Caermarvon LL55 2UH)

APPLE - Plutocracy = Tyranny & Exploitation CD APPLE are one of my all-time favorite bands and were such a huge influence for me when I first heard them. For those unfamiliar with them they were a peace punk band active in NYC from '84-88. What marked them in distinction was their strong message and powerful female vocals. I was so inspired by APPLE, that I honestly have to attribute a lot of my initial discovery to thoughtful political punk to this great band. Plutocracy was their full length album which was my favorite release. It added a metal edge to some of the more folksy stuff they had done prior. Jae's voice is so powerful and operatic that it often brings tears to my eyes. In addition to the LPs recording is their first 7" A Sensitive Fascist is Very Rare. I can not recommend this band enough. They were awesome then and equally so now, as their message and inspiration continues. Thanks Apple!! (Vinyl Communications/ PO Box 8623/ Chula Vista CA 91912)

Asshole Parade/ Ansolujan split 7" I like these unique covers - brown

cover and think this is a really stupid song. I mean typically they've got some really stupid songs. And it's all just really simple, basic pogo beat punk stuff with Mike's drawling snotty nosed vocals that blend along with the music. They've got a clean guitar sound and sing-a-long parts. And the kids are eating this shit up, while I still sorta giggle and wonder what's the big deal. Here's a whole bunch of songs all on one disk and it's got a swanky 3-d moving cover, but the cheap bastards didn't send me one of those. (Radical Records/ 77 Bleeker St/ Suite C2-21/ New York NY 10012)

Bleed - Hot Rod Racer 7" 50s style batman guitar rock and roll with a big emphasis on cars. (Soda Jerk/ PO Box 4056/ Boulder CO 80306)

Boba Fett Youth LP Zany crazy poppy nasal vocalized goofy sounding punk rock. Nell mentioned the Toy Dolls. There's no goofy English accent involved, but there is a highly nasally and highly goofy voice. With a silly approach, they've also got some really good lyrics like "the day punk rock ran out of things to say." I'm not so sure that I would really listen to this a lot, but it's got some charm. (Bucky Records/ Box 72671/ Las Vegas NV 89170)

Bore Hole - Trepanaciones Craneanas tape Good stuff!! Heavy hardcore with some of that explosive emo style that reminds me a bit of Dead & Gone and others. Powerful and explosive hardcore with raw discordant guitars, all of which has multi-leveled complexities and lots of energy. Kicks ass! (239 NW 8th Apt. 10/ Corvallis OR 97330)

Brick - LD35 7" From Texas, Brick is a fairly fitting name as that is sorta how this hits ya. Heavy and to the point. 10 songs on this 7" with lyrics simpler than Discharge - I'm talking the 4 line sort, without the repetition. It's heavy and chunky with lots of guitar feedback cruising from slow to explosive. (\$3/ Flat End Records/ PO Box 64412/ Milwaukee WI 53204. Payable to: Andy Yeager)

Broken - No Future!... This is It! 7" An excellent full 7" release from the Connecticut big boys of punk. Jim Martin's voice is always a stand out that rolls along with the music of a mid paced catchy sort. Good Hardcore Punk that sticks in your head. Less metal sounding and more catchy thumpity punk than what I've heard before, which I think makes for the best yet! (\$3 US/ \$5 w/ Rotten Propaganda/ POB 71287/ Pittsburgh PA 15213)

C.R. 7" Fast thrashing hardcore from Long Island. Not bad. It's even got a dead body on the cover. (Reservoir/ PO Box 790366/ Middle Village NY 11379-0366)

Catharsis - #1 CD This is extreme hardcore with a heavy guitar crunch and some influences stemming from old NYC-HC styles. It's powerful heavy stuff. This release is composed of an old 7", compilation tracks, a demo and 2 cover songs. I like it all a lot, until this weird backwards stuff happens that sounds like the CD is skipping. I'm guessing that all the songs are tagged on backwards on the end, which sounds kinda neat but ends up being more annoying. I like hardcore releases that do not have any pictures of the band at all. (Crimethinc/ 2695 Rangewood Dr/ Atlanta GA 30345)

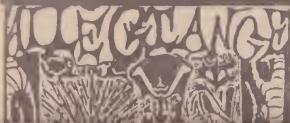
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New Release:

Allegiance To None /
Masturbation Split 7"



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songs about
beer and
killing verself

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YAMATO-CHOU, NAKANO-KU
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TRAIN OF THOUGHT
- 11 songs - 38:32min
- ex - Rorschach

BCB
RECORDS



Manchurian Candidates
Suffer the Innocent 7"
Raging uptempo
hardcore in the socio-
political vein with a

complexities I identify with the east bay sound, powerful drums and a heavy crunch that all works together with Whlsp's awesome vocals. And of course this is topped off for me with some really great artwork and good lyrical messages. This one comes highly recommended!! (\$6.50ppd US/ Stinky Feet Records/ 4583 Pearl Ave. #4/ San Jose CA 95136-7538)

***** Red Flag 77/PMT - Demolition Derby ep split 7"** Red Flag 77 are classic old style 77 punk. catchy with a punky punky punch. PMT have made my day! They sound like a cross between Vice Squad, Action Pact and X-Ray Spex!! What a wonderful thing! One song has her really sounding like Beki Bondage on the vocals and the second song adds in horns and stuff and reminds me a lot more of Action Pact's singer crossed with X Ray Spex. Fuck, yeah!! I haven't heard a new band that did this style of stuff this well for ages! This is absolutely delightful, bringing back one of my all time favorites! Yippee! (\$5/ Weirld Records/61 London Rd/Balderton Newark Notts NG24 3AG)

***** THE PIST/HALF EMPTY SPLIT 7"** This is the kind of thing that I wait and live for!! 2 of my favorite bands put together on a record, and a split 7" that has really good catchy artwork too boot makes the split 7" format perfect. HALF EMPTY are one of my rising

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A.T.N. do 2 songs about beer and killing yerself

Masturbation do 4 songs about beer and killing staight edgers


"Proof Positive That The Sum is Greater Than The Total Of The Parts"



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"Good Hardcore, and it Rocks" Slug&Lettuce

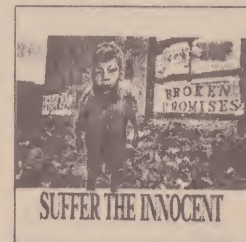
"Songs such as, "Brainstorm," "Emergency Broadcast Signal," and "The Ugly Truth," would send Frank Bruno to the ground quicker than a Tyson uppercut. - Aquarian Weekly 4-96



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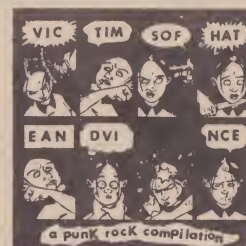
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RECORD REVIEWS

Civil Dissident - Menzie's Crack LP This is an old Australian hardcore band from the early 80s. It's great to have an old style band thrown into all of this new stuff to remind me of how it used to be—this is great straight-forward hardcore. Fast ripping power packed intensity with no bullshit. In the same family as Battalion of Saints and a whole bunch of other early 80s hardcore bands. Oh yes, and this is some of the best clear splatter vinyl I've seen. (Prank/PO Box 410892/SF CA 94141)

Crise Total - La Crise Continue CD What an excellent release from this old 80s punk band from Portugal. It's straight-up high energy punk rock with a heavy crunch on the guitar and lots of power in the drums. Well recorded with a strong pogo drum beat and a catchy twist that is fast and energetic. The pogo drum style initially reminded me of the Casualties but overall I'm reminded a bit more of the old Varukers sound and style. I've never heard of this band before and as far as I can tell they are not around anymore, but this is just now being released and it's excellent punk rock!! (Fast N' Loud/Apart. 13037-1019 Lisboa Codez Portugal)

Crunch - advance tape The big press kit that came with this tape made so many references to Helmet, than I can't help but hear Helmet when I listen to this. Heavy crunching power (aptly fitting the name) from Italy. (contact: Amici Vinicio/Via Preneestina 670/00155 Roma Italy)

Dead Silence - A Benefit This is a well done record with a nice fold-out sleeve and fat booklet of poetry and stories compiled by women across the country. This is a benefit for women who are survivors of rape, unfortunately there really isn't any specific information about the group that it will benefit. The focus is more on women's empowerment overall. The record has one Dead Silence song which is excellent, one spoken word, and then a couple of Apple's "Double Standards", which is my favorite Apple song. It's really weird to hear it done by someone else and even though there are

several women singing it, they just don't have the impact that Jae's voice did. An excellent compilation of different approaches all with a strong message. (Spiral Records/PO Box 4938/Clifton NJ 07015 Distributed by Profane Existence/PO Box 8722/Mpls MN 55408)

Discarga Violenta - Cosmopolita 7" This short 7" has 19 thrash blurrigg crazy bits that I would call outbursts or explosions rather than songs. From Brazil. (Boas Novas/Caixa Postal 2644/Cep 59025 Natal RN Brazil)

Discount - Ataxia's Alright Tonight CD When the promo praise for this says it's poppier than Tilt and like Crimpshrine with a great female vocalist—they're barking up the wrong tree with me. Granted her voice is good and that's the best part about it. Very poppy and melodic and akin to Tilt, and I just can't get into it at all. (\$8ppd/Liquid Meat/PO Box 460692/Escondido CA 92046)

Diversified Chaos - Compilation CD This comp has 22 bands from around the world, most of which range in the poppy and melodic realm and make up a decent sampler. Most of this stuff is not my preferred taste and it sorta makes me feel like "punk" has gotten all watered down and friendly to the ears. So while it makes for a good long listen, it's probably not something I'd choose to listen to a lot myself. Includes: Horace Pinker (AZ), Brom Bones (PA), Sanity assassins (CT), Silepasaurus (NY), Heilbender (NC), Lifeball (Japan) - with catchy melody, the Grey Spikes (CA), Waterfront (UT), Eversor (Italy), Oxymorons (OH), Violent Society (PA) - snotty nosed punk rock which is rather out of place with the rest of these bands, Brine (MO) - noteworthy emo hc spoken bits, Useful Idiot (UK), Scarab (NY) - female vocals that really stand out singing, Halo Boots (NJ), Clockwise (NY), This Side Up (Italy), Exhaust (GA) - probably my favorite emo-release with lots of packed driving tension, Cheerleader (Canada), Unborn SF (Finland), the Warped Weeble Wobblers (NY) - good rap like humorous hardcore which I really like and Buford (CA). (\$6 for LP/\$8 for CD in the US add \$3 overseas/Motherbox Records/60 Denton

Avenue/East Rockaway NY 11518)

Dylan's Rifle/Lubin Dolls split 7" Dylan's Rifle, from Philadelphia are fast and sometimes more melodic with an upbeat high energy tempo and a catchy style of vocals that roll along with the music. The slower bits remind me of Leatherface. Lubin Dolls are less interesting, it feels quiet (maybe cause the recording doesn't have a lot of punch) though they span the board with fast chugging clean guitar and more melodic bits. They're from Harrisburg. (\$3/Dylan's Rifle/202 N. 23rd St/Camp Hill PA 17011)

Evolved To Obliteration/Taste Of Fear split 7" Evolved To Obliteration are from California. They're really heavy and on the slow side with that power heavy feedback thing happening and it's good. But then they also switch into that explosive fast thrashing madness at which point I like it less. I haven't heard anything about Taste Of Fear for years and I didn't even realize they were still at it. As I last remembered, they'd gone for the metal thing full-tilt, with grindcore and thrash, deep throat and super guitar crunch. (Bovine/PO Box 2134/Madison WI 54701)

Excruciating Terror - Expression of Pain CD Ugh. Didn't care for this. Ultra slow with metal with blurrigg screaming vocals. Metal crust stuff that at the slow parts reminded me of Grief (which equals boring) and when the fast parts came it was annoying, or at least (or best) generic. (Theologian Records/POB 1070/Hermosa Beach CA 90254)

Filth/Submachine split 7" This classic punk rock has been re-released and made available once again. (CI Records/739 Manor Street/Lancaster PA 17603)

First Last 7" I appreciate that Chumple puts out a lot of records, but we've got some seriously different tastes in music. One song each from Chase Squat, Kline's Island, Burning Ambitions and Ox. Ox are probably my favorite have more of an edge. All of it I can do without. (\$3/Chumple/PO Box 680/Conneaut Lake PA 16316-0680)

Fleas and Lice/Assrass split 7" First of all this sure doesn't look like a split 7" — because the cover is folded so that either band can have the cover, I was under the impression this was a "Fleas and Lice" 7" until I opened it and saw the Minneapolis boys. As ever, the split 7" format is confusing, and each side is on a different speed. Fleas and Lice are a lot more poppy, or melodic that I had remembered. Pretty much straight forward punk, with songs about drinking. Where as Assrass definitely have a heavy crunch in the metal direction with raw screaming vocals. More songs about drinking. (A split release with Skuld and Profane Existence/PO Box 8722/Mpls. MN 55408)

Gimcrack - Bad Day Every Day CD Pop punk. I blocked out some of this, and then all of a sudden I went "Ugh. I don't like this." Back in the realm of high energy rock-out pop stuff that is ok, but not for me. (Stiff Pole Records/POB 20721/St. Pete FL 33742)

Goobar Patrol - Vacation CD Regardless of the terrible name, this English band is pretty good. The recording sounds live cause it's got a hollow and raw sound, but I almost think that is part of what I like. Energetic stuff with a lot of beat and ska style guitar. All around real catchy and quite a surprise. (Fat Wreck Chords)

Good Riddance - A Comprehensive Guide to Modern Rebellion CD This is good and I like it. It's real catchy, poppy and full of energy. And on one hand it sort of seems like a stand-out above so many of these pop punk bands (that is definitely the way I felt about their last LP), but then again, it also starts to all sound the same. I like it and it's good and if I got to know it, I'd really love it. But what's there to make me want to listen to it day in and day out? (Fat Wreck)

Inside #1 CD Melodic emo. Though this is a genre I don't care much more, I think that they are good and make this real slow ambient emotional stuff bearable. (Sunnyside Up Recordings/POB 16/Miller Place NY 11764)

Itchy Rash 7" Generic, non-descript punk core with a terrible cover. (\$3ppd/Hazy Morning/303 S. Broadway Suite B13/Denver CO 80209)

Jughead's Revenge - Image Is Everything CD Good 80s California style hardcore punk with good strong vocals, again with that clear spoken CA style sound. It's poppy, but it's got much more of an edge than most of the pop punk stuff these days, drawing on those old roots. (Nitro)

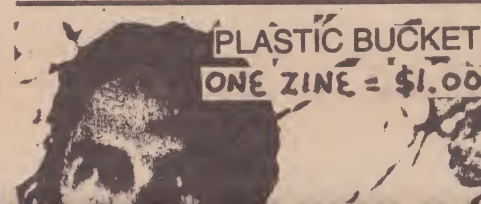
Kilara/Inquisition split 7" Kilara fucking rock!! I was turned onto them on my first visit to Richmond when they played at this small bar called Hole in the Wall and they were absolutely fucking mental and metal. Heavy fucking metal like a kick in the ass coming from big dudes in cowboy hats and long haired harmonica players. Madness. I saw them a second time w/out the hats and harmonica and they were even heavier and still just as crazy. I'd fallen in love! So this recording has 1 total kick ass song that is heavy as shit and absolutely wonderful. Neil says it's a cross between Integrity and White Zombie. And then just to remind you of their Southern roots there's what sounds like a drunken acoustic song which I can appreciate from hanging around Richmond. Inquisition have never been a favorite of mine, yet this is better than I remember. A total opposite contrast of poppy clean emo, and it could definitely grow on me. (Inquisition 206 North Belmont Ave./Richmond VA 23221 or Kilara 3525 Pine Rd/Portsmouth VA 23703)

Kill The Hippies - tape Um, gee, how do I describe this. Awful. Annoying. Grating. Yes, all of those things. A little bit at a time, it's pretty good. Too much all at once - it's all of those annoying things. This tape is a best of compilation of this Ohio band that I have only heard of through Noah. It's basic and simple, relatively slow music that I'd saw is picking up on the rough and raw end of punk. It's diverse - has different styles, and several different vocalists. Yet overall, it's annoying. (\$3/Retard Riot c/o Noah/67 Barclay Rd/Clintondale NY 12515)

Man Afraid - Uphill Struggle I read an interview with this band and immediately set out to find this record (which actually took awhile even with so many people doing small distros). What initially attracted me was their politics and message which all gave me a good feeling and sorta reminded me of Born Against. Finally I've got a copy of this record, which is beautifully done and I'm quite charmed by it. Raw vocaled hardcore with a pretty clean guitar sound. I wouldn't say it sounds like Born Against at all, that would maybe be just in ideas. But I really like the sound as well as the look and best of all it's a little bit different and it gives me a good feeling. So check out this band! (Half-Mast Records/PO Box 14118/Mpls MN 55414)

Man Is The Bastard - Thoughtless... LP Awhile back I stopped paying attention to their releases cause it was just way too much about noise, and I couldn't stand it. Then there was a record earlier this year that Tad kept telling me I had to hear, cause it was the heavy stuff, not the noise stuff, meaning it's more like their live set. See I saw them and they fucking blew me away - incredible and heavy beyond words. So I got this new picture disk release and I was pretty excited cause I thought it'd be akin to that. But while

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BAND PHOTOS

the name) from Italy. (Contact: Arnet Vinko via Phonos 00155 Roma Italy)
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Lancaster PA 17603)
First Last 7" I appreciate that Chumple puts out a lot of records, but we've got some seriously different tastes in music. One song each from **Chase Squat**, **Kline's Island**, **Burning Ambitions** and **Ox**. Ox are probably my favorite have more of an edge. All of it I can do without. (\$3/ Chumple/ PO Box 680/ Conneaut Lake PA 16316-0680)
Fleas and Lice/ Assrass split 7" First of all this sure doesn't look like a split 7" — because the cover is folded so that either band can have the cover, I was under the impression this was a "Fleas and Lice" 7" until I opened it and saw the Minneapolis boys. As ever, the split 7" format is confusing, and each side is on a different speed. **Fleas and Lice** are a lot more poppy, or melodic that I had remembered. Pretty much straight forward punk, with songs about drinking. Where as **Assrass** definitely have a heavy crunch in the metal direction with raw screaming vocals. More songs about drinking. (A split release with Skuld and Profane Existence/ PO Box 8722/ Mpls. MN 55408)
Gimcrack - Bad Day Every Day CD Pop punk. I blocked out some of this, and then all of a sudden I went "Ugh. I don't like this." Back in the realm of high energy rock-out pop stuff that is ok, but not for me. (Stiff Pole Records/POB 20721/ St. Pete FL 33742)
Goober Patrol - Vacation CD Regardless of the terrible name, this English band is pretty good. The recording sounds live cause it's got a hollow and raw sound, but I almost think that is part of what I like. Energetic stuff with a lot of beat and ska style guitar. All around real catchy and quite a surprise. (Fat Wreck Chords)
Good Riddance - A Comprehensive Guide to Modern Rebellion CD This is good and I like it. It's real catchy, poppy and full of energy. And on one hand it sort of seems like a stand-out above so many of these pop punk bands (that is definitely the way I felt about their last LP), but then again, it also starts to all sound the same. I like it and it's good and if I got to know it, I'd really love it. But what's there to make me want to listen to it day in and day out? (Fat Wreck)

never been a favorite of mine, yet this is better than I remember. A total opposite contrast of poppy clean emo, and it could definitely grow on me. (Inquisition 206 North Belmont Ave/ Richmond VA 23221 or Kilara 3525 Pine Rd/ Portsmouth VA 23703)
Kill The Hippies - tape Um, gee, how do I describe this. Awful. Annoying. Grating. Yes, all of those things. A little bit at a time, it's pretty good. Too much all at once - it's all of those annoying things. This tape is a best of compilation of this Ohio band that I have only heard of through Noah. It's basic and simple, relatively slow music that I'd saw is picking up on the rough and raw end of punk. It's diverse - has different styles, and several different vocalists. Yet overall, it's annoying. (\$3/ Retard Riot c/o Noah/ 67 Barclay Rd/ Clintondale NY 12515)
Man Afraid - Uphill Struggle I read an interview with this band and immediately set out to find this record (which actually took awhile even with so many people doing small distros). What initially attracted me was their politics and message which all gave me a good feeling and sorta reminded me of Born Against. Finally I've got a copy of this record, which is beautifully done and I'm quite charmed by it. Raw vocaled hardcore with a pretty clean guitar sound. I wouldn't say it sounds like Born Against at all, that would maybe be just in ideas. But I really like the sound as well as the look and best of all it's a little bit different and it gives me a good feeling. So check out this band! (Half-Mast Records/PO Box 14118/ Mpls MN 55414)
Man Is The Bastard - Thoughtless... LP Awhile back I stopped paying attention to their releases cause it was just way too much about noise, and I couldn't stand it. Then there was a record earlier this year that Tad kept telling me I had to hear, cause it was the heavy stuff, not the noise stuff, meaning it's more like their live set. See I saw them and they fucking blew me away - Incredible and heavy beyond words. So I got this new picture disk release and I was pretty excited cause I thought it'd be akin to that. But while

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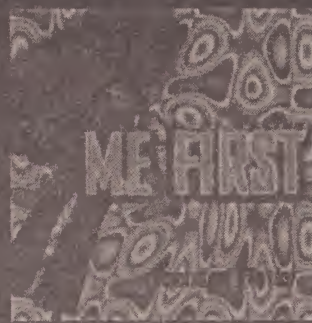
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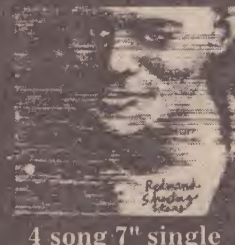
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RECORD REVIEWS

there's some heavy stuff, there's also plenty of noise and way too much "Bastard Noise" that sounds like a space alien sound track. I think that I will stick to the live experience - and if you ever have the chance - don't miss them cause they're really phenomenal in the present. (Gravity)

Manchurian Candidates / Broken Promises split 7" The Manchurian Candidates are awesome! Hard-driving straight forward hardcore with a strong beat and a catchy upbeat tempo and variations and complexities all through it. Sorta reminds me of the Pist a bit. This has a great hand-silk-screened cover with color stickers on it. I like and appreciate these hand-done deals! Yeah yeah yeah!!! (Big City Bastards Records/6501 B. Chesterfield Ave/Austin TX 78752)

Masturbation / Allegiance To None split 7" Masturbation sound really good with a dual male and female vocals and a distorted heavy punk growl of sound. But the lyrics are just plain stupid. All about being drunk and then the straight edge attack about sticking cigarette's in their eyes and beating them up in the pit (after they bitching about sXe boosting big muscles). They say that it's all tongue and cheek, but it seems like a waste of time. Too bad to cause I thought it sounded really good. **Allegiance To None** have 2 good songs with a slow heavy chunky distorted sound and dual vocals that are heavy on the gnarled side while the music is more upbeat by contrast. Pretty awesome. (\$3ppd/Laid Off Records/PO Box 82624/Portland OR 97282)

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Bastards, Endless Hate, DDI, Fuck Off and Jitterbugs (ali from Italy), Congress (Belgium), Dead Ideas (Yug.), Scuffy Dogs (Slov). Unfortunately the sound quality on much of this is pretty raw, which added to most of the bands being sorta noisy is a bit rough. However it's a good spirited DIY international release. (\$8 to Tribal War Records/POB 20712/Tomp. Sq. Stn/NY NY 10009)

Public Nuisance - Cheap Sex and Booze 7" This was recorded ages ago and sounds like it. Another NYC punk band that doesn't have the good release that they deserve. I guess this is from when Jimmy first started singing for Nuisance and it sounds rough, all around with a really distorted fuzzy sound, which is much different from the Johnny V clean guitar that I think of. I'm looking forward to hearing the new stuff. (\$3/\$4/\$5 to Profane Existence/PO Box 8722/Mpls MN 55408)

Punk Bites compilation CD All of a sudden the "market" is flooded with this compilations that scream "PUNK" all over them and quite frankly, it's getting boring. This one has a good selection of old names and new names, so it's bound to get some attention. However it's all too much into pop-punk land for me. There are a load of good songs, and a load of crappers too. But you must realize that this focuses on pop punk, which is just not my forte. Includes Vandals, Di, Naked Aggression, Ten Foot Pole, Ignite, Nobody's, Das Klown, Schleprock, No Use For A Name, Blount, Drunk In Public, and loads more. 28 bands and tracks in all. (Fearless Records/13772 Goldenwest St. #545/Westminster CA 92683)

Ragglity Anne - Rascal Soup CD Disappointingly this is pop punk from the UK that isn't any different from the over abundance of pop punk in the USA. Not my thing and so therefore just not interesting to me. (\$10 ppd world/E7.50/Smokin Troll Records/48 Llwyn Beuno/Bontfrewydd/Caernarvon Wales LL55 2UH)

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Silent Majority - Distant Second 7" Excellent melodic emo hardcore

this new stuff nearly so much. I think they've lost some of the crunch, and gone for some of that old punk sound with lots of clean guitar, and there's a lot of whiny singing. Oh well, some of the songs are good, but I'm disappointed overall. (New Red Archives)

Snoopeez Tapeworm 7" This is from 87-88 and has that straight-forward hardcore sound with a little bit of metal guitar and clear hardcore spoken kinda vocals. Not bad. (\$3ppd/Will E. Survive/PO Box 2065/Northlake IL 60164)

Squat - It's All Over CD This is a good all girl band with a catchy sound combining some raunchy rock (ala L7) with some poppler tempos and stop breaks and snotty nosed vocals. Sounds very much like they are from Southern California. It's good and I like it. (New Red Archives)

Stapled Shut - L.A. Times demo tape Fast, grinding, thrashing, muddled and warbled hardcore with a dual vocaled grind/crust style. It's good. (\$5 c/b PO Box 4005/W. Covina CA 91791)

Stapled Shut 7" Read the above review of their demo for a start. This record continues along the same lines though it also mixes in slow heavy power parts with the fast thrash. Still muddled and grindy and alright. Comes with a patch, you have to request lyrics. (\$3ppd/Clean Plate Records/PO Box 2582/Birmingham AL 35202)

Start A Riot! - compilation LP This has to be the compilation of the year - with all of these great bands: **Defiance, the Pist, Aus Rotten, Naked Aggression, Submachine, Civil Disobedience, Code 13, Thug, Capitalist Casualties, and Terminal Disgrit.** It's an all-popular star cast of bands leaning towards the noisy grindy punk side. Aus Rotten, Defiance and the Pist are some of the best punk bands of the past year to match with Naked Aggression and Submachine, popular from a few years ago. This is the first Civil D. I've heard since they moved to Mpls a few years ago - I think there's one old and one new song. Considering these are some of my favorite bands the way I figure is that this is a total mandatory necessity! Disappointingly Naked Aggression are still rehashing the same songs, including my least favorites here (about the mall and back alley abortion). Lots of cover songs too. Highly recommended!! (\$7 US/\$10 world/Clean Plate Records/PO Box 2582/Birmingham AL 35202. Distributed through Tribal War Records/PO Box 20712/Tomp. Sq. Stn/NY NY 10009)

Submachine - 10" That Hurt It seems as though as time goes on, and each new release comes from Submachine, I feel farther and farther away from them. This is their latest effort, but it just doesn't leave much of an impact. My favorite thing is that Alex's vocals haven't changed a bit - still got that Alex gruff sound that rolls along with the music perfectly. But musically, it's sorta middle of the road mid-paced on the catchy side with a pogo kind of sing-a-long sound. They sure didn't put any frills into the xerox copied lyric sheet that is barely readable. (Cl Records/739 Manor St/Lancaster PA 17603)

Super Hi-Five / SacFace split 7" Super Hi-Five have a melodic harmony emo quality that compacts the tension and energy and then releases it. I really like it. They do it well and have their own style and full sound. SacFace have a hard-driving power intensity style of straight-forward punk core that is really catchy. It goes by too fast. I like 'em. I like them both. (Coolidge 157 Coolidge Ter./Wyckoff NJ 07481)

The Anti-Heroes - American Pie CD This is about the best Anti-Heroes stuff I've ever heard. It's a full length brand new CD. They've got such a distinguishable sound marked by the stand-out vocals, which are clearly understandable almost as if spoken. Interestingly enough, we all said this sounds like the Pist, though it's really the other way around, regardless - Pist fans should take note. Straight ahead ol styled punk that's excellent! (Taang! Records/706 Plismo Ct/San Diego CA 92109)

The Bolis - Consuming Your Culture 7" This is actually a split with Sleepasaurus, but let's just talk about the Bolis. These guys have become a fast favorite! High energy fast punk rock with what I'm starting to think of as the West Chester 2.5 Influenced sound - which is basically a energetic multi-level complex punk sound. This recording has female vocals too. (Switchblade Records. Write to the Bolis at PO Box 175/West Chester PA 19380)

The British Punk Invasion compo CD This has 4 English bands in the

X, cause I've heard so much shit about this band. Of course, they're are no lyrics included, though they've got the reputation for being nasty. Without the lyrics, I can't comment on it really - though they got everyone at ABC all riled up. Musically I'm surprised that this is quite good. On the emo-side with light, lofty kinda guitars going in all directions and a raspy voice. It sounds good. Milhouse are fucking brutal. Total raw and pained mad thrashing hardcore with brutal emphasis in the vocals. They break up the super thrash with a slower grinding pace that makes me like it a lot. (Reservoir/POB 790366/Middle Village NY 11379-0366)

The Fondled - Hey Hey We're - CD This is the kinda thing that I start listening to and can't help but say "this is terrible", or "this sucks". It's like garage punk with whiney vocals. The recording isn't that bad, but it's really hollow with an open guitar sound reminiscent of that "garage rock" sound. There's some whiney female vocals, which is a highlight, and some whiney male vocals. All of it together is just plain terrible. (Theologian Records/POB 1070/Hermosa Beach CA 90254)

The Freeze/The Bollweevils - A Deadly Duo split CD I don't know why the Bollweevils keep doing all these splits. I can't stand them. The vocals alone are so sing-songy that they're just annoying. But it's cool to hear 4 good songs from the Freeze. I haven't ever known much about the Freeze, even though I did live in Boston once upon a time, but their name always came up when we tried to book a Beer Olympics. Anyway, they're still ripping it up with some straight-forward energetic hardcore punk. But leave the Bollweevils behind. (Dr. Strange Records)

The Goons - Bad Excuse 7" A good new band from Maryland (near DC) that has a catchy upbeat tempo and stand-out vocals that are reminiscent of Jello Blafra. All of it has the sound and feeling of old early 80s hardcore from California. It's good, everyone in the house agrees. (Torque Records/PO Box 229/Arlington VA 22210-0229)

The Loudmouths CD Awesome hard rockin' raunchy stuff from 2 gals and a guy, but the girls are the ones who sing and give it the character! I love this stuff. Reminds me of the Red Aunts and Snap-Her. Awesome! (New Red Archives)

The Murderers 7" These Minneapolis drunks play with the style of snotty nosed old style punk rock, but they speed it up really fast and the voice gets a bit gruff and harsh giving it an aggressive kick. (\$3 US/\$5 w/Havoc Records/POB 8585/Mpls MN 55408)

The Orphans - Anthems For Doomed Youth 7" West Chester has got some really good bands these days! This is great! Lots of energy and really upbeat catchy tunes with good lyrics that read like a long rant rather than rhyming words. These guys are young. It's got that varying complexities which are good to me. (Creep Records)

The Republic of Freedom Fighters LP Quite honestly I can't stand this. It's very slow and down-beat with a discordant grating guitar. Very melodic with occasional outbreaks into a fiercer intensity, but never loses the grating guitar. Emo. Aargh!! It makes me think of an old animal that has to be put out of it's misery. (\$6ppd US/\$7 Can/Mex/\$8 world/Mountain/PO Box 1172/Huntington NY 11743-0656)

The Volatiles - Fuck All Punk Rockers 7" With a title like that, I guess I shouldn't expect it to be real "punk" - but I also wasn't expecting it to be so poppy. In the lyric booklet with the song "Fuck All Punk Rockers" there is this photo collage of a bunch of my friends from NYC and Mpls, which was enough to make me say "what the fuck?" Since I hate this sort of ultra poppy stuff anyway, it turned me off all the more. (Rocco/PO Box 1478/Chicago IL 60614-0781)

The Walters - Live ep 7" Sing-songy vocaled catchy harmonies recorded live. (Fourth Dimension Records/268 Hollywood Avenue/Yonkers NY 10707)

Time Bomb 77 - Protect & Serve CD An excellent full length release from the big boys of punk. Straight up old school styled UK influenced punk rock. They've got an ol-punk sound that leans heavier to the punk with the likes of UK Subs and Radcliff shinning

PO Box 82624/Portland OR 97282)

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Nobodys - Short Songs For Short Attention Spans CD This is a surprisingly good and interesting combination of high energy catchy pop beats mixed with snotty nosed vocals and a whole bunch of Oi-punk tempo and style as well. All of these elements make for a good combination of catchy energetic straight-forward punk rock that will probably be pleasing to a diverse group of people. It's so nice to listen to something that is unpredictable. (Hopes Records/POB 7495/Van Nuys CA 91409-7495)

Nuclear Sun Punk - It's All So Quiet On The Eastern Front comp. LP This is supposed to be a comp. of eastern Italian and western Slovenia bands - yet the bands seem to be from all over the world, including Final Warning (NY), Battle of Disarm (Jap), Cripple

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Silent Majority - Distant Second 7" Excellent melodic emo hardcore with a good powerful tempo backing it and making it rock. It's got a good catch mbed with a building tension and release. Definitely stands out and I really like this! (Reservoir/PO Box 790366/Middle Village NY 11379-0366)

SlumGang 7" With a clean guitar song and an upbeat somewhat poppy yet really rockin' sound (rather like early 80s styled poppy new-wave punk). It's not the kind of thing I would listen to a lot, nor does it catch me with words to describe, and yet it's quite good. (2.50 UK/\$4 Eur/\$5 world/Delerict Records/PO Box 208/Nottingham/NG7 6EN/England)

Snap-Her - It Smells, It Burns, It Stings CD When I first heard this all girl punk bands demo tape, I thought they were the shit. But I don't like

them for a few years ago. This is the first C.D. I've heard since they moved to Mpls a few years ago - I think there's one old and one new song. Considering these are some of my favorite bands the way I figure is that this is a total mandatory necessity! Disappointingly Naked Aggression are still rehearsing the same songs, including my least favorites here (about the mall and back alley abortion). Lots of cover songs too. Highly recommended!! (\$7 US/\$10 world/Clean Plate Records/PO Box 2582/Birmingham AL 35202. Distributed through Tribal War Records/PO Box 20712/Tomp. Sq. Stn/NY NY 10009)

Submachine - 10" That Hurt It seems as though as time goes on, and each new release comes from Submachine, I feel farther and farther away from them. This is their latest effort, but it just doesn't leave much of an impact. My favorite thing is that Alex's vocals haven't changed a bit - still got that Alex gruff sound that rolls along with the music perfectly. But musically, it's sorta middle of the road mid-paced on the catchy side with a pogo kind of sing-a-long sound. They sure didn't put any frills into the xeroxed lyric sheet that is barely readable. (Cl Records/739 Manor St/Lancaster PA 17603)

Super Hi-Five/SacFace split 7" Super Hi-Five have a melodic harmony emo quality that compacts the tension and energy and then releases it. I really like it. They do it well and have their own style and full sound. SacFace have a hard-driving power intensely style of straight-forward punk core that is really catchy. It goes by too fast. I like 'em. I like them both. (Coolidge/157 Coolidge Ter./Wyckoff NJ 07481)

The Anti-Heroes - American Pie CD This is about the best Anti-Heroes stuff I've ever heard. It's a full length brand new CD. They've got such a distinguishable sound marked by the stand-out vocals, which are clearly understandable almost as if spoken. Interestingly enough, we all said this sounds like the Pist, though it's really the other way around, regardless - Pist fans should take note. Straight ahead oi styled punk that's excellent! (Taang! Records/706 Plismo Ct./San Diego CA 92109)

The Bolis - Consuming Your Culture 7" This is actually a split with Sleepasaurus, but let's just talk about the Bolis. These guys have become a fast favorite! High energy fast punk rock with what I'm starting to think of as the West Chester 2.5 Influenced sound - which is basically an energetic multi-level complex punk sound. This recording has female vocals too. (Switchblade Records. Write to the Bolis at PO Box 1751/West Chester PA 19380)

The British Punk Invasion comp. CD This has 4 English bands in the old 70's punk style. MDM are one of my favorites - with catchy songs and Mandy's powerful vocals - 5 more songs from them (smiles all around). But the other 3 bands: **Destination Venus**, **Apocalypse Babys** and **The Glory Strummers** leave something to be desired. All 3 of them sound very much a like in that classic guitar rock n' roll style. It's just not the sort of old styled punk I like or think about (but these are new bands.) (High Society/Amobenklang/St. Petersburg str.4/D-18 107 Rostock Germany)

The Degenerics demo 3 song demo tape of straight-forward punk core with a ska uplift beat and good lyrics, including Iino. for further activism. (Craig V. Woodhull/34 Carriage Ln./Englishtown NJ 07726)

The Fifty Two-X/Milhouse split 7" I was surprised to see Fifty Two

The Goons - Bad Excuse 7" A good band from Maryland (near DC) that has a catchy upbeat tempo and stand-out vocals that are reminiscent of Jello Biafra. All of it has the sound and feeling of old early 80s hardcore from California. It's good, everyone in the house agrees. (Torque Records/PO Box 229/Arlington VA 22210-0229)

The Loudmouths CD Awesome hard rockin' raunchy stuff from 2 gals and a guy, but the girls are the ones who sing and give it the character! I love this stuff. Reminds me of the Red Aunts and Snap-Her. Awesome! (New Red Archives)

The Murderers 7" These Minneapolis drunks play with the style of snotty nosed old style punk rock, but they speed it up really fast and the voice gets a bit gruff and harsh giving it an aggressive kick. (\$3 US/\$5 w/ Havo Records/POB 8585/Mpls MN 55408)

The Orphans - Anthems For Doomed Youth 7" West Chester has got some really good bands these days! This is great! Lots of energy and really upbeat catchy tunes with good lyrics that read like a long rant rather than rhyming words. These guys are young. It's got that varying complexities which are good to me. (Creep Records)

The Republic of Freedom Fighters LP Quite honestly I can't stand this. It's very slow and down-beat with a discordant grating guitar. Very melodic with occasional outbreaks into a fiercer intensity, but never loses the grating guitar. Emo. Aargh!! It makes me think of an old animal that has to be put out of it's misery. (\$6ppd US/\$7 Can/Mex/\$8 world/Mountain/PO Box 1172/Huntington NY 11743-0656)

The Volatiles - Fuck All Punk Rockers 7" With a title like that, I guess I shouldn't expect it to be real "punk" - but I also wasn't expecting it to be so poppy. In the lyric booklet with the song "Fuck All Punk Rockers" there is this photo collage of a bunch of my friends from NYC and Mpls, which was enough to make me say "what the fuck?" Since I hate this sort of ultra poppy stuff anyway, it turned me off all the more. (Rocco/PO Box 14781/Chicago IL 60614-0781)

The Walters - Live ep 7" Sing-songy vocaled catchy harmonies recorded live. (Fourth Dimention Records/268 Hollywood Avenue/Yonkers NY 10707)

Time Bomb 77 - Protect & Serve CD An excellent full length release from the big boys of punk. Straight up old school styled UK influenced punk rock. They've got an oi-punk sound that leans heavier to the punk with the likes of UK Subs and Radclits shining through. They've got quite a buzz going about them in with the punky punky set and this release will please the kids - it's much better than the 7". (\$12ppd/GMM Records/PO Box 15234/Atlanta GA 15234)

Uncurbed: Punk and Anger CD Good old Swedish hardcore with lots of Discharge shining through. Distorted thrashy heavy grinding dual vocaled chaotic mayhem punk rock Swedish style. How can I not like it? Of course, it's not original and I've pretty much heard it before - but still I'd rather here a hundredth version of Swedish hardcore than pop punk. (FlinnRecords/cb J. Lehto/Norrkatan 43/703 56 Orebro Sweden)

Under Class/Hard To Swallow split 7" Under Class play abrasive



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A cross of old Jawbreaker and Smalley-era Dag Nasty.



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NYC grindcore to soothe yer tummy.
12 totally fuckin' raging songs.

C.R. - "Self-titled" 7-inch

Shaolin Island power-violence. Mail-order lots happy to see you!

live and the feeling was much the same - Initially beyond words incredible - the drums really make me crazy along with the power and intensity and the way the 3 voices work together. But then towards the end I felt like I had to sit down, cause it just didn't stop. The films and movies and keyboards and then the core of 4 Neurosis' with 3 of them screaming them guts out is fucking intense and I'm glad to see that while each record is totally different and almost a new band, they actually haven't changed! (Relapse Records)

Nobodys - Short Songs For Short Attention Spans CD This is a surprisingly good and interesting combination of high energy catchy pop beats mixed with snotty nosed vocals and a whole bunch of Ol-punk tempo and style as well. All of these elements make for a good combination of catchy energetic straight-forward punk rock that will probably be pleasing to a diverse group of people. It's so nice to listen to something that is unpredictable. (Hopeless Records/POB 7495/Van Nuys CA 91409-7495)

Nuclear Sun Punk - It's All So Quiet On The Eastern Front comp. LP This is supposed to be a comp. of eastern Italian and western Slovenia bands - yet the bands seem to be from all over the world, including Final Warning (NY), Battle of Disarm (Jap), Cripple

me punch that a studio recording would. I found myself getting a bit bored with it and thinking that it dragged overall. Includes tracks from 25 Ta Life, Awkward Thought, No Redeeming Social Value, Final Warning, Rejuvenate, Yuppicide, Sealed With A Fist, Setback, No Win Situation, Six and Violence, Maximum Penalty, Stressboy, Terminal Confusion, Sheer Terror, the Pist, Bugout Society and Killing Time. Still a good collection of hardcore mostly all from NYC. (\$10/ Nawpost Records/PO Box 245/Buchanan NY 10511)

Silent Majority - Distant Second 7" Excellent melodic emo hardcore with a good powerful tempo backing it and making it rock. It's got a good catch mixed with a building tension and release. Definitely stands out and I really like this!! (Reservoir/PO Box 790366/Middle Village NY 11379-0366)

SlumGang 7" With a clean guitar song and an upbeat somewhat poppy yet really rockin' sound (rather like early 80s styled poppy new-wave punk). It's not the kind of thing I would listen to a lot, nor does it catch me with words to describe, and yet it's quite good. (2.50 UK/\$4 Eur/\$5 world/ Delerict Records/PO Box 208/ Nottingham/ NG7 6EN/ England)

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Shaolin Island power-violence. Mail-order gets bonus two-song flexi.

SILENT MAJORITY - "Distant 2nd" 7-inch
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RECORD REVIEWS

thrashing hardcore with ultra raw screamed vocals. Tempo changes from really fast to slower and mid paced. **Hard To Swallow** are much the same style, but have a bit more kick and power to it. Abrasive, fast thrash with a galloping wailing beat behind. Those who like Drop Dead take note. Nice graphic cover style. (Days of Fury/PO Box 65/Wallasey L45 3QE/UK)

Up Yours! - False Flags ep 7" High energy up-beat pogo style punk with dual vocals - one's real snotty and one is a bit deeper. Songs about getting drunk on cider, false flags and anarchy being dead. Reminds me a bit of the Casualties. (\$3ppd/Hazy Morning/303 S. Broadway Suite B131/Denver CO 80209)

Uranus 2x7" First of all this is the most incredible and awesome double 7" package with a beautiful print job and arrangement. Uranus rock. They play thunderously heavy crunching power with crazy discordant with jazzy bits all over the place and a noisy sort of controlled insanity. The vocals rasp out in a raw screamed way. The songs are long, and drag a bit at times creating almost more of an environment or ambience than a rock-out "song". (Great American Steak Religion - Uranus/CP 43083/St. Romuald (PQ)/G2W 7N2/Canada)

va All The Punk...Fit To Print CD I've really had it up to my nose with all of these compilations that scream these 4 letters. PUNK PUNK PUNK. = buy buy buy. Compilations are a good way to check out a while bunch of bands at once, fair enough. And this is just a rehashing of songs from all of these bands other releases. First of all, just about all of these bands annoy me anyway, so I certainly am not interested in more of them. We've got **Hudson, Nonsense, Rhythm Collision, Skankin' Pickle, Bankshot, Gotohells, Lagwagon, Zolinks, Against All Authority, Fury 66, Sidecar, Bollweevils, Blindsided, Rhythm Collision** and some live **Voodoo Glow Skulls**. A few years ago this compilation would not have been screaming "PUNK" so loud. It's all pop-punk anyway. Against All Authority are good ska-punk. The rest of it, well, I think I'd rather have one of these re-hashings of Riot City or

No Future British punk, but even those compilations are getting tiresome. (Newspeak Records/7095 Hollywood Bl. #657/Hollywood CA 90028)

va Better Read Than Dead CD This is an Eptaph-AK Press joint effort that combines a whole variety of types of music together with the intentions of opening minds and encouraging book reading. Great idea, but the music sucks. I appreciate the idea of combining a lot of different types, but in this case, I dislike most of it, and some of it seems really mainstream and straight up pop (Bjorn Baby Bjorn - remember Abba and Bjornagain?) and the few bands that I do like - the Levellers, Napalm Death and Pitchshifter have the same songs elsewhere. The Beggars ITA used to be a great band, but this new sound sucks. Wayne Cramer and Gary Floyd Band are like country pop and seem really out of place. Chumbawamba do a cover song. Propagandhi are pretty good. Tribes of Neurot are a nice addition. Spazz add in some chaotic noise. And then Calm, NOFX, Snuff, Nooton 3 Car, Big Ray, Zolinks!, Papa Brittle, Larry Byrds, Chocolate and J Church are all completely uninteresting to my pop hating ears. AK Press is an excellent book publisher and distro, and they have tons of great stuff that is very much worth the while to check out. So definitely write to them and get a copy of their catalog! But I'm not convinced that this project is going to really spread that message. (AK Press/PO Box 40682/SF CA 94140-0682)

va Keep On Babble On - An Oxford Babylon Radio Skid Row Benefit LP This punk compilation is from Sydney Australia benefiting a local radio station "Radio Skid Row". This is a really good compilation that features a lot of bands with women singing, which is always awesome to see and rarely gets this high of a representative proportion. Here's a basic summary and description of the bands: **Smut** - thunderous with female vocals, **Omnicide** are pretty metal with death-metal deep vocals, **Flycop** - brutal vocaled tight fast grinding and rocking punk, **Subversion** - harsh vocaled and grinding, **Stalin's Organ** - more straight-up clean punk with female singing, **Lawnsmell** - female vocalist screaming with fast punchy clean guitar sound, **Terrible Virtue** - all out

noise blurr fuzz, acoustic noise medley, **Repeat Offenders** end side one nicely with a dub-reggae piece, **Blitz Babiez** are pretty rockin' with female vocals, **Persecution** - thrash out some grinding death metal, **Bloodclot** - good straight up punk, **Unclean** - heavy deep vocaled grinding crunch, **Injured Head** - a slow dirgey spoken bit with strong guitar, **Oppressed Earth** - with my favorite name and graphics are powerful and heavy, **Compound Fracture** - mid-paced straight-forward good punk, **Mindcrack** have screaming harsh vocals and a basic drum beat. A good mixture of stuff making an excellent comp. with a lot of female singers and an emphasis on the heavy, grinding metal side of punk - which I like! (\$18/Last Stand/142 Addison Rd/Marickville 2204 Sydney Australia)

va No Fate Vol. 2 - World Hardcore Comp This time around we've got 2 CDs full of international hardcore bands with a tendency to lean towards the harsh grind thrashy realm. 2 disks with 28 songs a piece which makes for 56 bands. That's a lot of music. This is packaged in a 7" format with a booklet covering all of the lyrics from the bands. The only problem that I see is that people end up thinking it's a 7" and the price is gonna throw them off, since it's a Japanese import - it's pretty high at \$15! And then there is also the fact that many people don't want to take the chance on a whole bunch of bands that they've never heard of, which is the case here with most of these being unknown. To name a few that I know we've got **Detestation, Remission, Warpath, Urban Dk, White Frogs**, and a whole bunch more I'm not going to simply list. The majority of these bands and recordings are really good, so if you're into thrashing grindy hardcore then this is a good way to check out a whole slew of new bands, but towards the second disk I found myself getting pretty bored with so much of the same thing. (HG Fac/401 Hongo-M, 2-36-2 Yayoi-Cho/Nakano Tokyo Japan)

Vile Horrendous - A Finely Tuned Brainwashing Machine 7" Really good stuff, in fact without a doubt the best they've done yet! Heavy straight forward thumpy pogo punk rock!! (Vile Life Recordings/PO Box 168/Bethlehem PA 18016-0168 or A Better Day Collective/PO Box 3308/Easton PA 18043-3308)

Violent Society - The Rise of Punk Doesn't Mean Anything... 10" Violent Society are getting to be one of the more popular punk bands in the area these days without a doubt. They've also come unto their

own sound, much less generic from the snotty nosed ol punk of past releases. They still play straight-forward, high-energy, in your face catchy punk rock with an uppity beat. This recording isn't very good though. (CI Records/739 Manor Street/Lancaster PA 17603 and Mother Box/60 Denton Ave/East Rockaway NY 11518)

Wife Beater 7" Rough, raw, punk with a punchy beat. 4 songs, so frills, no lyrics, not much excitement, but it's not bad either. (Obnoxious Records/26 Sherwood Circle/Manchester CT 06040)

Witch Babies demo Sounds like a practice tape. It's rough, raw, noisy and sloppy. The music style incorporates some horns and harmonic acoustic bits with more hardcore, but the recording is bad and not anything I'd choose to listen to. (\$3/POB 71247/Pittsburgh PA 15213)

VIDEO: UNLIKE This video features **Bad Trip, Mind Over Matter, Die 116, Gin Mill and Still Suit**. But I still can't help but think of it as the **YUPPICIDE** video. Yuppicide were truly one of the best bands to come out of NYC. I can remember the first time I saw them as well as the last (when this video was filmed). And in between I saw them play at countless clubs and venues all over the city. In fact that was one of the best things about Yuppicide - they played everywhere and they were always a great band to see. Nice folks, good music and always fun. So when their last show was announced with a video being filmed, it was a big event and all of these label-mate bands wanted to be in on the video. Most of these other bands I never actually saw, and some I never really cared to. But since they *have* been names in the NYC HC scene, it was kinda cool to finally get to see them all attached to this "event". This video is really well done - with a few songs from each of these bands and then the whole Yuppicide set along with short interviews with various "scenesters" interspersed. It got me kind of emotional and brought back a lot of memories, and finally gave the term "Old School" a meaning for me. This is a classic and shouldn't be missed. It's one of those where if you were there then you'll want the moment and if you weren't there, you'll wish you had been. (\$15ppd/Wreckage Records/PO Box 263/NY NY 10012)



Check out this review MRR gave the Bristles LP!

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THE BRISTLES-
"Last Year's Youth" LP

So, I walk into Maximum and see this in my review bin. I get so excited that I have to sprint to the bathroom and plant myself on the porcelain throne where I spend the next ten minutes. This band f**kin' rules! Their singles rock, their cuts on all the compilations I've heard rock and this rocks. No future, snotty ass punk that'll make you want to pogo your life away, tell your teacher to f**k off and that your parents will hate. A classic. Thanks times a thousand for the extra copy.
review reprinted from-Maximum Rock n Roll #159

Another killer MRR review for 10-96!



10-96- "No Retreat" LP

You drunk punk H/C knuckleheads have already heard of Beer City Records, right. They are constantly putting out fast-as-f**k buster-yer-butt punk and hardcore. This new contribution f**kin' smokes! A break-neck speed is achieved. Bottles are broken. Skaters are inverted. Good covers of songs by TOXIC REASONS, EXPLOITED, BLACK FLAG, and PETER AND THE TEST TUBE BABIES. Thirty-six brief n' brutal attacks. Included is a huge full color poster with a collage of band pictures and all the lyrics. Check out some of the meaningful lyrics in "Police Assisted Suicide" and "Child Abuse". Kinda refreshing when a band as punk and fast as this is so damn intelligent!
review reprinted from-Maximum Rock n Roll #159



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Check out this review MRR
gave the Bristles LP!



**THE BRISTLES-
"Last Year's Youth" LP**

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review reprinted from-*Maximum Rock n Roll* #159

Another killer MRR review
for 10-96!



10-96- "No Retreat" LP

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Active Ingredients-

"Everything Sucks" CD, Cassette
Twelve songs of balls out hardcore punk skate rock from Bakersfield CA.



Remission-

"Our Days Are Numbered" LP

Total Hardcore Punk with dueling vocals, out of Manitowoc, WI.

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